

Score

Symphony N°2 (Symphony of Water)

I part

▽▽ Ice ⊖



Valentin Dubovskoy

$\text{♩} = 110$

Piccolo

Flauti 1
2

Oboi 1
2

Clarineti in B 1
2

Fagotti 1
2

Corni in F 1
2
3
4

Trombe in B 1
2
3

Tromboni 1
2
3

Tuba

Timpani

Tamburo

Piatti

Gran Cassa

Glockenspiel

Silofono

Campana

Organ

Arpi

Violini 1
2

Viole

Violoncelli

Contrabassi

mp

mp

mp pizz.

mp pizz.

mp pizz.

mf arco

mp pizz.

mf

8

The musical score is for a 6-piece ensemble. The instruments are: Tam. (Tambourine), Glk. (Glockenspiel), Ar. (Armonica), V. 1 (Violin 1), V. 2 (Violin 2), V-le (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is in 2/4 time and the key signature has one sharp (F#). The music consists of six measures. The Tambores part has a steady eighth-note pattern. The Glockenspiel part has a melodic line with some chromaticism. The Armonica part plays chords. The Violins 1 and 2 parts play chords. The Viola part has a melodic line. The Violoncello part has a melodic line with some chromaticism. The Contrabass part has a steady eighth-note pattern.

14

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *fa2*

Ob. 2 *fa2*

Cl. 1 *f*

Cl. 2 *f*

Fag. 1 *fa2*

Fag. 2 *fa2*

Cor. 1 *f*

Cor. 2 *f*

Tr. 1 *f*

Tr. 2 *f*

Tr. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Tuba *f*

Tam. *f*

P. *f*

G.C. *f*

Glk. *f*

V. 1 *f* arco

V. 2 *f* arco

V-le *f* arco

Vc. *f*

Cb. *f* arco

17

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Trb. 1
2
3

Tuba

Tam.

G.C.

Glk.

V. 1
2

V-le

Vc.

Cb.

20

Picc. (8)

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2

3 4

Tr. 1 2 3

Trb. 1 2 3

Tuba

Tam.

G.C.

Glk.

V. 1 2

V-le

Vc.

Cb.

22 $\text{♩} = 65$
*mf*_{a2}

Ob. 1
2

Tr. 2
3

1
2

Trb.

3

Timp. *mp*

Ar. *mp*

1 *mp*

V.

2 *mp*

V-le *mp*

Vc. *mp*

Cb. *mp*

30 *mf*_{a2}

The musical score is arranged in systems for various instruments. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, and Bassoon 1 & 2. The brass section includes Cor Anglais (1 & 2), Trumpets (2 & 3), and Tuba. The percussion section includes Timpani, Tam-tam, and Gong/Cymbal. The keyboard section includes Organ. The string section includes Arco, Violins (1 & 2), Viola, Violoncello, and Contrabass. Dynamics range from mezzo-piano (*mp*) to fortissimo (*f*). Performance markings include *mf*_{a2}, *mp*, *mf*, and *f*. The score is numbered 30 at the top left.

36

Picc. *mf* Fl. 1 *mf* Fl. 2 *mf* Ob. 1 *mf* Ob. 2 *mf* Timp. *mp* Tam. G.C. Org. *f* Ar. *mp* V. 1 *mp* V. 2 *mp* V-le *mp* Vc. *mp* Cb. *mp*

41

Ob. 1/2 Timp. Ar. V. 1 V. 2 V-le Vc. Cb.

46

This page of a musical score, numbered 46, features a variety of instruments. The top section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), and Bassoon (1 and 2). The middle section includes Cor Anglais (1 and 2), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Tam-tam, Percussion (P.), Glockenspiel (Glk.), Violins (1 and 2), Viola (V.le), Violoncello (Vc.), and Contrabass (Cb.). The score is written in common time (C) and includes dynamic markings such as *f* (forte) and articulation like slurs and accents. The Piccolo and Flute parts feature sixteenth-note patterns with slurs and accents. The Clarinet and Bassoon parts have similar rhythmic patterns. The Trombone and Contrabass parts play sustained notes. The Percussion part has a long, sustained note. The Violin and Viola parts play sustained notes with slurs. The Glockenspiel part plays a series of notes. The Tam-tam part plays a series of notes. The Cor Anglais part plays a series of notes. The Trumpet and Trombone parts play a series of notes. The Tuba part plays a series of notes. The Percussion part has a long, sustained note. The Glockenspiel part plays a series of notes. The Violin and Viola parts play sustained notes with slurs. The Violoncello and Contrabass parts play sustained notes.

48

Picc.
Fl. 1
2
Ob. 1
2
Cl. 1
2
Fag. 1
2
Cor. 1
2
3
4
Tr. 1
2
3
Tib. 1
2
3
Tuba
Tam.
G.C.
Glk.
V. 1
2
V-le
Vc.
Cb.

Detailed description of the musical score: This page contains measures 48, 49, and 50 of a symphony. The Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoon 1 and 2 parts feature complex sixteenth-note passages with slurs and accents. The woodwinds (Cor Anglais, Trumpets, Trombones, Tuba, Tam-tam, Gong/Cymbal, and Glockenspiel) play sustained chords. The strings (Violins 1 and 2, Viola, Violoncello, and Contrabass) play a melodic line with slurs and accents, while the Contrabass provides a steady bass line. A rehearsal mark (8) is placed above the first measure of the string section.

51

Picc. 1 2

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2 3 4

Tr. 1 2 3

Trb. 1 2 3

Tuba

Tam.

G.C.

Glk.

V. 1 2

V-le

Vc.

Cb.

(8)

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) are in the upper system. The brass section (Cor Anglais, Trumpets, Trombones, Tuba) and percussion (Tam-tam, Gong/Cymbal, Glockenspiel) are in the lower system. The score features complex rhythmic patterns, including sixteenth-note runs and chords, with many notes beamed together. Rehearsal mark 51 is indicated at the top left. A circled number 8 is present in the Glockenspiel part. The page number 11 is in the top right corner.

53

Picc.
Fl. 1
2
Ob. 1
2
Cl. 1
2
Fag. 1
2
Cor. 1
2
3
4
Tr. 1
2
3
Trb. 1
2
3
Tuba
Timp.
Tam.
G.C.
Glk.
Org.
V. 1
2
V-le
Vc.
Cb.

