

Score

Symphony N°1 (Symphony of Earth)

II part
▽▽ Slush



Valentin Dubovskoy

Score for Symphony N°1 (Symphony of Earth), II part, Slush. The score is for a full orchestra and includes the following instruments:

- Piccolo
- Flauti 1/2
- Oboi 1/2
- Clarineti in B 1/2
- Fagotti 1/2
- Corni in F 1/2/3/4
- Trombe in B 1/2/3
- Tromboni 1/2/3
- Tuba
- Timpani
- Tamburo
- Piatti
- Gran Cassa
- Glockenspiel
- Silofono
- Campana
- Organ
- Arpi
- Violini I
- Violini II
- Viole
- Violoncelli
- Contrabassi

The score is in 4/4 time and begins with a tempo marking of $\text{♩} = 130$. The dynamic marking *mp* (mezzo-piano) is used throughout the score. The score is written for a full orchestra and includes the following instruments:

9

Musical score for measures 9-14. The score is for five instruments: VI I, VI II, V-le, Vc, and Cb. The key signature has one flat (B-flat). Measure 9 starts with a *mp* dynamic. Measures 10-14 feature a *mf* dynamic. The VI I and VI II parts play a rhythmic pattern of quarter notes. The V-le part has a melodic line with slurs. The Vc and Cb parts provide harmonic support with dotted rhythms and sustained notes.



15

Musical score for measures 15-20. The score includes a Timpani (Timp.) part and the same five instruments as the previous system: VI I, VI II, V-le, Vc, and Cb. The key signature has one flat. Measure 15 starts with a *mf* dynamic. The Timp. part has a roll starting in measure 15. The VI I and VI II parts play a melodic line with slurs. The V-le part has a melodic line with slurs. The Vc and Cb parts provide harmonic support with dotted rhythms and sustained notes.

21

Picc. *f*

Fl. 1 *f*

2

Ob. 1 *f*_{a2}

2

Cl. 1 *f*

2

Bsn. 1 *f*

2

1 *f*

2

Cor.

3 *f*

4

1 *f*

Tr.

2 *f*

3

1 *f*

2

Trb.

3 *f*

Tuba *f*

Timp. *f*

P. *f*

G.C. *f*

V I *f*

V II *f*

V-le *f*

Vc. *f*

Cb. *f*

26

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

1
2
Cor.

3
4

1
Tr.

2
3

1
2
Trb.

3

Tuba

G.C.

VI

VII

V-le

Vc.

Cb.

Detailed description: This page of a musical score covers measures 26 through 30. The score is for a full orchestra and includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Cor Anglais (1 and 2), Cor Anglais (3 and 4), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Glockenspiel (G.C.), Violins (VI and VII), Viola (V-le), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Piccolo part features a melodic line with slurs and accents. The woodwinds and strings provide harmonic support with various rhythmic patterns and sustained notes. The Glockenspiel part consists of sustained notes. The Violins and Viola play a melodic line with slurs and accents. The Violoncello and Contrabass play a rhythmic pattern of quarter notes.

31

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

1
2
Cor.

3
4

1
Tr.

2
3

1
2
Trb.

3

Tuba

G.C.

V I

V II

V-le

Vc.

Cb.

a2

Detailed description: This is a page of a musical score for a symphony orchestra, page 31. The score is written for various instruments. The Piccolo (Picc.) part is in the treble clef with a key signature of two flats. The Flute (Fl.) and Oboe (Ob.) parts are also in the treble clef with two flats. The Clarinet (Cl.) part is in the treble clef with one sharp. The Bassoon (Bsn.) part is in the bass clef with two flats. The Cor Anglais (Cor.) parts are in the treble clef with two flats. The Trumpet (Tr.) parts are in the treble clef with one sharp. The Trombone (Trb.) parts are in the bass clef with two flats. The Tuba part is in the bass clef with two flats. The Glockenspiel (G.C.) part is in the bass clef with two flats. The Violin (V I and V II) parts are in the treble clef with two flats. The Viola (V-le) part is in the alto clef with two flats. The Violoncello (Vc.) part is in the bass clef with two flats. The Contrabass (Cb.) part is in the bass clef with two flats. The score consists of 11 measures. The key signature is two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some dynamic markings, such as *a2* (pianissimo) in the Bassoon part. The page number 31 is written at the top left.

37

This musical score page contains measures 37 through 42. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes 1 and 2. Measure 37 starts with a forte (*f*) chordal texture. From measure 38, they play a melodic line in a *mf* dynamic.
- Ob. 1 & 2:** Oboes 1 and 2. Similar to the flutes, they play a melodic line in *mf* starting at measure 38. A *mf_{a2}* dynamic marking is present in measure 38.
- Cl. 1 & 2:** Clarinets 1 and 2. They play a melodic line in *mf* starting at measure 38.
- Bsn. 1 & 2:** Bassoons 1 and 2. They play a melodic line in *mf* starting at measure 38.
- Cor. 1, 2, 3, 4:** Cor Anglais. Measures 37-38 have a forte (*f*) chordal texture. Measures 39-42 are silent.
- Tr. 1, 2, 3:** Trumpets 1, 2, and 3. Measures 37-38 have a forte (*f*) chordal texture. Measures 39-42 are silent.
- Trb. 1, 2, 3:** Trombones 1, 2, and 3. Measures 37-38 have a forte (*f*) chordal texture. Measures 39-42 are silent.
- Tuba:** Plays a melodic line in *f* starting at measure 37.
- Timp.:** Timpani. Plays a melodic line in *f* starting at measure 37.
- Tam.:** Tam-tam. Measures 37-38 have a forte (*f*) chordal texture. From measure 39, it plays a rhythmic pattern in a *mf* dynamic.
- V I, V II, V-le, Vc., Cb.:** Violins I, Violins II, Viola, Violoncello, and Contrabass. All string parts have a forte (*f*) chordal texture in measure 37. From measure 38, they play a melodic line in a *mf pizz.* (pizzicato) dynamic.

42

Fl. 1/2, Ob. 1/2, Cl. 1/2, Bsn. 1/2, Trb. 3, Tam., V I, V II, V-le, Vc., Cb.

