

# ФИНАЛ ПЕРВОГО ДЕЙСТВИЯ

$\text{♩} = 90$

Лёля *p* *tr*

Всё тоньше память жизни прежней, и вот уже она — как нить. Любове — всё безнадежней,

8 Лёля *mf*

и надо что-нибудь решить. Иначе э — тот взгляд печальный, где тьма, как свет,

12 Лёля *f*

и свет, как тьма, где встреча длится, как прощание,

15 Лёля *p*

сведёт сума, сведёт сума, сведёт сума.

19

Musical score for measures 19-21. Treble clef has a whole note chord, a half note, and a triplet eighth note. Bass clef has a continuous eighth-note accompaniment.

22

Musical score for measures 22-24. Treble clef has a wavy line, a half note, and a triplet eighth note. Bass clef has a continuous eighth-note accompaniment.

25

rit. *Meno mosso*

*ff*

Musical score for measures 25-27. Treble clef has a wavy line, a half note, and a triplet eighth note. Bass clef has a continuous eighth-note accompaniment.

28

Musical score for measures 28-30. Treble clef has a wavy line, a half note, and a triplet eighth note. Bass clef has a continuous eighth-note accompaniment.

31

Musical score for measures 31-33. Treble clef has a wavy line, a half note, and a triplet eighth note. Bass clef has a continuous eighth-note accompaniment.

34

Musical score for measures 34-36. Treble clef has a wavy line, a half note, and a triplet eighth note. Bass clef has a continuous eighth-note accompaniment.