57 *mf* Fl. 1

Fl. 1 2

Cl. 1 2 *mp a2*

Fag. 1 2 *mp a2*

Timp. *mp*

G.C.

Sil. *mp*

Vc. *mp pizz.*

Cb. *mp pizz.*

61

Cl. 1 2

Fag. 1 2

Tr. 1 2 3 *mp*

Trb. 1 2 3 *mp*

Timp.

Sil.

V. 1 2 *mp pizz.*

V-le *mp pizz.*

Vc. *mp pizz.*

Cb. *mp pizz.*

66

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mp* *mf*

Cl. 1/2 *mp* *mf* *mp_{a2}*

Fag. 1/2 *mp* *mf* *mp_{a2}*

Cor. 1/2/3/4 *mp*

Tr. 1/2/3 *mf*

Trb. 1/2/3 *mf*

Tuba *mf*

Timp. *mp*

Tam. *mf*

Glk. *mp*

Sil. *mf*

V. 1/2 *mp arco*

V-le *mp arco*

Vc. *mp arco*

Cb.

73

Cl. 1 2
Fag. 1 2
Timp.
Glk.
V. 1 2
V-le
Vc.
Cb.

Detailed description: This block contains the musical score for measures 73, 74, and 75. The instruments listed are Clarinet 1 & 2, Bassoon 1 & 2, Timpani, Glockenspiel, Violin 1 & 2, Viola, Violoncello, and Contrabass. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#) and the time signature is common time (C). The woodwinds play melodic lines with slurs, while the strings provide harmonic support with sustained notes and rhythmic patterns.

76 *mf*

1 2
Cor.
3 4
Tr. 1 2 3
Trb. 1 2 3
Tuba
Tam.
G.C.

Detailed description: This block contains the musical score for measures 76 through 80. The instruments listed are Cor Anglais (1 & 2, 3 & 4), Trumpet (1, 2, 3), Trombone (1, 2, 3), Tuba, Tambores, and Gong/Cymbal. The score begins with a dynamic marking of *mf* (mezzo-forte). The music is characterized by a strong rhythmic pulse, primarily using eighth and sixteenth notes. The woodwinds and brass play rhythmic patterns, while the percussion instruments provide a steady accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The score ends with a double bar line and repeat dots.

81

Fl. 1 2 *mf*_{a2}

Cl. 1 2 *mf*_{a2}

Fag. 1 2 *mf*_{a2}

Cor. 1 2 *mp*

3 4 *mp*

Sil. *p*

Ar. *p*

V. 1 *p*

2 *p*

V-le *p*

Vc. *p*

Detailed description: This page of a musical score covers measures 81 to 84. The key signature has one sharp (F#) and the time signature is 6/8. The score is arranged in a system with ten staves. The Flute (Fl.) and Clarinet (Cl.) parts have two staves each, while the Bassoon (Fag.), Cor Anglais (Cor.), Saxophone (Sil.), and Trumpet (Ar.) parts have one staff each. The Violin (V.), Viola (V-le), and Cello (Vc.) parts have two staves each. The Flute, Clarinet, and Bassoon parts have a dynamic marking of *mf*_{a2} starting in measure 83. The Cor Anglais parts have a dynamic marking of *mp* starting in measure 83. The Saxophone part has a dynamic marking of *p* starting in measure 81. The Trumpet part has a dynamic marking of *p* starting in measure 81. The Violin, Viola, and Cello parts have a dynamic marking of *p* starting in measure 81. The score includes various musical notations such as rests, notes, and chords.

100 *mp*

Picc. *mp*

Fl. 1 *mp*

2

Ob. 1 *mf_{a2}*

2

Cl. 1 *mp_{Cl.1}*

2

Fag. 1 *mf_{Fag.1}*

2

Cor. 1

2

3

4

Tr. 1 *mf*

Trb. 1 *mf_{Trbn.1}*

2

Tuba *mp*

V. 1 *mp*

V. 2 *mp*

V-le *mp*

Vc. *mf*

Cb. *mp*

109

This page of a musical score, numbered 109, contains parts for the following instruments: Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Cor Anglais (1 and 2), Trumpet 1, Trombone 1 and 2, Tuba, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The Piccolo part consists of eighth-note chords. The Flute parts play chords, with the second flute part including some accidentals. The Oboe part has a melodic line with eighth notes and rests. The Clarinet and Bassoon parts play chords and eighth-note patterns. The Cor Anglais parts play chords. The Trumpet part has a melodic line with eighth notes. The Trombone and Tuba parts play chords and eighth-note patterns. The Violin and Viola parts play eighth-note patterns. The Violoncello part has a melodic line with eighth notes and rests. The Contrabass part plays eighth-note patterns.

118

This page contains the musical score for measures 118 through 126. The score is arranged in a standard orchestral format with the following parts and staves:

- Picc.**: Piccolo, staff 1 (treble clef).
- Fl. 1/2**: Flutes, staves 2 and 3 (treble clef).
- Ob. 1/2**: Oboe, staff 4 (treble clef).
- Cl. 1/2**: Clarinets, staves 5 and 6 (treble clef).
- Fag. 1/2**: Bassoon, staves 7 and 8 (bass clef).
- Cor. 1/2/3/4**: Cor Anglais, staves 9, 10, 11, and 12 (treble clef).
- Tr. 1**: Trumpet, staff 13 (treble clef).
- Trb. 1/2**: Trombones, staves 14 and 15 (bass clef).
- Tuba**: Tuba, staff 16 (bass clef).
- V. 1/2**: Violins, staves 17 and 18 (treble clef).
- V-le**: Viola, staff 19 (treble clef).
- Vc.**: Violoncello, staff 20 (bass clef).
- Cb.**: Contrabass, staff 21 (bass clef).

The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature is one flat (B-flat major or D minor). The music is characterized by a steady, rhythmic accompaniment in the lower strings and woodwinds, with more melodic lines in the upper woodwinds and brass.

127

Picc. *mp*

Fl. 1 2 *mp Fl. 1*

Ob. 1 2 *mp*

Cl. 1 2 *mp Cl. 1*

Fag. 1 2

Cor. 1 2 3 4 *mp Cor. 1*

Tr. 1

Trb. 1 2

Tuba

V. 1 2 *mp pizz.*

V-le *mp pizz.*

Vc. *mp pizz.*

Cb. *mp pizz.*

135

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Cor. 1 2

V. 1 2

V-le

Vc.