46

Fl. 1/2, Ob. 1/2, Cl. 1/2, Bsn. 1/2, Tr. 1, 2, 3, Trb. 1, 2, 3, Timp., Tam., V I, V II, V-le, Vc., Cb.

60

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Tr. 1
2
3

Trbn. 1
2
3

Timp.

Tam.

V. I
pizz. arco mp f

V. II
arco mp f

V. le
arco mp f

Vc.
arco mp f

Cb.
pizz. arco mp f

66

Tr. 1
2
3

Trbn. 1
2
3

Tam.

V. I
mp f

V. II
mp f

V. le
mp f

Vc.
mp f

Cb.
mp f

71

Ob. 1 2 *Pa2* *mf* *Ob 1*

Cl. 1 2 *Pa2*

Bsn. 1 2 *Pa2*

Cor. 1 2 *mf* *mp*

3 4 *mf* *mp*

Tr. 1 2 3 *f_{a2}* *f* *mf*

Trb. 1 2 3 *f*

Tuba *f* *mp*

Timp. *mp*

Tam. *mp*

V I *p* *mf* *mp pizz.*

V II *p* *mf* *mp pizz.*

V-le *p* *f* *mp pizz.*

Vc. *f* *mp pizz.*

Cb. *f* *mp pizz.*

77

Ob. 1 2

Cor. 1 2 3 4

Tr. 1

Tuba

Tam.

V I

V II

V-le

Vc.

Cb.

81

Picc. *mf*
 Fl. 1 *mf_{a2}*
 2
 Ob. 1
 2
 Cl. 1 *mf_{a2}*
 2
 Bsn. 1 *mf_{a2}*
 2
 Cor. 1
 2
 3
 4
 Tr. 1
 Tuba
 Tam.
 V I
 V II *arco*
 V-le *arco*
 Vc. *arco*
 Cb.



87

Fl. 1 *mp_{a2}*
 2
 Ob. 1 *mp_{a2}*
 2
 Glk.
 Sil.
 Ar.
 V I *mp*
 V II *mp*
 V-le *mp*
 Vc. *mp*
 Cb. *pizz.*

91

This page of a musical score contains measures 91 through 94. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes, starting in measure 93 with a dynamic of *f_{a2}*.
- Ob. 1 & 2:** Oboes, starting in measure 93 with a dynamic of *f_{a2}*.
- Cl. 1 & 2:** Clarinets, starting in measure 93 with a dynamic of *f_{a2}*.
- Bsn. 1 & 2:** Bassoons, starting in measure 93 with a dynamic of *f_{a2}*.
- Cor. 1 & 2:** Horns, starting in measure 91 with a dynamic of *mf_{a2}*, moving to *f* in measure 93.
- Cor. 3 & 4:** Horns, starting in measure 91 with a dynamic of *mf_{a2}*, moving to *f* in measure 93.
- Tr. 1:** Trumpet, starting in measure 91 with a dynamic of *mf*, moving to *mf* in measure 93.
- Tr. 2 & 3:** Trumpets, starting in measure 91 with a dynamic of *mf*, moving to *mf* in measure 93.
- Trb. 1 & 2:** Trombones, starting in measure 91 with a dynamic of *mf*, moving to *f* in measure 93.
- Trb. 3:** Trombone, starting in measure 91 with a dynamic of *mf*, moving to *f* in measure 93.
- Tuba:** Starting in measure 91 with a dynamic of *mf*, moving to *f* in measure 93.
- Tam.:** Tam-tam, starting in measure 91 with a dynamic of *mf*.
- G.C.:** Gong/Cymbal, starting in measure 91 with a dynamic of *mf*.
- VI:** Violin I, starting in measure 91 with a dynamic of *mf*, moving to *f* in measure 93.
- V II:** Violin II, starting in measure 91 with a dynamic of *mf*, moving to *f* in measure 93.
- V-le:** Viola, starting in measure 91 with a dynamic of *mf*, moving to *f* in measure 93.
- Vc.:** Violoncello, starting in measure 91 with a dynamic of *mf*, moving to *f* in measure 93.
- Cb.:** Double Bass, starting in measure 91 with a dynamic of *mf_{arco}*, moving to *f* in measure 93.

The score features various dynamics such as *mf*, *f*, and *f_{a2}*, along with articulation marks like accents and slurs. The key signature has two sharps (F# and C#), and the time signature is 4/4.

95

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Tam.

V I

V II

V-le

Vc.

Cb.

99

Ob. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Tuba

G.C.

Glk.

Sil.

Ar.

V I

V II

V-le

Vc.

Cb.

105

Picc. Fl. 1/2 Ob. 1/2 Cl. 1/2 Bsn. 1/2 Glk. Sil. Ar. V I V II V-le Vc. Cb.

109

Fl. 1/2 Ob. 1/2 Cl. 1/2 Glk. Ar.

118

Ob. 1/2 Cl. 1/2 Bsn. 1/2 Glk. Ar.

125

Fl. 1 2 *mf*

Ob. 1 2 *mf*_{a2}

Cl. 1 2 *mf*

Bsn. 1 2 *mf*

Tr. 1 *mf*

Tr. 2 3 *mf*_{a2}

Trb. 1 2 *mf*

Trb. 3 *mf*

Tuba *mf*

Tam.

V I *mf pizz.*

V II *mf pizz.*

V-le *mf pizz.* arco

Vc. *mf pizz.* arco

Cb. *mf pizz.* arco

Detailed description: This page of a musical score covers measures 125 through 130. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Trombone 3, Tuba, Tambores, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with chords and single notes. Dynamic markings include *mf* (mezzo-forte) and *mf*_{a2} (mezzo-fortissimo). Performance instructions such as *pizz.* (pizzicato) and *arco* (arco) are present. The page number 125 is located at the top left.

