

ФИНАЛ I-ОГО ДЕЙСТВИЯ

Score

$\text{♩} = 90$

2 Fl.
2 Ob.
2 Cl. in B♭
2 Fag.
2 Cor. in F
Cor. in F
2 Tr. in B♭
2 Trbn.
Timpani
Piaŕti
Леля
Harp
V. 1
V. 2
V-le
Celli
Contrabassi

p
mp
mf
p solo
mp
mf tutti

Все тонше память жит-ни прежней, и вот у-же о-на-как нить. Любовь тво-я-всё безнадежней, и на-до что-ни-будь ре-шить. Ина-че э-тот взгля-д пе-чаль-ный.

11

Fl. *a 2*

Ob. *a 2*

Cl. *a 2*

Fag. *a 2*

Cor. 1,3 *f a 2*

Cor. 2 *f*

Tr. *f a 2*

Trbn. *f*

Timp. *f*

Piatti *ff*

Леля
 где тьма, как свет, — и свет, как тьма, — где встре-ча днит - ся, как — про-цань - с, све-дет с у-ма, све-дет с у-ма, све-дет с у- ма.

Hp. *f*

V. 1 *div. f*

V. 2 *f*

V-le *f*

Vc. *f*

Cb. *f*

This page of a musical score, numbered 127, contains the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 19. Features a melodic line with a *rit.* (ritardando) marking at the end.
- Ob. (Oboe):** Part 1, mirroring the flute's melodic line.
- Cl. (Clarinet):** Part 1, playing a sustained harmonic accompaniment.
- Fag. (Bassoon):** Part 1, playing a rhythmic pattern of eighth notes with slurs.
- Cor. 1,3 (Cor Anglais):** Part 1, playing a melodic line with slurs.
- Cor. 2 (Cor Anglais):** Part 2, playing a melodic line with a *f* (forte) dynamic marking.
- Tr. (Trumpet):** Part 1, playing a melodic line with a *f* dynamic marking.
- Trbn. (Trombone):** Part 1, playing a rhythmic accompaniment.
- Timp. (Timpani):** Part 1, playing a rhythmic accompaniment.
- Piatti (Piano):** Part 1, playing a rhythmic accompaniment.
- Hp. (Harp):** Part 1, playing a rhythmic accompaniment.
- V. 1 (Violin):** Part 1, playing a melodic line with slurs.
- V. 2 (Violin):** Part 2, playing a melodic line with slurs.
- V-le (Viola):** Part 1, playing a melodic line with slurs.
- Vc. (Violoncello):** Part 1, playing a melodic line with slurs.
- Cb. (Contrabass):** Part 1, playing a melodic line with slurs.

The score includes various musical notations such as slurs, dynamics (*f*, *rit.*), and articulation marks. The key signature is one sharp (F#) and the time signature is 3/4.

Meno mosso

a 2 f

Musical score for measures 26-32. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor 1, 2, 3 (Cor. 1, 2, 3), Trumpet (Tr.), Percussion (Piatti), Harp (Hp.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (V-le), Cello (Vc.), and Contrabass (Cb.). The tempo is marked 'Meno mosso' and the dynamic is 'a 2 f'. The bassoon part features a prominent triplet pattern. The harp and strings provide a rhythmic accompaniment.



Musical score for measures 33-39. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor 1, 2, 3 (Cor. 1, 2, 3), Trumpet (Tr.), Trombone (Trbn.), Timpani (Timp.), Percussion (Piatti), Harp (Hp.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (V-le), Cello (Vc.), and Contrabass (Cb.). The score features a double bar line at the beginning of measure 33. The bassoon part has a melodic line. The harp and strings continue their accompaniment. The cello and contrabass parts have a 'pizz.' (pizzicato) marking.