Cb.

140 *mf*

1 2

Cor.

3 4

Tuba

mf

1

V.

mf arco

2

V-le

mf arco

Vc.

mf arco

Cb.

mf arco

146

1 2

Cor.

3 4

Tr. 1

1 2

Trb.

3

Tuba

Tam.

1

V.

2

V-le

Vc.

Cb.

p Cor. 1

f

f

p

f

f

p

f

153

Cor. 1
2

Tr. 1

1
2

Trb. 3

Tuba

Tam.

p *mp*

160

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2
3
4

Tr. 1

1
2

Trb. 3

Tuba

Tam.

Glk.

V. 2

V-le

mp *mf*

164

Picc.

Fl. 1
2

Cl. 1
2

Fag. 1
2

Tr. 1

Trb. 1
2
3

Tuba

Tam.

V. 2

V-le

mp

168

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Trb. 1
2
3

Tuba

Tam.

Glk.

V. 2

V-le

mf

mf Cor.3

mf Tr.2

172

Picc. *mp*
Fl. 1
2
Ob. 1
2 *mp a2*
Cl. 1
2
Fag. 1
2 *mp a2*
Cor. 1
2 *mf* *mp a2*
3
4 *mf*
Tr. 1 *mp* *mf*
Trb. 1
2
3
Tuba *mp*
Tam.
V. 1 *mp* *mf* *p*
2 *mp* *mf* *p*
V-le *mp* *mf* *p*
Vc. *mp*
Cb. *mp*

177

Musical score for measures 177-184. The score is arranged in a system with eight staves. The top two staves are for Oboe 1 and 2 (Ob. 1, 2) and Bassoon 1 and 2 (Fag. 1, 2). The next two staves are for Cor Anglais 1 and 2 (Cor. 1, 2) and Tuba. The bottom four staves are for Violin 1 and 2 (V. 1, 2), Viola (V.le), Violoncello (Vc.), and Contrabass (Cb.). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and various accidentals.



185

Musical score for measures 185-192. The score is arranged in a system with eight staves, identical to the previous system. The top two staves are for Oboe 1 and 2 (Ob. 1, 2) and Bassoon 1 and 2 (Fag. 1, 2). The next two staves are for Cor Anglais 1 and 2 (Cor. 1, 2) and Tuba. The bottom four staves are for Violin 1 and 2 (V. 1, 2), Viola (V.le), Violoncello (Vc.), and Contrabass (Cb.). The music continues with complex rhythmic patterns and various accidentals.

193

mp FL1 FL2 FL1

mp

mp

mp Fag.1

mp pizz.

mp pizz.

mp pizz.

mp pizz.

mp pizz.



201

FL2

mf

mf

mf

mf arco

mf

209

Tr. 2/3
1/2
3

Tam.

Glk.

Ar.

V. 1
2

V.le

Vc.

Cb.

f

f

f

arco

arco

arco

arco

arco

216

Picc.

Fl. 1/2

Tr. 1
2
3

Tuba

Timp.

Tam.

G.C.

mf Fl.1

f

f Tr.2

f

f

f

♩ = 100

221

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 *f* *Ob. 1*

Cl. 1 2 *f*

Fag. 1 2 *f*

Tr. 1 2 3

Trb. 1 2 3

Tuba

Tam.

V. 1 2 *f*

V-le *f*

Vc. *f*

Detailed description: This page of a musical score covers measures 221 through 226. The score is arranged in a standard orchestral format with multiple staves for each instrument. The Piccolo (Picc.) plays a melodic line in measures 221 and 226. The woodwinds (Flutes, Oboe, Clarinets, Bassoon) and strings (Violins, Viola, Violoncello) provide harmonic support with chords and sustained notes, often marked with a forte (*f*) dynamic. The brass section (Trumpets, Trombones, Tuba) plays a rhythmic pattern of eighth notes. The Tam-tam (Tam.) provides a steady rhythmic accompaniment. The score includes various musical notations such as dynamics, articulation marks, and accidentals.

228

This musical score page contains measures 228 through 231. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a melodic line in measure 228 and remaining silent thereafter.
- Fl. 1/2**: Flutes, playing a sustained chordal texture starting in measure 229.
- Ob. 1/2**: Oboes, playing a sustained chordal texture starting in measure 229.
- Cl. 1/2**: Clarinets, playing a sustained chordal texture starting in measure 229.
- Tr. 1/2/3**: Trumpets, playing a melodic line in measure 228 and a sustained chordal texture in measures 229-231.
- Trb. 1/2/3**: Trombones, playing a melodic line in measure 228 and a sustained chordal texture in measures 229-231.
- Tuba**: Playing a melodic line in measure 228 and a sustained chordal texture in measures 229-231.
- Timp.**: Timpani, playing a rhythmic pattern in measure 229.
- Tam.**: Tambores, playing a rhythmic pattern in measure 228.
- V. 1/2**: Violins, playing a sustained chordal texture starting in measure 229.
- V-le**: Viola, playing a sustained chordal texture starting in measure 229.
- Vc.**: Violoncello, playing a sustained chordal texture starting in measure 229.
- Cb.**: Contrabass, playing a sustained chordal texture starting in measure 229.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte) across various parts. The key signature is one flat (B-flat), and the time signature is common time (C).

232 $\text{♩} = 100$

Fl. 1 2
Cl. 1 2
Fag. 1 2
Cor. 1 2
3 4
Tuba
Sax.
V. 1 2
V-le
Vc.
Cb.

235

Fl. 1 2
Cl. 1 2
Cor. 1 2
3 4
Tuba
Sax.
V. 1 2
V-le
Vc.
Cb.

238

Fl. 1
2

Fag. 1
2

Cor.
1
2
3
4

Tuba

Sax.

V.
1
2

V-le

Vc.

Cb.

Detailed description: This page of a musical score covers measures 238 to 241. The score is for a full orchestra and includes parts for Flute 1 and 2, Bassoon 1 and 2, Cor Anglais (1 and 2), Trumpets 3 and 4, Trombone, Saxophone, Violin 1 and 2, Viola, Cello, and Double Bass. The music is in 3/8 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one flat (B-flat). The Flute 1 part has a melodic line with many slurs and ties. The Bassoon parts have a similar rhythmic pattern. The strings play a steady accompaniment with various articulations. The score is written on a grand staff with multiple systems for each instrument.