131

This musical score page contains measures 131 through 135. The instruments and their parts are as follows:

- Flute 1 & 2 (Fl. 1, 2):** Measure 131 has a rest. Measure 132 features a melodic line with a *mf* dynamic and a triplet of eighth notes. Measure 133 has a rest.
- Oboe 1 & 2 (Ob. 1, 2):** Measure 131 has a rest. Measure 132 features a melodic line with a *f* dynamic and a triplet of eighth notes. Measure 133 has a rest.
- Clarinet 1 & 2 (Cl. 1, 2):** Measure 131 features a melodic line with a *mf* dynamic and a triplet of eighth notes. Measure 132 has a rest. Measure 133 has a rest.
- Coronet 1 & 2 (Cor. 1, 2):** Measure 131 features a rhythmic pattern with a *mf* dynamic. Measure 132 has a rest. Measure 133 has a rest. Measure 134 features a rhythmic pattern with a *ff* dynamic. Measure 135 has a rest.
- Coronet 3 & 4 (Cor. 3, 4):** Measure 131 features a rhythmic pattern with a *mf* dynamic. Measure 132 has a rest. Measure 133 has a rest. Measure 134 features a rhythmic pattern with a *ff* dynamic. Measure 135 has a rest.
- Trumpet 1 (Tr. 1):** Measure 131 has a rest. Measure 132 has a rest. Measure 133 features a melodic line with a *ff* dynamic. Measure 134 features a melodic line with a *ff* dynamic. Measure 135 features a melodic line with a *ff* dynamic.
- Trumpet 2 & 3 (Tr. 2, 3):** Measure 131 has a rest. Measure 132 has a rest. Measure 133 features a chordal pattern with a *ff* dynamic. Measure 134 features a chordal pattern with a *ff* dynamic. Measure 135 features a chordal pattern with a *ff* dynamic.
- Trumpet 1 & 2 (Trb. 1, 2):** Measure 131 has a rest. Measure 132 has a rest. Measure 133 features a chordal pattern with a *ff* dynamic. Measure 134 features a chordal pattern with a *ff* dynamic. Measure 135 features a chordal pattern with a *ff* dynamic.
- Trumpet 3 (Trb. 3):** Measure 131 has a rest. Measure 132 has a rest. Measure 133 features a chordal pattern with a *ff* dynamic. Measure 134 features a chordal pattern with a *ff* dynamic. Measure 135 features a chordal pattern with a *ff* dynamic.
- Tuba:** Measure 131 has a rest. Measure 132 has a rest. Measure 133 features a chordal pattern with a *ff* dynamic. Measure 134 features a chordal pattern with a *ff* dynamic. Measure 135 features a chordal pattern with a *ff* dynamic.
- Timpani (Timp.):** Measure 131 has a rest. Measure 132 has a rest. Measure 133 features a chordal pattern with a *ff* dynamic. Measure 134 features a chordal pattern with a *ff* dynamic. Measure 135 features a chordal pattern with a *ff* dynamic.
- Tam-tam (Tam.):** Measure 131 has a rest. Measure 132 has a rest. Measure 133 features a rhythmic pattern with a *ff* dynamic. Measure 134 features a rhythmic pattern with a *ff* dynamic. Measure 135 features a rhythmic pattern with a *ff* dynamic.
- Percussion (P.):** Measure 131 has a rest. Measure 132 has a rest. Measure 133 features a rhythmic pattern with a *ff* dynamic. Measure 134 features a rhythmic pattern with a *ff* dynamic. Measure 135 features a rhythmic pattern with a *ff* dynamic.
- Gong/Cymbal (G.C.):** Measure 131 has a rest. Measure 132 has a rest. Measure 133 features a rhythmic pattern with a *ff* dynamic. Measure 134 features a rhythmic pattern with a *ff* dynamic. Measure 135 features a rhythmic pattern with a *ff* dynamic.
- Violin I (V I):** Measure 131 features a melodic line with a *arco* marking. Measure 132 features a melodic line with a *arco* marking. Measure 133 features a melodic line with a *arco* marking. Measure 134 has a rest. Measure 135 has a rest.
- Violin II (V II):** Measure 131 features a melodic line with a *arco* marking. Measure 132 features a melodic line with a *arco* marking. Measure 133 features a melodic line with a *arco* marking. Measure 134 has a rest. Measure 135 has a rest.
- Viola (V-le):** Measure 131 features a melodic line with a *arco* marking. Measure 132 features a melodic line with a *arco* marking. Measure 133 features a melodic line with a *arco* marking. Measure 134 has a rest. Measure 135 has a rest.
- Violoncello (Vc.):** Measure 131 features a melodic line with a *arco* marking. Measure 132 features a melodic line with a *arco* marking. Measure 133 features a melodic line with a *arco* marking. Measure 134 has a rest. Measure 135 has a rest.

137

Musical score for measures 137-144. The score includes parts for Trb. (1, 2, 3), Tuba, Timp., Tam., Org., V I, V II, V-le, and Vc. The key signature is one flat (B-flat), and the time signature is 3/4. Dynamics include *f*, *mf*, and *ff*. A fermata is present over the final measure of the section.



Musical score for measures 145-152. The score includes parts for Fl. 1, 2; Ob. 1, 2; Cl. 1, 2; Glk.; Ar.; V I; V II; V-le; Vc.; and Cb. The key signature is one flat (B-flat), and the time signature is 3/4. Dynamics include *mp* and *p*. A tempo marking of $\text{♩} = 210$ is present at the beginning of the section.

156

Fl. 1
2

Ob. 1
2

Cl. 1
2

Glk.

Ar.

V I

V II

V-le

Vc.

Cb.



167

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Glk.

Ar.

V I

V II

V-le

Vc.

Cb.

177

mp

mf_{a2}

Picc.

Fl. 1
2

mf_{a2}

Ob. 1
2

mf_{a2}

Cl. 1
2

mf_{a2}

Bsn. 1
2

mf

1
2

Cor.

mf

3
4

mp_{a2}

1
2

Trb.

mp

3

mp

Tuba

mp

Glk.

mp

Sil.

mp

8

Ar.

mf

V I

mf

V II

mf

V-le

mf

Vc.

mf

Cb.

mf

V

Detailed description: This page of a musical score covers measures 177 to 186. It features a full orchestral ensemble. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The brass section consists of Cor Anglais (1 and 2), Trumpets 3 and 4, Trombones 1 and 2, and Tuba. The string section includes Glockenspiel, Sitar, Arco, Violin I, Violin II, Viola, Violoncello, Violone, and Contrabass. Dynamics are marked throughout, with *mp* (mezzo-piano) and *mf* (mezzo-forte) being prominent. The score includes various musical notations such as slurs, accents, and dynamic hairpins. A rehearsal mark '8' is present in the Arco part. The page concludes with a 'V' (Crescendo) marking in the string parts.

