

20

Ob.
Cl.
Fag.
Tamb.
Piatti
Уф.
ро-вых су-ро-вых раз-лук с по-це-лу-ем, с по-це-лу-ем в же-лез-ны-е гу-бы
V. 1
V. 2
V-le
Vc.
Cb.



24

Ob.
Cl.
Fag.
Cor. 1,3
Cor. 2
Tr.
Trbn.
Tamb.
Piatti
Уф.
и же-лез-ным по-жа-ти-ем рук. ...И А-лё-ша А-ки-шин у-е-хал с э-ше-ло-ном на Даль-ний Во-сток. В каж-дом
V. 1
V. 2
V-le
Vc.
Cb.

mp
mp
p Tr 1
p Trbn 1
p
pizz.
pizz.

28

Fl. *mp*

Cl.

Cor. 1,3

Cor. 2

Tr.

Tbn.

Tamb.

Уф. *non vibr.*

V. 1

V. 2

V-le

Vc.

Cb.

серд-це от-клик-нул-ся э-хом па-ро-во-за про-тяж-ный гу-док.

32

Fl. *f* Fl 1 = Piccolo

Ob. *f* a2

Cl. *f*

Fag. *f* a2

Cor. 1,3 *f*

Cor. 2 *mf* Tr 1

Tr. *mf* a2

Tbn. *f* a2

Piatti

Ar. *f*

V. 1 *f* arco

V. 2 *f* arco

V-le *f* arco

Vc. *f* arco

Cb. *f* arco

This page of a musical score contains measures 36 through 40. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.):** Measures 36-40. Measure 36 starts with a dynamic of *mp*. A first ending bracket with a repeat sign and a fermata above it spans measures 37-40.
- Oboe (Ob.):** Measures 36-40. Measure 36 has a dynamic of *mp*. Measures 37-38 have a dynamic of *f*. Measure 39 has a dynamic of *mp*. Measure 40 has a dynamic of *f*.
- Clarinet (Cl.):** Measures 36-40. Measure 36 has a dynamic of *mp*. Measures 37-38 have a dynamic of *f*. Measure 39 has a dynamic of *mp*. Measure 40 has a dynamic of *f*.
- Bassoon (Fag.):** Measures 36-40. Measure 36 has a dynamic of *mp*. Measures 37-38 have a dynamic of *f*. Measure 39 has a dynamic of *mp*. Measure 40 has a dynamic of *f*.
- Cor. 1,3 (Cor. 1,3):** Measures 36-40. Measure 36 has a dynamic of *mp*. Measures 37-38 have a dynamic of *f*. Measure 39 has a dynamic of *mp*. Measure 40 has a dynamic of *f*.
- Cor. 2 (Cor. 2):** Measures 36-40. Measure 36 has a dynamic of *mp*. Measures 37-38 have a dynamic of *f*. Measure 39 has a dynamic of *mp*. Measure 40 has a dynamic of *f*.
- Trumpet (Tr.):** Measures 36-40. Measure 36 has a dynamic of *mp*. Measures 37-38 have a dynamic of *f*. Measure 39 has a dynamic of *mp*. Measure 40 has a dynamic of *f*.
- Trumpet/Bassoon (Trbn.):** Measures 36-40. Measure 36 has a dynamic of *mp*. Measures 37-38 have a dynamic of *f*. Measure 39 has a dynamic of *mp*. Measure 40 has a dynamic of *f*.
- Piatti (P):** Measures 36-40. Measure 36 has a dynamic of *mp*. Measure 37 has a dynamic of *f*.
- Arpeggiator (Ar.):** Measures 36-40. Measure 36 has a dynamic of *mp*. Measures 37-38 have a dynamic of *f*. Measure 39 has a dynamic of *mp*. Measure 40 has a dynamic of *f*.
- Violin 1 (V. 1):** Measures 36-40. Measure 36 starts with a dynamic of *mp*. A first ending bracket with a repeat sign and a fermata above it spans measures 37-40.
- Violin 2 (V. 2):** Measures 36-40. Measure 36 starts with a dynamic of *mp*. A first ending bracket with a repeat sign and a fermata above it spans measures 37-40.
- Viola (V-le):** Measures 36-40. Measure 36 starts with a dynamic of *mp*. A first ending bracket with a repeat sign and a fermata above it spans measures 37-40.
- Violoncello (Vc.):** Measures 36-40. Measure 36 has a dynamic of *mp*. Measures 37-38 have a dynamic of *f*. Measure 39 has a dynamic of *mp*. Measure 40 has a dynamic of *f*.
- Double Bass (Cb.):** Measures 36-40. Measure 36 has a dynamic of *mp*. Measures 37-38 have a dynamic of *f*. Measure 39 has a dynamic of *mp*. Measure 40 has a dynamic of *f*.

44

Ob.
Cl.
Fag.
Tamb.
Piaatti
Уф.
сти - ца о - тор - ва - лась, у - шла, у - плы - ла. Че - ло - век - не - ре - лёт - на - я пти - ца, не у -
V. 1
V. 2
V-le
Vc.
Cb.



49

Ob. *p*
Cl. *p*
Fag. *p*
Cor. 1,3 *p*
Cor. 2 *p*
Tr. *p*
Trbn. *p*
Tamb.
Piaatti
Уф. *p*
дер - жишь, не свя - жешь кры - ла. не у - дер - жишь, не свя - жешь кры - - -
V. 1
V. 2
V-le
Vc.
Cb.

54

mf

Ob.

mf

Cl.

mf a2

Fag.

mf

Tamb.

mf

Piatti

mf

Уф.

ла. На-ши встре - чи не-дол - ги и ред - ки: а де-ла - бес-пре-рыв - на - я

mf

V. 1

mf

V. 2

mf

V-le

mf

Vc.

mf

Cb.



58

a2

Ob.

Cl.

Fag.

Tamb.

Piatti

Уф.

нить. Вот те - перь мой че - ред на-сту - па - ет До-бро-воль - цев судь - бу раз - де -

V. 1

V. 2

V-le

Vc.

Cb.

62

Ob.

Cl.

Fag.

Cor. 1,3

Cor. 2

Tr.

Trbn.

Тimp.

Tamb.

Piatti

Уф.

литъ. И чет-вѣр - ту-ю ночь мне не спит - ся, по - ма - ни-ла чу - жа - я бе-да, ...Че-ло-

mp

Ком - со - моль - цы - доб-ро - воль - цы, мы силь - ны на-шей вер - но - ю друж - бой.

mp

Ком - со - моль - цы - доб-ро - воль - цы, мы силь - ны на-шей вер - но - ю друж - бой.

V. 1

V. 2

V-le

Vc.

Cb.