242

Fl. 1 2

Cl. 1 2

Cor. 1 2 3 4

Tr. 2 3

Trb. 1 2 3

Tuba

Timp.

Sil.

V. 1 2

V.le

Vc.

Cb.

Detailed description: This page of a musical score covers measures 242 to 245. The music is in 6/8 time and the key signature has one sharp (F#). The score is arranged for a large ensemble. The Flute and Clarinet parts (1 and 2 for each) play a melodic line with grace notes and slurs. The Cor Anglais parts (1, 2, 3, 4) play a rhythmic accompaniment. The Trumpet and Trombone parts (2, 3 for Trumpet; 1, 2, 3 for Trombone) play a rhythmic accompaniment with a forte dynamic. The Tuba part plays a rhythmic accompaniment. The Timpani part plays a rhythmic accompaniment. The Snare part plays a rhythmic accompaniment. The Violin and Viola parts (1 and 2 for each) play a rhythmic accompaniment. The Violoncello and Contrabass parts play a rhythmic accompaniment. The score includes various musical notations such as slurs, grace notes, and dynamic markings.

247 $\text{♩} = 100$

Picc. *f*

Fl. 1 2

Cl. 1 2

Cor. 1 2 3 4

Tr. 1 2 3

Trb. 1 2 3

Tuba *f*

Tam. *f*

Sil.

V. 1 2

V-le

Vc.

Cb.

Detailed description: This page of a musical score covers measures 247 to 250. The tempo is marked as quarter note = 100. The score is for a full orchestra. The Piccolo part begins in measure 247 with a melodic line marked *f*. The Flute and Clarinet parts have rhythmic patterns in the first two measures. The Cor Anglais part has a rhythmic accompaniment. The Trumpet and Trombone parts have melodic lines, with the Trombone part marked *f* and *Tr.2*. The Tuba part has a melodic line marked *f*. The Tam-tam part has a rhythmic pattern marked *f*. The String parts (Violins, Viola, Violoncello, and Contrabass) have rhythmic accompaniment. The score is in 6/8 time and features a key signature of one sharp (F#).

252

Picc. *mp*

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. 1 *f* *mp*

Ob. 2 *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Fag. 1 *f*

Fag. 2 *f*

Cor. 1 *mp_{a2}*

Cor. 2 *mp_{a2}*

Tr. 1 *mp*

Tr. 2 *mp*

Tr. 3 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

Tuba *mp*

Tam. *mp*

V. 1 *f* *mp pizz.*

V. 2 *f* *mp pizz.*

V-le *f* *mp pizz.*

Vc. *f* *mp pizz.*

257

This page contains a musical score for measures 257 through 260. The score is arranged in a system with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Fl. 1 2** (Flutes): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cl. 1 2** (Clarinets): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cor. 1 2** (Cor Anglais): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cor. 3 4** (Cor Anglais): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tr. 1 2 3** (Trumpets): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Trb. 1 2 3** (Trombones): Bass clef, playing a melodic line with eighth and sixteenth notes.
- V. 1 2** (Violins): Treble clef, playing a melodic line with eighth and sixteenth notes.
- V.le** (Viola): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Vc.** (Violoncello): Bass clef, playing a melodic line with eighth and sixteenth notes.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo part has a melodic line that is repeated in the Flute and Clarinet parts. The Cor Anglais and Trumpet parts have a melodic line that is repeated in the Trombone part. The Violin, Viola, and Violoncello parts have a melodic line that is repeated in the other parts.

261

This musical score page, numbered 261, features a variety of instruments. The Piccolo part is in the top staff, playing a rhythmic pattern of eighth notes. The Flute (Fl.) and Clarinet (Cl.) parts are in the next two staves, with the Flute playing a melodic line and the Clarinet providing harmonic support. The Cor Anglais (Cor.) section consists of three staves, with the first staff playing a melodic line and the other two providing harmonic support. The Trumpet (Tr.) section consists of three staves, with the first staff playing a melodic line and the other two providing harmonic support. The Trombone (Trb.) section consists of three staves, with the first staff playing a melodic line and the other two providing harmonic support. The Violin (V.) section consists of two staves, with the first staff playing a melodic line and the second staff providing harmonic support. The Viola (V.le) and Violoncello (Vc.) parts are in the bottom two staves, providing harmonic support.

264 *mf*

Picc. *mf*

Ob. 1 *mf*

2

Fag. 1 *mf*

2

1 *mf a2*

2

Cor. 3

4

1 *mf*

Tr. 2

3

1

Trb. 2

3

Tuba

Tam. *mp*

Glk. *mp*

Cam. *mp*

1 *mp arco*

V. 2 *mf arco*

V-le *mf arco*

Vc. *mp*

Cb. *mp pizz.*

269

♩ = 100

This page contains the musical score for measures 269, 270, and 271. The score is arranged in a standard orchestral format with the following parts and staves:

- Picc.**: Piccolo, Treble clef, playing eighth notes with slurs.
- Ob. 1/2**: Oboe, Treble clef, playing eighth notes with slurs.
- Fag. 1/2**: Bassoon, Bass clef, playing eighth notes with slurs.
- Cor. 1/2**: Cor Anglais, Treble clef, playing eighth notes with slurs.
- Cor. 3/4**: Cor Anglais, Bass clef, playing chords.
- Tr. 1/2/3**: Trumpet, Treble clef, playing eighth notes with slurs.
- Trb. 1/2**: Trombone, Bass clef, playing chords.
- Trb. 3**: Trombone, Bass clef, playing eighth notes.
- Tuba**: Tuba, Bass clef, playing eighth notes.
- Tam.**: Tambores, playing a rhythmic pattern of eighth notes.
- Glk.**: Glockenspiel, Treble clef, playing chords.
- Cam.**: Cymbals, playing chords.
- V. 1/2**: Violin, Treble clef, playing eighth notes with slurs.
- V-le**: Viola, Bass clef, playing eighth notes with slurs.
- Vc.**: Violoncello, Bass clef, playing chords.
- Cb.**: Contrabass, Bass clef, playing chords.

The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) for the Trombone and Tuba parts in measure 271. The key signature has one flat, and the time signature is 3/4.