188

This page of a musical score, numbered 188, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flutes (Fl. 1 and 2), Oboes (Ob. 1 and 2), Clarinets (Cl. 1 and 2), Bassoons (Bsn. 1 and 2), and Cor Anglais (Cor. 1, 2, 3, 4). The brass section consists of Trumpets (Trb. 1, 2, 3) and Tubas. The string section includes Glockenspiel (Glk.), Sitar (Sil.), Arpa (Ar.), Violin I (V I), Violin II (V II), Viola (V-le), Violoncello (Vc.), and Contrabasso (Cb.). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and harp provide harmonic support. The Arpa part is marked with an 8-measure rest at the beginning of the section.

199

Musical score for measures 199-200, featuring the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1/2 (Flutes)
- Ob. 1/2 (Oboes)
- Cl. 1/2 (Clarinets)
- Bsn. 1/2 (Bassoons)
- Cor. 1/2 (Cor Anglais)
- Trb. 1/2 (Trumpets)
- Tuba
- Glk. (Glockenspiel)
- Sil. (Snare Drum)
- Ar. (Arco)
- V I (Violin I)
- V II (Violin II)
- V-le (Viola)
- Vc. (Cello)
- Cb. (Double Bass)

The score is written in common time (C) and includes various musical notations such as notes, rests, dynamics, and articulation marks.

209

This page of a musical score, numbered 209, contains 25 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Cl. 1/2, Bsn. 1/2, Cor. 1/2, 3/4, Tr. 1/2/3, Trb. 1/2/3, Tuba, Timp., Tam., P., G.C., Glk., Sil., V I, V II, V-le, Vc., and Cb. The score is written in common time (C) and features a variety of musical notations including dynamics (p, f), articulation (accents, slurs), and performance instructions (e.g., *8*, *a2*). The woodwind and brass sections play complex rhythmic patterns, while the strings provide a steady accompaniment. The percussion section includes a tam-tam, a gong/cymbal, and a snare drum. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and strings and percussion in the lower staves.

216

This page contains a musical score for measures 216 through 223. The instruments are arranged as follows:

- Picc.** Piccolo
- Fl. 1, 2** Flutes
- Ob. 1, 2** Oboes
- Cl. 1, 2** Clarinets
- Bsn. 1, 2** Bassoons
- Cor. 1, 2, 3, 4** Cor Anglais
- Tr. 1, 2, 3** Trumpets
- Trb. 1, 2, 3** Trombones
- Tuba** Tuba
- Timp.** Timpani
- Tam.** Tam-tam
- P.** Percussion
- G.C.** Gong/Cymbal
- Sil.** Sleigh Bells
- V. I, V. II, V. le, V. c.** Violins and Violas
- Cb.** Cello

The score features various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte), along with crescendos and decrescendos. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The percussion section includes timpani rolls and various rhythmic accents.

224

Picc. *mf*

Fl. 1 *mf*

2

Ob. 1 *mf* Ob 1

2

Cl. 1 *ff*

2 *mf*

Bsn. 1 *ff*

2 *mf* a2

1 *ff*

2

Cor. 3 *ff*

4

Tr. 1 *f*

2 *f*

3

Trb. 1 *f*

2 *f*

3

Tuba *f*

V I *mf* *mp*

V II *mf* *mp*

V-le *mf* *mp*

Vc. *f*

Cb. *f* *mf*

233

Timp. *mp* *mf*

Camp. *mp* *mf*

V I *mf* 8

V II *mf*

V-le *mf*

Vc. *mf*

Cb. *pizz.* *mf*

241 *mp*

Fl. 1/2

Ob. 1/2 *mp* Ob. 1

Cl. 1/2 *mp*

Glk. *mp*

Ar. *mp*

V I *subito p*

V II *subito p*

V-le *subito p*

Vc. *subito p*

Cb. *subito p*

252

Fl. 1/2

Ob. 1/2

Cl. 1/2

Glk.

Ar. *mf*

V I *mf*

V II *mf*

V-le *mf*

Vc. *mf*

Cb. *mf*

263

Ar.
VI
V II
V-le
Vc.
Cb.

276

Ob. 1
2
Cl. 1
2
Trb. 1
2
3
Tam.

*mf*_{a2}

281

Fl. 1
2
Ob. 1
2
Cl. 1
2
Bsn. 1
2
VI
V II
V-le
Vc.
Cb.

*f*_{a2}

287

Picc. *f*

Fl. 1/2 *a2*

Ob. 1/2 *b^b*

Cl. 1/2 *a2*

Bsn. 1/2 *b^b*

V I

V II

V-le

Vc.

Cb.

293

Cor. 1/2 *f*

Cor. 3/4 *f*

Tr. 1 *f*

Tr. 2/3 *f_{Tr 2}*

Sil. *pizz.*

V II *pizz.*

V-le *pizz.*

Vc. *pizz.*

Cb. *pizz.*

301

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

1
2
Cor.

3
4

1
Tr.

2
3

1
2
Trbn. *f* *Trbn 2* *f* *Trbn 2* *Trbn 2* *Trbn 2*

3 *f*

Tam.

G.C.

VI

V II *arco*

V-le *arco*

Vc. *arco*

Cb.

309

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

Cl. 1 *mf*

Cl. 2 *mf*

1 *mf*

2

Cor.

3 *mf*

4

1 *mp*

2

Trb.

3 *mp*

Tuba *mp*

Glk. *mf*

Sil. *mf*

Ar. *mf*

V I *mf*

V II *mf*

V-le *mf*

Vc. *mf*

Cb. *mf*_{arco}

317

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

1
2
Cor.

3
4

1
2
Trb.

3

Tuba

Glk.

Sil.

Ar.

V I

V II

V-le

Vc.

Cb.

325 $\text{♩} = 130$ *f* rit.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

1
2
Cor.

3
4

1
Tr.

2
3

1
2
Trb.

3

Tuba

Timp.

Tam.

G.C.

V I

V II

V-le

Vc.

Cb.

♂ $\text{♩} = 100$
328 *mf*

Fl. 1
2

Ob. 1
2

V I

V II

V-le

Vc.

Cb.



332

Fl. 1
2

Ob. 1
2

V I

V II

V-le

Vc.

