

КАРТИНА 9 ПИСЬМО УФИМЦЕВА

*Испания. Госпиталь в монастыре, на больничной койке, весь перебинтованный лежит Уфимцев.
Уфимцев пишет письмо на родину.*

f $\text{♩} = 130$ *Tr 1*

2 Tr. in Bb
Timpani
Castagnetti
V. 1
V. 2
V-le
Cello
Contrabass

mf

8

Fl.
Fag.
Tr.
Timp.
Cast.
Уф.
V. 1
V. 2
V-le
Ve.
Cb.

До-ро- ги-е мо-и! Я пи- шу вам впер- вы- е, под-вер- ну-лась о-ка- зи-я: е- дет дру-

15

Fl.

Tr.

Cast.

Уф.

жок. Из-ви - ни-те, коль став - лю не там за - пя - ты - е, -

V. 1

V. 2

V-le

Vc.

Cb.

f *Tr 1*



22

Fag.

Cast.

Уф.

на пись - мо мне от - пу - - - щен мне от-пу- щен ко - ро - тень- кий

V. 1

V. 2

V-le

Vc.

Cb.

mf

pizz. *arco*

29

Cl.

Fag. *a2*

Cast.

Уф. *срок.* Я жи - ву хо - ро - шо, в ти - ши - не и по - ко - ³е, в ти - ши -

Ar. *mf*

V. 1

V. 2

V-le

Vc.

Cb.

mf



36

Cl.

Cast.

Уф. не и по - ко - ³е. Обь - яс - ня - я отъ - езд свой, вам пря - мо ска - жу, ³

Ar.

V. 1

V. 2

V-le

Vc.

Cb.

a2

43

Cl.

Tr. *f Tr-1*

Timp. *f*

Cast. *f*

Уф. *f*

V. 1 *f*

V. 2 *f*

V-le *f*

Vc. *f*

Cb. *f*

что не- дав-но я при - нял ре-ше- нье та - ко - - - е - из про- ход- чи-ков влёт - чи-ки



49

Fl. *mf*

Fag. *mf*

Tr.

Timp.

Cast.

Уф. *mf*

V. 1

V. 2

V-le

Vc.

Cb.

не- ре- хо- жу. Э - то сде- лать ре-шил я и впа - мять о Ма - ше и е -

55

Fag.

Tr.

Cast.

Уф.

V. 1

V. 2

V-le

Vc.

Cb.

f *Tr 1*

щё по-то-му, что по-нять мы долж-ны: пре-дел на-сту-па-ет бес-

62

Fl.

Fag.

Cast.

Уф.

V. 1

V. 2

V-le

Vc.

Cb.

mf

печ-но-сти на-шей, мы-на-ка-ну-не, мы-на-ка-ну-не,

pizz.

♩ = 103

69

Fl.

Ob.

Cl.

Fag.

Cor. 1,3

Cor. 2

Tr.

Trbn.

Timp.

Cast.

Tamb.

Piatti

Уф.

мы - на-ка-ну-не ве-ли-кой вой - ны. На юг са-мо - лёг от-прав-ля - ет-ся ско- ро. Ле- чу нын-че

Pno

V. 1

V. 2

V-le

Vc. arco

Cb.

75

Fl.

Ob. *a2*

Cl.

Fag. *a2*

Cor. 1,3

Cor. 2

Tr.

Trbn.

Timp. *f*

Tamb.

Piatti *f*

Sil. *f*

Уф.
с че - хом, ма - дья - ром, нор - веж - цем. Ма - чо

Pno

V. 1 *f*

V. 2 *f*

V-le *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 187, covers measures 75 to 80. It features a full orchestral arrangement and a vocal line. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Cori, Trumpets, Trombones) play rhythmic patterns of eighth and sixteenth notes. The percussion section includes Timpani, Tambourine, and Cymbals, with dynamic markings of *f*. The strings (Violins, Viola, Violoncello, Contrabasso) provide a harmonic foundation with *f* dynamics. The vocal line, marked 'Уф.', has lyrics in Russian: 'с че - хом, ма - дья - ром, нор - веж - цем. Ма - чо'. The score includes various musical notations such as accents, slurs, and dynamic markings.

80

Fl.

Ob. *a2*

Cl.

Fag.

Cor. 1,3

Cor. 2

Tr.

Trbn.

Timp.

Tamb.

Vf.

Pno.

зо- вут ме-ня во-лон - тё- ром, су- ро - вы-е лю - ди с Ис - па - ни - ей в серд- це...

86

f a2

f a2

Cl 1

a2

a2

a2

ff

ff

ff

ff

Сво - бо - да - не част-но - е де-ло ис - пан - цев! Фа - шизм на-сту-

Detailed description of the musical score: The score is for a symphonic band or orchestra with vocal soloist. It begins at measure 86. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The vocal line (Vph) has the lyrics: "Сво - бо - да - не част-но - е де-ло ис - пан - цев! Фа - шизм на-сту-". The instrumental parts include: Flute (Fl.) with dynamics *f a2*; Oboe (Ob.) with dynamics *f a2*; Clarinet 1 (Cl 1) with dynamics *Cl 1*; Bassoon (Fag.) with dynamics *a2*; Cor 1 & 3 (Cor. 1,3) with dynamics *a2*; Cor 2 (Cor. 2) with dynamics *a2*; Trumpet (Tr.) with dynamics *a2*; Trombone (Trbn.) with dynamics *a2*; Tambourine (Tamb.) with dynamics *a2*; Violin 1 (V. 1) with dynamics *ff*; Violin 2 (V. 2) with dynamics *ff*; Viola (V-le) with dynamics *ff*; Violoncello (Vc.) with dynamics *ff*; and Contrabass (Cb.) with dynamics *ff*. The piano part (Pno) features a complex rhythmic accompaniment with triplets and sixteenth notes. The woodwinds and strings play sustained notes with various articulations and dynamics.

This page of a musical score, numbered 190, contains measures 92 through 95. The score is for a large orchestra and a voice part. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais 1 & 3 (Cor. 1,3), Cor Anglais 2 (Cor. 2), Trumpet (Tr.), Trombone (Trbn.), Timpani (Timp.), Tambourine (Tamb.), Cymbals (Piatti), Snare Drum (Sil.), Ukulele (Уф.), Piano (Pno), Violin 1 (V. 1), Violin 2 (V. 2), Viola (V-le), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score features a variety of musical notations, including slurs, accents, and dynamic markings such as *ff* (fortissimo). The voice part, starting at measure 92, has the lyrics: "па - ет на мир и на - ро - ды. Спе - шим на Мад-рид, что - бы сра -". The piano accompaniment is highly rhythmic, with dense chordal textures. The woodwinds and strings provide harmonic support, with some instruments playing sustained notes or chords. The overall texture is rich and complex, typical of a late 19th or early 20th-century orchestral work.

97

Fl.

Ob. *a2*

Cl. *a2*

Fag. *a2*

Cor. 1,3 *a2*

Cor. 2

Tr.

Trbn. *a2*

Timp.

Tamb.

Уф.
жать - ся за пра - во - е де - ло, - под зна - мя сво - бо - - - - ды...

Pno

V-le

Vc.

Cb.