274

Picc. *mf*

Fl. 1 *mf* FL.1

Fl. 2

Cl. 1 *mf* CL.1

Cl. 2

Tr. 2 *f*

Tr. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3

Timp. *mf*

G.C. *mf*



279

Fl. 1 *mf* FL.2

Fl. 2

Ob. 1 *p*

Ob. 2

Cl. 1 *p*

Cl. 2

Fag. 1 *p*

Fag. 2

Timp. *mf*

Tam. *p*

G.C. *mf*

V. 1 *p*

V. 2 *p*

V.le *p*

Vc. *p*

Cb. *p*

286

This musical score page contains measures 286 through 291. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 286-291.
- Fl. 1/2**: Flutes, measures 286-291.
- Ob. 1/2**: Oboes, measures 286-291.
- Cl. 1/2**: Clarinets, measures 286-291.
- Tr. 1/2/3**: Trumpets, measures 286-291. Part 2 includes *p Tr.2*.
- Trb. 1/2/3**: Trombones, measures 286-291.
- Tuba**: Tuba, measures 286-291.
- V. 1/2**: Violins, measures 286-291.
- V.le**: Viola, measures 286-291.
- Vc.**: Violoncello, measures 286-291.
- Cb.**: Contrabass, measures 286-291.

Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The score features various musical notations such as slurs, accents, and articulation marks.

295

♩ = 70 *mp*

Picc. 1 2

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Tr. 1 2 3

Trb. 1 2

V. 1 2

V-le

Vc.

Cb.

p pizz.

p pizz.

p pizz.

p pizz.

p pizz.

p pizz.

298

Picc.

Cl. 1 2

Fag. 1 2

Cor. 1 2

Tr. 1 2 3

G.C.

V. 1 2

V-le

Vc.

Cb.

Mute
p_{a2}

p Mute

p Mute

p

301

Picc.

Cl. 1

Cl. 2

Fag. 1

Fag. 2

V. 1

V. 2

V-le

Vc.

Cb.

304

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tr. 1

Tr. 2

Tr. 3

Sil.

V. 1

V. 2

V-le

Vc.

Cb.

326

Fl. 1 2

Ob. 1 2

Cor. 1 2 3 4

Timp.

G.C.

Glk.

Cam.

Ar.

V. 1

V. 2

V-le

Vc.

Cb.

mf_{a2}

mp

mf

mp arco

mf pizz.

Detailed description: This page of a musical score covers measures 326 to 333. The instruments are arranged in a standard orchestral layout. The Flute and Oboe parts begin in measure 326 with a melodic line marked *mf_{a2}*. The Cor Anglais section (1-4) plays a rhythmic accompaniment marked *mp*. The Timpani part has a steady pulse marked *mp*. The Glockenspiel part has a rhythmic pattern marked *mp*. The Campanelli part has a melodic line marked *mf*. The Armonica part has a rhythmic accompaniment marked *mp*. The Violin and Viola parts play a rhythmic accompaniment marked *mp arco*. The Violoncello part has a rhythmic accompaniment marked *mp arco*. The Contrabass part has a rhythmic accompaniment marked *mf pizz.*. The score includes dynamic markings, articulation marks, and slurs throughout.

334

Musical score for measures 334-340. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1, 2, 3, Trombone 1, 2, 3, Glockenspiel, Cymbals, Violin 1 & 2, Viola, Violoncello, and Contrabass. Dynamics include *mf*, *mf* *Mute*, and *mp*. The key signature has one flat and the time signature is 3/8.

341

Musical score for measures 341-347. The score includes parts for Clarinet 1 & 2, Bassoon 1 & 2, Cor Anglais 1, 2, 3, 4, Cymbals, Violin 1 & 2, Viola, Violoncello, and Contrabass. Dynamics include *mf*, *mf* *a2*, and *mp*. The key signature has one flat and the time signature is 3/8.

348 *mp*

Cl. 1 2

Fag. 1 2

V. 1 2

V-le

356

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Tr. 1 2 3

Trb. 1 2 3

Tuba

Timp.

V. 1 2

V-le

Vc.

Cb.

f

mp

Open

362 $\text{♩} = 70$ *mp*

Picc. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Fag. 1 *mp*

Fag. 2 *mp*

V. 1 *p pizz.*

V. 2 *p pizz.*

V-le *p pizz.*

Vc. *p pizz.*

Cb. *p pizz.*

366

Picc. *p*

Cl. 1 *p*

Cl. 2 *p*

Fag. 1 *p*

Fag. 2 *p*

Cor. 1 *p Mute*

Cor. 2 *p Mute*

Tr. 1 *p Mute*

Tr. 2 *p Mute*

Tr. 3 *p Mute*

G.C. *p*

V. 1 *p*

V. 2 *p*

V-le *p*

Vc. *p*

Cb. *p*

370 $\text{♩} = 65$ **כתר** *f*

P. *f*

Org. *f*

חכמה

379

P. *f*

Org. *mf*

V. 1 *f* arco

V. 2 *f* arco

388

בינה

P. *f*

Org. *mf*

V. 1 *mf*

V. 2 *mf*

Vc. *f* arco

Cb. *f* arco

396

Org.

V. 1

V. 2

Vc.

Cb.

חסד

404

Cl. 1/2 *f_{az}*

P. *f*

Org.

V. 1

V. 2

Vc. *mf*

Cb. *mf*

411

Cl. 1/2

Org.

V. 1

V. 2

Vc.

Cb.

417

גבורה

Cl. 1/2 *mf*

Trb. 3 *f*

P. *f*

Org.

V. 1

V. 2

Vc.

Cb.

423

Cl. 1/2

Trb. 3

Org.

V. 1/2

Vc.

Cb.



תפארת

428

Fl. 1/2

Cl. 1/2

Trb. 3

P.

Org.

V. 1/2

Vc.

Cb.

f_{a2}

mf

f

433

Musical score for measures 433-436. The score is arranged in a grand staff with the following parts: Flute 1 & 2 (Fl. 1/2), Clarinet 1 & 2 (Cl. 1/2), Trombone 3 (Trb. 3), Organ (Org.), Violin 1 & 2 (V. 1/2), Viola (Vc.), and Cello (Cb.). The music is in a key with one flat and a 3/4 time signature. The organ part features a complex, rhythmic accompaniment with many accidentals. The string parts (Violins, Viola, Cello) play a steady eighth-note accompaniment with various articulations and dynamics.