Cb.

336 *f*_{a2}

Fl. 1/2

Ob. 1/2 *f*_{a2}

Cl. 1/2 *f*_{a2}

Bsn. 1/2 *f*_{a2}

VI

V II

V-le

Vc.

Cb.

340 *a*₂

Fl. 1/2 *a*₂

Ob. 1/2 *a*₂

Cl. 1/2

Bsn. 1/2

VI

V II

V-le

Vc.

Cb.

344

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

Cl. 1/2 *f*_{a2}

Bsn. 1/2 *f*_{a2}

Cor. 1/2 *f*

Cor. 3/4 *f*

Tr. 1 *f*

Tr. 2/3 *f*

Trb. 1/2 *f*

Trb. 3 *f*

Tuba *f*

Tam. *f*

P. *f*

G.C. *f*

Sil. *f*

V. I *f*

V. II *f*

V-le *f*

Vc. *f*

Cb. *f*_{pizz.}

347

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

1
2
Cor.

3
4

1
Tr.

2
3

1
2
Trb.

3

Tuba

Tam.

P.

G.C.

Sil.

V I

V II

V-le

Vc.

Cb.

350

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Cor. 1
2

3
4

Trb. 1
2

3

Tuba

Tam.

Sil.

V I

V II

V-le

Vc.

Cb.

mf_{a2}

mf_{a2}

mf_{a2}

mf

mf

mf

mf

mf

Detailed description: This page of a musical score covers measures 350 to 355. The score is for a full orchestra. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Cor Anglais 1 and 2. The brass section includes Trumpets 1, 2, 3, and 4, Trombones 1, 2, and 3, and Tuba. The percussion section includes Tam-tam and Snare Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins at measure 350 with a key signature of one sharp (F#) and a common time signature. The woodwinds and brass play melodic lines, while the strings provide harmonic support. Dynamic markings include *mf_{a2}* and *mf*. The score ends at measure 355.

357

Fl. 1
2

Bsn. 1
2

1
2
Cor.

3
4

1
Tr.

2
3

1
2
Trb.

3

Tuba

G.C.

Sil.

V II

V-le

Vc.

*mf*_{a2}

*mf*_{a2}

mf

*mf*_{Cor 3}

mf

*mf*_{Tr 3}

mf

mf

mf

mp

*mf*_{pizz.}

*mf*_{pizz.}

*mf*_{pizz.}

364 *mf* Cl 1

Bsn. 1 *mf*

Cor. 1 2

Cor. 3 4

Tr. 1

Tr. 2 3

Tam. *mf*

Glk. *mf*

Sil.

Ar.

V I arco

V II arco

V-le arco

Vc. arco

Cb.

369 *mf* *mp*

Picc. *mf* *mp*

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1

Bsn. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tam.

Sil. *mf*

Ar. *mp*

V I *mf pizz.* *mp arco*

V II *mp arco*

V-le *mp arco*

Vc. *mp arco*

Cb. *mp arco*

384

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Tr. 1

Trb. 1
2
3

Tuba

G.C.

Ar.

V I

V II

V-le

Vc.

Cb.

mp

391

Ob. 1
2

Cl. 1
2

Timp.

Tam.

V I

V II

V-le

Vc.

Cb.

mf

396

Ob. 1 2

Cl. 1 2

Tr. 1 2 3

Trbn. 1 2 3

Timp.

Tam.

V I

V II

V-le

Vc.

Cb.

402

Ob. 1 2

Cl. 1 2

Tr. 1 2 3

Trbn. 1 2 3

Timp.

Tam.

V I

V II

V-le

Vc.

Cb.

407 ♀ *mf*

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Cl. 1/2 *mf*

Bsn. 1/2 *mf_{a2}*

Tam. *mp*

Vc. *mf pizz.*

Cb. *mf pizz.*



411

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Tam.

Glk. *mf*

Ar. *mf*

Vc.

Cb.

415

Picc. *Fl. 1/2* *Ob. 1/2* *Cl. 1/2* *Bsn. 1/2* Tam. Vc. Cb.

8

This musical score covers measures 415 to 418. It features a Piccolo (Picc.) with a rapid sixteenth-note run in measure 415. The Flute 1 and 2 (Fl. 1/2) part includes a dynamic marking of 8. The Oboe 1 and 2 (Ob. 1/2) part has a rhythmic pattern of eighth notes. The Clarinet 1 and 2 (Cl. 1/2) part has a similar eighth-note pattern. The Bassoon 1 and 2 (Bsn. 1/2) part plays a steady quarter-note bass line. The Tambores (Tam.) part has a consistent eighth-note pattern. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a harmonic foundation with quarter and eighth notes.

419

Picc. *Fl. 1/2* *Ob. 1/2* *Cl. 1/2* *Bsn. 1/2* Tam. Glk. Ar. Vc. Cb.

This musical score covers measures 419 to 422. It features a Piccolo (Picc.) with a rapid sixteenth-note run in measure 419. The Flute 1 and 2 (Fl. 1/2) part includes a dynamic marking of 8. The Oboe 1 and 2 (Ob. 1/2) part has a rhythmic pattern of eighth notes. The Clarinet 1 and 2 (Cl. 1/2) part has a similar eighth-note pattern. The Bassoon 1 and 2 (Bsn. 1/2) part plays a steady quarter-note bass line. The Tambores (Tam.) part has a consistent eighth-note pattern. The Glockenspiel (Glk.) and Armonica (Ar.) parts are present but have no notes. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a harmonic foundation with quarter and eighth notes.

423 *f*

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 *f*

Cl. 1 2 *f*

Bsn. 1 2 *f*

Cor. 1 2 *f*

3 4 *f*

Tr. 1 *f*

2 3 *f*

Trb. 1 2 *f*

Tuba *f*

Timp. *mf* *f*

Tam. *f*

P. *f*

G.C. *f*

Sil. *f*

Camp. *f*

V I *f*

V II *f*

V-le *f*

Vc. *f* arco

Cb. *f* arco

426

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Trb. 1
2

Tuba

Timp.

Tam.

P.

G.C.

Glk.

Sil.

Camp.

Ar.

V I

V II

V-le

Vc.

Cb.

mf

f

f

8

429

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

1
2
Cor.

