

ФИНАЛ ПЕРВОГО ДЕЙСТВИЯ

♩ = 90

p *mp*

Лёля
 Всё тонь-ше па-мять жиз-ни преж-ней, и вот у-же о-на – как нить. Лю-бовь е-ё – всё без-на-деж-ней,

p solo *mp*

V. 2

p solo *mp*

V-le

p solo *mp*

Celli

p solo *mp*

Contrabassi

8 *mp a2*

Fl.

mp a2

Ob.

mp a2

Cl.

mp a2

Fag.

Лёля
 и на-до что-ни-будь ре-шить. И-на-че э-тот взгляд пе-чаль-ный, где тьма, как свет, и свет, как тьма,

mf

V. 1

mf tutti

V. 2

mf tutti

V-le

mf tutti

Vc.

mf tutti

Cb.

13

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Fag. *f* *pa2*

Cor. 1,3 *fa2*

Cor. 2 *f*

Tr. *fa2*

Trbn. *f*

Timp. *f*

Piatti

Лёля *f* *p*
 где ветре - ча длит - ся, как про-ща - нье, све-дёт с у-ма, све-дёт с у-ма, све - дёт с у-

Ar. *f*

V. 1 *f* *p*

V. 2 *f* *p*

V-le *f* *p*

Vc. *f* *p*

Cb. *f* *p*

18 *f* *a2*

Fl.

Ob.

Cl.

Fag.

Cor. 1,3

Piatti

Лёля

Ar.

V. 1

V. 2

V-le

Ve.

Cb.

21

Fl.

Ob.

Cl.

Fag.

Cor. 1,3

Cor. 2

Tr.

Ar.

V. 1

V. 2

V-le

Ve.

Cb.

Detailed description: This page of a musical score covers measures 18 to 21. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cori (Cor. 1,3 and Cor. 2), Percussion (Piatti), Arpa (Ar.), Violins (V. 1 and V. 2), Violas (V-le), Violoncello (Ve.), and Contrabasso (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 18 starts with a dynamic of *f* and a *a2* marking. The woodwinds and strings play sustained notes, while the piano and harp play rhythmic patterns. Measure 21 features a *f* dynamic and a *a2* marking, with the strings playing triplets. The score is divided into two systems by a double bar line with a repeat sign.

rit. Meno mosso

The musical score for page 243 includes the following parts and markings:

- Flute (Fl.):** Treble clef, key signature of one sharp (F#), starting at measure 24. Dynamic *f*.
- Oboe (Ob.):** Treble clef, key signature of one sharp (F#). Dynamic *f*.
- Clarinet (Cl.):** Treble clef, key signature of one sharp (F#). Dynamic *f*.
- Bassoon (Fag.):** Bass clef, key signature of one sharp (F#). Dynamic *f a2*.
- Cor 1, 3 (Cor. 1.3):** Treble clef, key signature of one sharp (F#). Dynamic *f*.
- Cor 2 (Cor. 2):** Treble clef, key signature of one sharp (F#). Dynamic *f*.
- Trumpet (Tr.):** Treble clef, key signature of one sharp (F#). Dynamic *f*.
- Trumpet (Trbn.):** Bass clef, key signature of one sharp (F#). Dynamic *f*.
- Timpani (Timp.):** Bass clef, key signature of one sharp (F#). Dynamic *f*.
- Platti (Platti):** Bass clef, key signature of one sharp (F#). Dynamic *f*.
- Arco (Ar.):** Grand staff (treble and bass clefs), key signature of one sharp (F#). Dynamic *f*.
- Violin 1 (V. 1):** Treble clef, key signature of one sharp (F#). Dynamic *f*.
- Violin 2 (V. 2):** Treble clef, key signature of one sharp (F#). Dynamic *f*.
- Viola (V-le):** Bass clef, key signature of one sharp (F#). Dynamic *f*.
- Violoncello (Vc.):** Bass clef, key signature of one sharp (F#). Dynamic *f*.
- Contrabasso (Cb.):** Bass clef, key signature of one sharp (F#). Dynamic *f*.

Performance markings include *rit.* (ritardando) and *Meno mosso* (less motion). Dynamics are marked with *f* (forte) and *f a2* (forced forte). The score features various rhythmic patterns, including triplets and slurs, across all parts.

27

Fl.
Ob.
Cl.
Fag.
Tr.
Ar.
V. 1
V. 2
V-le
Ve.
Cb.

Detailed description: This system contains measures 27, 28, and 29. The Flute (Fl.) and Oboe (Ob.) parts play whole notes. The Clarinet (Cl.) and Bassoon (Fag.) parts play quarter notes. The Trumpet (Tr.) part has a melodic line with slurs. The Archa (Ar.) part features a complex rhythmic pattern with sixteenth and thirty-second notes. The Violin (V. 1) and Viola (V. 2) parts have long slurs. The Violoncello (V-le) and Double Bass (Ve.) parts play quarter notes. The Contrabass (Cb.) part plays a steady bass line. The key signature has three flats, and the time signature is 3/4.



30

Fl.
Ob.
Cl.
Fag.
Cor. 1,3
Cor. 2
Tr.
Ar.
V. 1
V. 2
V-le
Ve.
Cb.

fa2
f

Detailed description: This system contains measures 30, 31, 32, and 33. The Flute (Fl.) part has a melodic line starting at measure 30, marked with *fa2*. The Oboe (Ob.) part plays whole notes. The Clarinet (Cl.) and Bassoon (Fag.) parts play quarter notes. The Horns (Cor. 1,3 and Cor. 2) and Trumpet (Tr.) parts have melodic lines starting at measure 30, with the Horns marked with *f*. The Archa (Ar.) part continues with its rhythmic pattern. The Violin (V. 1) and Viola (V. 2) parts have long slurs. The Violoncello (V-le) and Double Bass (Ve.) parts play quarter notes. The Contrabass (Cb.) part plays a steady bass line. The key signature has three flats, and the time signature is 3/4.

34

Fl.

Ob.

Cl.

Fag.

Cor. 1,3

Cor. 2

Tr.

Trbn.

Timp.

Piatti

V. 1

V. 2

V-le

Vc.

Cb.

a2

a2

pizz.

pizz.