437

Musical score for measures 437-440. The score continues with the same instrumentation as the previous section. The music is in the same key and time signature. The organ part continues with its complex, rhythmic accompaniment. The string parts maintain their steady eighth-note accompaniment with various articulations and dynamics.

נצה

442

mf

Musical score for measures 442-445. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 3, Percussion, Organ, Violin 1 & 2, Viola, Cello, and Double Bass. The music is in a key with one flat and a 4/4 time signature. The organ part features a complex, rhythmic pattern. The strings play a steady accompaniment.

446

Musical score for measures 446-449. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 3, Organ, Violin 1 & 2, Viola, Cello, and Double Bass. The music continues with similar instrumentation and dynamics. The organ part remains a central focus with its intricate patterns.

הוד

450

Fl. 1/2
Ob. 1/2
Cl. 1/2
Fag. 1/2
Trb. 3
P.
Org.
V. 1/2
Vc.
Cb.

f
mf
f

Detailed description: This block contains the musical score for measures 450 through 454. It features a full orchestral ensemble including Flutes (1/2), Oboes (1/2), Clarinets (1/2), Bassoons (1/2), Trumpets (3), Percussion (P.), Organ (Org.), Violins (1/2), Violas (Vc.), and Cellos (Cb.). The score is written in a key signature of one flat and a 4/4 time signature. The music is characterized by a complex, rhythmic texture with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The Hebrew word 'הוד' (Hoda) is written above the staff in the final measure of this section.

455

Fl. 1/2
Ob. 1/2
Cl. 1/2
Fag. 1/2
Trb. 3
Org.
V. 1/2
Vc.
Cb.

Detailed description: This block contains the musical score for measures 455 through 459. It continues the orchestral ensemble from the previous section. The music maintains the same key signature and time signature, with a dense, rhythmic texture. The dynamic markings are consistent with the previous section. The score concludes with a double bar line and repeat slashes on both sides.

459

Musical score for measures 459-462. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 3, Organ, Violin 1 & 2, Viola, and Cello. The music features complex rhythmic patterns and chromatic movement across all instruments.



463

יסוד

Musical score for measures 463-466. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Cor Anglais 1 & 2, Trumpet 3, Percussion (P), Organ, Violin 1 & 2, Viola, and Cello. A double bar line with repeat signs is present at the beginning of the section. The word "יסוד" is written above the staff. Dynamic markings include *mf* and *f*. The Cor Anglais part has a marking *f* Open *a*₂.

467

Musical score for measures 467-470. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Cor 1 & 2, Trumpet 3, Organ (Org.), Violin 1 & 2, Viola (Vc.), and Cello (Cb.). The music is in a key with one flat and a 3/4 time signature. Measures 467-470 show a complex texture with various rhythmic patterns and melodic lines across the instruments.



471

Musical score for measures 471-474. The score continues with the same orchestral parts as the previous section. Measures 471-474 show a continuation of the complex texture, with some instruments playing more active, rhythmic parts while others provide harmonic support. The notation includes various note values, rests, and articulation marks.

475

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2

Trb. 3

Org.

V. 1
2

Vc.

Cb.

Detailed description: This page of a musical score covers measures 475, 476, and 477. The score is arranged in a standard orchestral format with multiple staves for each instrument. The Flute (Fl.) part features a melodic line with grace notes and slurs. The Oboe (Ob.) part has a more sustained, harmonic role. The Clarinet (Cl.) part plays a rhythmic pattern of eighth notes. The Bassoon (Fag.) part provides a steady bass line. The Cor Anglais (Cor.) and Trumpet (Trb.) parts have melodic lines with some slurs. The Organ (Org.) part consists of two staves, with the right hand playing a melodic line and the left hand providing a harmonic accompaniment. The Violins (V.) and Viola (Vc.) parts play a rhythmic pattern of eighth notes. The Cello (Cb.) part has a melodic line with slurs. The score includes various musical notations such as clefs, key signatures, time signatures, notes, rests, slurs, and grace notes.

478 מלכות

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2 *mf*

Tr. 1 *f* Open

Trb. 3

P. *f*

Org.

V. 1

V. 2

Vc.

Cb.

482

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2

Tr. 1

Trb. 3

Org.

V. 1
2

Vc.

Cb.

Detailed description: This page of a musical score, numbered 482, contains 12 staves for various instruments. The Flute (Fl.) and Bassoon (Fag.) parts feature complex rhythmic patterns with many sixteenth and thirty-second notes. The Oboe (Ob.), Clarinet (Cl.), and Trombone (Trb.) parts have more melodic lines with some grace notes. The Cor (Cornet) and Trumpet (Tr.) parts are mostly sustained notes. The Organ (Org.) part provides a harmonic accompaniment with a steady eighth-note pattern. The Violin (V.), Viola (Vc.), and Contrabass (Cb.) parts play sustained notes with some phrasing slurs. The score is written in a key with one flat and a 2/4 time signature.

486

Fl. 1/2
Ob. 1/2
Cl. 1/2
Fag. 1/2
Cor. 1/2
Tr. 1
Trb. 3
Org.
V. 1/2
Vc.
Cb.

Detailed description: This block contains the musical score for measures 486 through 490. It features a full orchestral ensemble including Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Organ, Violin, Viola, Violoncello, and Contrabass. The music is in 3/4 time and a key signature of one flat. The organ part is particularly active, playing a complex rhythmic pattern. The woodwinds and strings provide harmonic support.

Alioth
490 ♀ *mf*

Trb. 3
P.
Gkl.
V. 1/2
V-le
Vc.
Cb.

Detailed description: This block contains the musical score for measures 490 through 494. It features a smaller ensemble including Trombone 3, Percussion, Glockenspiel, Violin, Viola, Violoncello, and Contrabass. The music is in 3/4 time and a key signature of one flat. The tempo is marked as *mf* (mezzo-forte). The percussion and glockenspiel parts are prominent, playing rhythmic patterns. The strings provide a steady accompaniment.

498

Trb. 3

Glk.

1

V.

2

V-le

Vc.

Cb.

Dubhe

506

Cor. 1

2

Tr. 1

P.

1

V.

2

V-le

Vc.

Cb.

mf

mf

514

Cor. 1

2

Tr. 1

1

V.

2

V-le

Vc.

Cb.

Benetnash

522 *mf a2*

Ob. 1 2

Fag. 1 2

P. *mf*

V. 1

V. 2

V-le

Vc.