3
4

1
Tr.

2
3

1
2
Trb.

Tuba

Timp.

Tam.

G.C.

Sil.

V I

V II

V-le

Vc.

Cb.

8

mf

432

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Trb. 1
2

Tuba

Timp. *f* *mf*

Tam.

P.

G.C.

Glk.

Sil.

Camp.

Ar.

V I

V II

V-le

Vc.

Cb.

8

f *mf*

436 ♩=60

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Trb. 1
2

Tuba

Timp. *f*

Tam.

P.

G.C.

Glk. *mp*

Camp.

Ar. *mp*

V I *mp*

V II *mp*

V-le *mp*

Vc. *mp*

Cb. *mp*

441 *mp*_{a2}

Fl. 1/2

Ob. 1/2

Cl. 1/2

Tr. I

Glk.

Ar.

V II

V-le

Vc.

Cb.

mp

447

Tr. I

Glk.

V II

V-le

Vc.

Cb.

451

Fl. 1/2, Ob. 1/2, Cl. 1/2, Glk., Ar., V II, V-le, Vc., Cb.

Measures 451-455. Flute 1/2 and Oboe 1/2 play melodic lines with dynamics *mp* and *a2*. Clarinet 1/2 plays a complex rhythmic pattern. Glockenspiel, Trumpet, Violin II, Viola, and Cello/Double Bass provide harmonic support. A double bar line is present at the end of measure 455.

456

Fl. 1/2, Ob. 1/2, Tr. 1/2/3, Trbn. 1/2/3, Glk., Ar., V I, V II, V-le, Vc., Cb.

Measures 456-460. Flute 1/2 and Oboe 1/2 play melodic lines with dynamics *mp* and *a2*. Trumpet and Trombone parts enter with dynamics *mf*. Violin I, Violin II, Viola, and Cello/Double Bass provide harmonic support. A double bar line is present at the end of measure 460.

461

mp_{a2}

Cl. 1
2

1
2
3
4

Tr. 1

Tuba

Timp.

P.

G.C.

Glk.

V I

V II

V-le

Vc.

Cb.

467 ♩ = 80

mp

Picc.

Fl. 1
2

Ob. 1
2

Cor. 3
4

Tr. 2
3

1
2
3

Tuba

V I

V II

V-le

Vc.

Cb.

473

Picc. Fl. 1 2 Ob. 1 2 Cor. 3 4 Tr. 2 3 Trb. 1 2 3 Tuba VI V II V-le Vc. Cb.

Musical score for measures 473-487. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Cor Anglais 3 and 4, Trumpets 2 and 3, Trombones 1, 2, and 3, Tuba, Violins I and II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes.



כתר 4

חכמה



479

Org. VI V II

Musical score for measures 479-484. This section features the Organ and Violins I and II. The Organ part has a dynamic marking of *f* (forte). The Violin parts have dynamic markings of *f* starting in measure 483.



בינה

485

Org. VI V II Vc. Cb.

Musical score for measures 485-490. This section features the Organ, Violins I and II, Viola, and Cello/Double Bass. The Organ part has a dynamic marking of *f*. The Violin parts have dynamic markings of *mf* (mezzo-forte). The Viola and Cello/Double Bass parts have dynamic markings of *f*.

חסד

491

f^{a2}

Cl. 1/2
Org.
V I
V II
Vc.
Cb.

Musical score for 'חסד' (491). The score is in 2/4 time and features a key signature of one flat. It includes parts for Clarinet 1/2, Organ, Violin I, Violin II, Viola, and Cello. The Organ part is highly active with a complex rhythmic pattern. The strings play a steady accompaniment with some melodic lines.

גבורה

495

mf

Cl. 1/2
Trb. 3
Org.
V I
V II
Vc.
Cb.

Musical score for 'גבורה' (495). The score is in 2/4 time and features a key signature of one flat. It includes parts for Clarinet 1/2, Trombone 3, Organ, Violin I, Violin II, Viola, and Cello. The Organ part is highly active with a complex rhythmic pattern. The strings play a steady accompaniment with some melodic lines.

תפארת

499

f^{a2}

Fl. 1/2
Cl. 1/2
Trb. 3
Org.
V I
V II
Vc.
Cb.

Musical score for 'תפארת' (499). The score is in 2/4 time and features a key signature of one flat. It includes parts for Flute 1/2, Clarinet 1/2, Trombone 3, Organ, Violin I, Violin II, Viola, and Cello. The Organ part is highly active with a complex rhythmic pattern. The strings play a steady accompaniment with some melodic lines.

503 נצה

Fl. 1/2 *mf*

Cl. 1/2

Bsn. 1/2 *fa2*

Trb. 3

Org.

VI

VII

Vc.

Cb.

507 הוד

Fl. 1/2

Ob. 1/2 *fa2*

Cl. 1/2

Bsn. 1/2 *mf*

Trb. 3

Org.

VI

VII

Vc.

Cb.

511 יסוד

Fl. 1/2, Ob. 1/2, Cl. 1/2, Bsn. 1/2, Cor. 1/2, Trb. 3, Org., V I, V II, Vc., Cb.

515 מלכות

לילית

Fl. 1/2, Ob. 1/2, Cl. 1/2, Bsn. 1/2, Cor. 1/2, Tr. 1, Trb. 3, Org., V I, V II, Vc., Cb.

גמליאל

519

Fl. 1/2
Ob. 1/2
Cl. 1/2
Bsn. 1/2
Cor. 1/2
Tr. 1
Trb. 3
Org.
Ar.
V. I
V. II
Vc.
Cb.

523

סמאל

Fl. 1/2
Ob. 1/2
Cl. 1/2
Bsn. 1/2
Cor. 1/2
Tr. 1
Trb. 3
Timp.
Org.
Ar.
Vc.
Cb.

527

ערב זרק

Fl. 1/2
Ob. 1/2
Cl. 1/2
Bsn. 1/2
Cor. 1/2
Tr. 1
Trb. 3
Timp.
Camp.
Org.
Ar.



531

תגריון

Fl. 1/2
Ob. 1/2
Bsn. 1/2
Cor. 1/2
Tr. 1
Trb. 3
Tuba
Timp.
Camp.
Org.
Ar.

גולחב

535

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cor. 1
2

Tr. 1

Tuba

Timp.