Cb.



530

Ob. 1 2

Fag. 1 2

V. 1

V. 2

V-le

Vc.

Cb.

Mizar

538

Musical score for measures 538-545. The score is for a full orchestra and includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Cor 1 & 2, Tuba, Percussion (P.), Violin 1 & 2, Viola, Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *mf* and *mf_{a2}*. The woodwinds and strings play melodic lines with various articulations and slurs.

546

Musical score for measures 546-553. This section continues the orchestral arrangement with the same instrumentation as the previous section. The woodwinds and strings continue their melodic and harmonic development. The score concludes with a double bar line and repeat slashes on both sides.

Merak

554

mf

Picc.

mf a₂

Fag. 1
2

mf a₂

Cor. 3
4

mp

1
2

Trb.

mp

3

mp

Tuba

mp

Tam.

mf

P.

mf

Cam.

1

V.

2

V-le

Vc.

Cb.

562

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cam.

1

V.

2

V-le

Vc.

Cb.

Bherda

570

Picc. *mf*

Cl. 1 *mf a2*

Cl. 2 *mf a2*

Fag. 1 *mf a2*

Fag. 2 *mf a2*

Tr. 2 *mf a2^{Open}*

Tr. 3 *mf a2*

P. *mf*

Sil.

V. 1

V. 2

V-le

Vc.

Cb.

578

Picc.

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Tr. 2

Tr. 3

Sil.

V. 1

V. 2

V-le

Vc.

Cb.

Mlegrez

586

*mf*_{a2}

Musical score for measures 586-593. The score includes parts for Oboe 1 & 2, Trombone 3, Percussion, Organ, Violin 1 & 2, Viola, Violoncello, and Contrabass. The organ part features a complex chordal texture with moving bass lines. The strings play a rhythmic pattern of eighth notes with various articulations.



594

Musical score for measures 594-601. This section concludes with a double bar line and repeat sign. The instrumentation remains the same as in the previous section. The organ part continues with its characteristic chordal and melodic patterns, while the strings maintain their rhythmic accompaniment.

602 *mp* *a2* 



Cor. 1 2 3 4

Tr. 2 3

Trb. 1 2

Tuba

Timp.

Tam.

P.

G.C.

V. 1 2

V.le

Vc.

Cb.

612



Tr. 2 3

Trb. 1 2

Tam.

G.C.

622  *mp* *a2*

The musical score consists of the following parts and staves:

- Fl. 1 & 2:** Flute parts, *mp a2*.
- Ob. 1 & 2:** Oboe parts, *mp a2*.
- Cl. 1 & 2:** Clarinet parts, *mp a2*.
- Fag. 1 & 2:** Bassoon parts, *mp a2*.
- Timp.:** Timpani, *mp*.
- Tam.:** Tam-tam.
- P.:** Percussion, *mp*.
- G.C.:** Gong/Cymbal, *mp*.
- Sil.:** Silymbus, *f*.
- 1, V., V-le:** Violin and Viola parts, *f arco*.
- Vc.:** Violoncello, *mp*.
- Cb.:** Contrabasso, *mp*.

The score is written in a key with one flat (B-flat) and a 4/4 time signature. It spans measures 622 to 628. The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment.

636

Musical score for measures 636-641. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Trumpet 2 and 3, Trombone 1 and 2, Tambores, Gong/Cymbal, Violin 1 and 2, Viola, Violoncello, and Violone. The key signature has two flats (B-flat and E-flat). The tempo is marked *mf*. The Piccolo part has a *mf a2* dynamic. The Flute 1 and 2 parts have a *mf a2* dynamic. The Oboe 1 and 2 parts have a *mf a2* dynamic. The Clarinet 1 and 2 parts have a *mf a2* dynamic. The Bassoon 1 and 2 parts have a *mf a2* dynamic. The Trumpet 2 and 3 parts have a *mf* dynamic. The Trombone 1 and 2 parts have a *mf* dynamic. The Tambores part has a *mf* dynamic. The Gong/Cymbal part has a *mf* dynamic. The Violin 1 and 2 parts have a *mf* dynamic. The Viola part has a *mf* dynamic. The Violoncello part has a *mf* dynamic. The Violone part has a *mf arco* dynamic.

642

Musical score for measures 642-645. The score includes parts for Piccolo, Flute 1 and 2, Clarinet 1 and 2, Timpani, Tambores, Percussion, Gong/Cymbal, Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat). The tempo is marked *mp*. The Piccolo part has a *mf* dynamic. The Flute 1 and 2 parts have a *mf* dynamic. The Clarinet 1 and 2 parts have a *mf* dynamic. The Timpani part has a *mp* dynamic. The Tambores part has a *mp* dynamic. The Percussion part has a *mp* dynamic. The Gong/Cymbal part has a *mp* dynamic. The Violin 1 and 2 parts have a *mp* dynamic. The Viola part has a *mp* dynamic. The Violoncello part has a *mp* dynamic. The Contrabass part has a *mp* dynamic.

645

Picc. 1
Fl. 1 2
Cl. 1 2
Timp.
Tam.
G.C.
V. 1
V. 2
V-le
Vc.
Cb.

Detailed description: This page of a musical score covers measures 645 through 649. The score is arranged in a system with ten staves. The top three staves are for woodwinds: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1 2), and Clarinets 1 and 2 (Cl. 1 2). The next three staves are for percussion: Timpani (Timp.), Tambores (Tam.), and Gong/Cymbal (G.C.). The bottom four staves are for strings: Violins 1 and 2 (V. 1, V. 2), Viola (V-le), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play a melodic line with slurs and accents, while the strings provide a harmonic accompaniment. The percussion parts are sparse, with the Tambores and Gong/Cymbal playing specific rhythmic patterns.

649

mf

mf

mf Ob.1

mf

mf

mf

*mf*_{a2}

*mf*_{a2}

mf

mf

Timp.

Tam.

G.C.

V. 1

V. 2

V-le

Vc.

Cb.

Detailed description: This page of a musical score covers measures 649 to 654. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo (measures 649-650), Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The brass section includes Cor Anglais (measures 649-650), Trumpets 1, and Trombones 1 and 2. The percussion section includes Timpani, Tambores, and Gong/Cymbal. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. Dynamics are marked as *mf* (mezzo-forte) for most instruments. The Piccolo and Flutes 1 and 2 have a melodic line in measures 649-650. The Oboe 1 and Clarinet 1 have a melodic line in measures 651-654. The Bassoon 1 and Trombone 1 have a melodic line in measures 651-654. The Cor Anglais and Trumpets 1 have a melodic line in measures 651-654. The Trombone 2 and Tambores have a rhythmic pattern in measures 651-654. The Gong/Cymbal has a rhythmic pattern in measures 651-654. The strings are mostly silent in this passage.

655

Picc.
Fl. 1 2
Ob. 1 2
Cl. 1 2
Fag. 1 2

Cor. 1 2
3 4
Tr. 1
Trb. 1 2
Tam.
G.C.

662 *mf*

Cor. 1 2
3 4

Timp. *mp*
Tam. *mp*
P. *mp*
G.C. *mp*

V. 1 *mf*
2 *mf*
V-le *mf*

667

1 2
Cor.
3 4
Tr. 1
Trb. 1 2
Timp.
Tam.
G.C.
Org.
1 2
V.
V-le

674

Tr. 1
Trb. 1 2
Tam.
G.C.
Org.

682

♩=110

Tam.
Glk.
Ar.
1 2
V.
V-le
Vc.
Cb.

691

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Fag. 1 *f*

Fag. 2 *f*

Cor. 1 *f*

Cor. 2 *f*

Cor. 3 *f*

Tr. 1 *f*

Tr. 2 *f*

Tr. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Tuba *f*

Tam. *f*

P. *f*

G.C. *f*

Glk. *f*

V. 1 *f* *arco*

V. 2 *f* *arco*

V-le *f* *arco*

Vc. *f*

Cb. *f* *arco*

694

This page of a musical score contains measures 694, 695, and 696. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 3/4. The Piccolo part (top staff) features a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents. The woodwind section (Flutes, Oboes, Clarinets, Bassoon) has parts with similar rhythmic complexity and slurs. The brass section (Cor Anglais, Trumpets, Trombones, Tuba) provides harmonic support with chords and sustained notes. The strings (Violins, Viola, Violoncello, Contrabass) play a more melodic and harmonic role with slurs and accents. A dashed line with the number (8) is present below the Piccolo staff in measure 694. The score concludes with a double bar line at the end of measure 696.

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor.

Tr. 1
2
3

Tib. 1
2
3

Tuba

Tam.

G.C.

Glk.

V. 1
2

V.le

Vc.

Cb.

697

This page of a musical score, numbered 81, contains measures 697 through 700. The score is arranged in a standard orchestral format with the following parts and staves:

- Picc.** (Piccolo): Treble clef, playing a melodic line with sixteenth-note patterns and slurs.
- Fl. 1/2** (Flutes): Treble clef, playing a melodic line with sixteenth-note patterns and slurs.
- Ob. 1/2** (Oboes): Treble clef, playing a melodic line with sixteenth-note patterns and slurs.
- Cl. 1/2** (Clarinets): Treble clef, playing a melodic line with sixteenth-note patterns and slurs.
- Fag. 1/2** (Bassoons): Bass clef, playing a melodic line with sixteenth-note patterns and slurs.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with sixteenth-note patterns and slurs.
- Tr.** (Trumpets): Treble clef, playing a melodic line with sixteenth-note patterns and slurs.
- Tib.** (Trombones): Bass clef, playing a melodic line with sixteenth-note patterns and slurs.
- Tuba**: Bass clef, playing a melodic line with sixteenth-note patterns and slurs.
- Tam.** (Tam-tam): Treble clef, playing a melodic line with sixteenth-note patterns and slurs.
- G.C.** (Gong/Cymbal): Treble clef, playing a melodic line with sixteenth-note patterns and slurs.
- Glk.** (Glockenspiel): Treble clef, playing a melodic line with sixteenth-note patterns and slurs.
- V.** (Violins): Treble clef, playing a melodic line with sixteenth-note patterns and slurs.
- V-le** (Viola): Treble clef, playing a melodic line with sixteenth-note patterns and slurs.
- Vc.** (Violoncello): Bass clef, playing a melodic line with sixteenth-note patterns and slurs.
- Cb.** (Contrabass): Bass clef, playing a melodic line with sixteenth-note patterns and slurs.

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 697, 698, 699, and 700.

699

This page contains the musical score for measures 699 through 702. The score is arranged in a standard orchestral format with the following parts and staves:

- Picc.** (Piccolo): Treble clef, key signature of one sharp (F#).
- Fl.** 1 and 2 (Flutes): Treble clef, key signature of one sharp (F#).
- Ob.** 1 and 2 (Oboes): Treble clef, key signature of one sharp (F#).
- Cl.** 1 and 2 (Clarinets): Treble clef, key signature of two sharps (F#, C#).
- Fag.** 1 and 2 (Bassoons): Bass clef, key signature of one sharp (F#).
- Cor.** 1, 2, 3, and 4 (Cor Anglais): Treble clef, key signature of two sharps (F#, C#).
- Tr.** 1 and 2 (Trumpets): Treble clef, key signature of two sharps (F#, C#).
- Trb.** 1, 2, and 3 (Trumpets): Bass clef, key signature of one sharp (F#).
- Tuba**: Bass clef, key signature of one sharp (F#).
- Timp.** (Timpani): Bass clef, key signature of one sharp (F#).
- Tam.** (Tamtam): Bass clef, key signature of one sharp (F#).
- P.** (Percussion): Bass clef, key signature of one sharp (F#).
- G.C.** (Gong/Cymbal): Bass clef, key signature of one sharp (F#).
- Cam.** (Cymbal): Treble clef, key signature of one sharp (F#).
- Ar.** (Arpeggiator): Treble clef, key signature of one sharp (F#).
- V.** 1 and 2 (Violins): Treble clef, key signature of one sharp (F#).
- V-le** (Viola): Bass clef, key signature of one sharp (F#).
- Vc.** (Violoncello): Bass clef, key signature of one sharp (F#).
- Cb.** (Contrabass): Bass clef, key signature of one sharp (F#).

The score begins with a *mf* dynamic for the strings and woodwinds. In measure 700, the woodwinds and brass enter with a *f* dynamic. The strings continue with *mf* dynamics, featuring triplet patterns in the violins and cellos. The score concludes in measure 702 with a *f* dynamic for the woodwinds and brass.