Glk.

Camp.

Org.

Ar.

539

געשבלה

Ob. 1
2

Bsn. 1
2

Cor. 1
2

Tr. 1

Tuba

Timp.

Glk.

Sil.

Camp.

Org.

Ar.

V-le

mf pizz.

544

סאתאריאל

Ob. 1/2

Cor. 1/2

Tr. 1

Tuba

Timp.

G.C.

Glk.

Sil.

Camp.

Org.

Ar.

V-le

Detailed description: This is a musical score for the piece 'סאתאריאל' (Sathariel), starting at measure 544. The score is written for a large ensemble including Oboe 1/2, Cor 1/2, Trumpet 1, Tuba, Timpani, Glockenspiel, Snare Drum, Cymbal, Organ, Arpa (Harp), and Violoncello. The music features a variety of rhythmic patterns and dynamics, with markings such as *mf* and *f*. The key signature has one flat, and the time signature is 3/4. The score is divided into two systems by a double bar line.

550

עיגריאל

תאומיאל

Cor. 1/2

Tr. 1

Tuba

Timp.

Tam.

G.C.

Glk.

Sil.

Camp.

Org.

Ar.

V-le

Detailed description: This is a musical score for two pieces, 'עיגריאל' (Eigriyel) and 'תאומיאל' (Tomyael), starting at measure 550. The score is written for a large ensemble including Cor 1/2, Trumpet 1, Tuba, Timpani, Tam-tam, Glockenspiel, Snare Drum, Cymbal, Organ, Arpa (Harp), and Violoncello. The music features a variety of rhythmic patterns and dynamics, with markings such as *f* and *mf*. The key signature has one flat, and the time signature is 3/4. The score is divided into two systems by a double bar line.

♀ Alioth

555 ♩=130

mf Cor 1

Cor. 1/2

V I

V II

V-le *mp* arco

Vc. *mp*

Cb. *mp*

Dubhe

563

mf a2

Cor. 1/2

Tr. I *mf*

V I

V II

V-le

Vc.

Cb.

571

Cor. 1/2

Tr. I

V I

V II

V-le

Vc.

Cb.

Benetnash

577 *mf*_{a2}

Musical score for measures 577-581. The score includes parts for Clarinet 1 & 2, Trumpets 1, 2, & 3, Trombone 3, Tambores, Violins I & II, Viola, Cello, and Double Bass. The music features a complex rhythmic pattern with eighth and sixteenth notes, and various dynamics including *mf* and *mp*. A *mf* *Tr 2* marking is present in the trumpet part.



582

Musical score for measures 582-586. The score includes parts for Clarinet 1 & 2, Trumpets 1, 2, & 3, Trombone 3, Tambores, Violins I & II, Viola, Cello, and Double Bass. The music continues with a complex rhythmic pattern, featuring various dynamics and articulation marks.

Mizar

588 *mp*

Fl. 1 2 *mp*

Ob. 1 2 *mp*

Cl. 1 2 *mf*

Trb. 3 *mf*

Tuba *mf*

Glk. *mp*

Ar. *mp*

V I

V II

V-le

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Mizar'. It features a full orchestral arrangement. The score begins at measure 588 with a mezzo-piano (*mp*) dynamic. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Trumpet 3, Tuba, Glockenspiel, Arghil, Violin I and II, Viola, Violoncello, and Contrabass. The music is written in a key with one flat and a 4/4 time signature. The woodwinds and strings play sustained chords and rhythmic patterns, while the brass instruments provide harmonic support. The score is presented in a standard musical notation format with multiple staves for each instrument.

Alerak

596 *mf*

Fl. 1 2 *mf*

Ob. 1 2 *mf*

Cl. 1 2 *mf*

Bsn. 1 2 *mf*

Trb. 3

Tuba

Glk. *mf*

Sil. *mf*

Ar. *mf*

V I

V II

V-le

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Alerak', starting at measure 596. The score is marked mezzo-forte (*mf*). The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Trumpet 3, Tuba, Glockenspiel, Silencer, Arghil, Violin I and II, Viola, Violoncello, and Contrabass. The music is in a key with one flat and 4/4 time. The woodwinds and strings play sustained chords, while the brass instruments play rhythmic patterns. The score is presented in a standard musical notation format with multiple staves for each instrument.

602

Fl. 1/2
 Ob. 1/2
 Cl. 1/2
 Bsn. 1/2
 Glk.
 Sil.
 V I
 V II
 V-le
 Vc.
 Cb.



Phedra

610

Picc.
 Fl. 1/2
 Cor. 1/2
 V I
 V II
 V-le
 Vc.
 Cb.

615

Picc.
 Fl. 1
 Fl. 2
 Cor. 1
 Cor. 2
 V I
 V II
 V-le
 Vc.
 Cb.



Mlegrez

621

Tr. 1
 Org.
 V I
 V II
 V-le
 Vc.
 Cb.



627

Tr. 1
 Org.
 V I
 V II
 V-le
 Vc.
 Cb.

644

Musical score for measures 644-647. The score includes parts for Cor. (1-4), Tr. (1-3), Trb. (1-3), Tuba, Timp., Tam., P., G.C., V I, V II, V-le, Vc., and Cb. Dynamics include *mf* and *mp*. The score shows various musical notations including rests, notes, and slurs.

648

Musical score for measures 648-651. The score includes parts for Picc., Fl. (1-2), Ob. (1-2), Cl. (1-2), and Bsn. (1-2). Dynamics include *mf*. The score shows various musical notations including notes, rests, and slurs.

650  *mp*

Picc. *mp*

Fl. 1 *mp*

2

Ob. 1 *mp*

2

1 *mp*

2

Cor. *mp*

3 *mp*

4

Tr. 1 *mf*

Trb. 3 *mp*

Tuba *mp*

Timp. *mp*

Tam. *mp*

P. *mp*

G.C. *mp*

Camp. *mp*

V I *mp* *f*

V II *mp* *f*

V-le *mp* *f*

Vc. *mp* *f*

Cb. *mp* pizz.

655

This musical score page contains measures 655 through 658. The instrumentation includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), Clarinet 1 and 2 (Cl. 1/2), Bassoon 1 and 2 (Bsn. 1/2), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trombone 3 (Trb. 3), Tuba, Tam-tam (Tam.), Percussion (P.), Gong/Cymbal (G.C.), Violin I (V. I.), Violin II (V. II.), Viola (V. le), Violoncello (Vc.), and Contrabass (Cb.).

Measures 655 and 656 are primarily rests for the woodwinds and strings. In measure 657, the woodwinds and strings begin to play. The Piccolo, Flute 1, Oboe 1, and Clarinet 1 parts enter with a forte (*f*) dynamic. The Bassoon 1 part enters with a forte (*f*) dynamic. The Trumpet 1 part enters with a mezzo-forte (*mf*) dynamic. The Trombone 3 part enters with a mezzo-forte (*mf*) dynamic. The Tuba part enters with a mezzo-forte (*mf*) dynamic. The Tam-tam part enters with a mezzo-forte (*mf*) dynamic. The Percussion part enters with a mezzo-forte (*mf*) dynamic. The Gong/Cymbal part enters with a mezzo-forte (*mf*) dynamic. The Violin I part enters with a mezzo-forte (*mp*) dynamic. The Violin II part enters with a mezzo-forte (*mp*) dynamic. The Viola part enters with a mezzo-forte (*mp*) dynamic. The Violoncello part enters with a mezzo-forte (*mp*) dynamic. The Contrabass part enters with a mezzo-forte (*mp*) dynamic.

Measure 658 features a forte (*f*) dynamic for the Piccolo, Flute 1, Oboe 1, and Clarinet 1 parts. The Bassoon 1 part continues with a forte (*f*) dynamic. The Trumpet 1 part continues with a mezzo-forte (*mf*) dynamic. The Trombone 3 part continues with a mezzo-forte (*mf*) dynamic. The Tuba part continues with a mezzo-forte (*mf*) dynamic. The Tam-tam part continues with a mezzo-forte (*mf*) dynamic. The Percussion part continues with a mezzo-forte (*mf*) dynamic. The Gong/Cymbal part continues with a mezzo-forte (*mf*) dynamic. The Violin I part continues with a mezzo-forte (*mp*) dynamic. The Violin II part continues with a mezzo-forte (*mp*) dynamic. The Viola part continues with a mezzo-forte (*mp*) dynamic. The Violoncello part continues with a mezzo-forte (*mp*) dynamic. The Contrabass part continues with a mezzo-forte (*mp*) dynamic.

659

Picc.
 Fl. 1 2
 Ob. 1 2
 Cl. 1 2
 Bsn. 1 2
 Cor. 1 2
 Cor. 3 4
 Tr. 1 2 3
 Trb. 1 2
 Trb. 3
 Tuba
 Timp.
 Tam.
 G.C.
 VI
 V II
 V-le
 Vc.
 Cb.
 mf

664 *mf*

Picc.
 Fl. 1 2
 Ob. 1 2
 Cl. 1 2
 Bsn. 1 2
 mf

677

Musical score for measures 677-680. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Cor Anglais 1 & 2, Clarinet 3 & 4, Trumpet 1, 2, & 3, Trombone 1 & 2, Tuba, Timpani, Tam-tam, Gong/Cymbal, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features a complex texture with various dynamics, including *mf* (mezzo-forte), and includes woodwind entries in measures 678 and 679.

681

Musical score for measures 681-684. This section features a Piccolo and a dense woodwind texture with Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, and Bassoon 1 & 2. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns, with a consistent *mf* (mezzo-forte) dynamic.

683

Picc. *mp*

Fl. 1 *mp*

2

Ob. 1 *mp*

2

Cor. 1 *mp*

2

3 *mp*

4

Trb. 3 *mp*

Tuba *mp*

Timp. *mp*

Tam. *mp*

P. *mp*

G.C. *mp*

Camp. *mp*

687

Ob. 1 *mp* Ob 1

2

Cl. 1 *mp*

2

Bsn. 1 *mp*

2

Tr. 1 *mp*

2

3

Trb. 1 *mp* Trbn 1

2

3

Tuba *mp*

Timp. *mp*

Tam. *mp*

P. *mp*

G.C. *mp*

Camp. *mp*

691

1
2
Cor. 3 4
Trb. 3
Tuba
Timp.
Tam.
G.C.
Org.



697 $\text{♩} = 130$
mp

V I
V II
V-le
Cb.



705

Timp.
V I
V II
V-le
Vc.
Cb.

713

Picc. *f*

Fl. 1 *f*
2

Ob. 1 *f*
2

Cl. 1 *f*
2

Bsn. 1 *f*
2

Cor. 1 *f*
2

3 *f*
4

Tr. 1 *f*
2 *f*
3

Trb. 1 *f*
2 *f*
3

Tuba *f*

Timp. *f*

P. *f*

G.C. *f*

VI *f*

VII *f*

V-le *f*

Vc. *f*

Cb. *f*

721

Picc. Fl. 1 2 Ob. 1 2 Cl. 1 2 Bsn. 1 2 Cor. 1 2 3 4 Tr. 1 2 3 Trb. 1 2 3 Tuba G.C. Sil. V I V II V-le Vc. Cb.

This page contains the musical score for measures 721 through 728. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Cor Anglais (Cor. 1, 2, 3, 4), Trumpets (Tr. 1, 2, 3), Trombones (Trb. 1, 2, 3), Tuba, Glockenspiel (G.C.), Snare Drum (Sil.), Violin I (V I), Violin II (V II), Viola (V-le), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* and *mf*. A triplet of eighth notes is marked with a '3' and an *f* dynamic in the Snare Drum part near the end of the page.

729

This page of a musical score, numbered 729, features a full orchestral arrangement. The score is organized into systems for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Cor Anglais (1-4), Trumpets (1-3), Trombones (1-3), and Tuba. The percussion section includes Timpani, Tam-tam, Snare Drum (P.), Gong/Cymbal (G.C.), Glockenspiel (Glk.), and Cymbal (Camp.). The string section includes Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The Organ (Org.) is also present. The score begins with a dynamic marking of *f* (forte) and continues with a *ff* (fortissimo) section. The woodwinds and strings play sustained chords, while the percussion and organ provide rhythmic accompaniment. The organ part features a prominent triplet pattern. The score concludes with a final chord marked *ff*.