

Score

Symphony N°1 (Symphony of Earth)

II part
▽▽ Slush



Valentin Dubovskoy

♩=130

Piccolo

Flauti 1
2

Oboi 1
2

Clarineti in B 1
2

Fagotti 1
2

Corni in F 1
2
3
4

Trombe in B 1
2
3

Tromboni 1
2
3

Tuba

Timpani *mp*

Tamburo

Piatti

Gran Cassa

Glockenspiel

Silofono

Campana

Organ

Arpi

Violini I *mp*

Violini II *mp*

Viole

Violoncelli

Contrabassi *mp*

9

VI I *mf*

VI II *mf*

V-le *mp* *mf*

Vc *mf*

Cb *mf*

Measures 9-14. The score is in 2/4 time with a key signature of one flat. The VI I and VI II staves feature eighth-note patterns. The V-le staff has a melodic line starting with a mezzo-piano (*mp*) dynamic. The Vc and Cb staves provide harmonic support with dotted rhythms and sustained notes. A mezzo-forte (*mf*) dynamic is indicated for the VI I, VI II, V-le, Vc, and Cb staves in measures 10-14.



15

Timp. *mf*

VI I *mf*

VI II *mf*

V-le *mf*

Vc *mf*

Cb *mf*

Measures 15-20. The score continues in 2/4 time with one flat. The Timp. staff has a rest for the first five measures, followed by a mezzo-forte (*mf*) dynamic in measure 16. The VI I and VI II staves have melodic lines with slurs. The V-le staff continues its melodic line. The Vc and Cb staves provide harmonic support with dotted rhythms and sustained notes. A mezzo-forte (*mf*) dynamic is indicated for the VI I, VI II, V-le, Vc, and Cb staves in measures 16-20.

21

Picc. *f*

Fl. 1 *f*

2

Ob. 1 *f_{a2}*

2

Cl. 1 *f*

2

Bsn. 1 *f*

2

1 *f*

2

Cor.

3 *f*

4

1 *f*

Tr.

2 *f*

3

1 *f*

2

Trb.

3 *f*

Tuba *f*

Timp. *f*

P. *f*

G.C. *f*

V I *f*

V II *f*

V-le *f*

Vc. *f*

Cb. *f*

26

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

1
2
Cor.

3
4

1
Tr.

2
3

1
2
Trb.

3

Tuba

G.C.

VI

VII

V-le

Vc.

Cb.

31

This page of a musical score, numbered 31, features a variety of instruments. The Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), and Bassoons (1 and 2) have melodic lines with some slurs. The Cor Anglais section (1, 2, 3, 4) and Trumpets (1, 2, 3) play chords. The Trombone section (1, 2, 3) and Tuba have rhythmic patterns. The Glockenspiel (G.C.) plays a simple pulse. The Violin I (V I) and Violin II (V II) parts have melodic lines, while the Viola (V-le) and Violoncello (Vc.) parts have rhythmic patterns. The Contrabass (Cb.) part has a rhythmic pattern. The score is in a key with two flats and a 4/4 time signature.

37

Fl. 1 2 *f* *mf*

Ob. 1 2 *f* *mf_{a2}*

Cl. 1 2 *f* *mf*

Bsn. 1 2 *f* *mf*

Cor. 1 2 *f*

3 4 *f*

Tr. 1 *f*

2 3 *f*

Trb. 1 2 *f*

3 *f*

Tuba *f*

Timp. *f*

Tam. *f* *mf*

V I *f* *mf pizz.*

V II *f* *mf pizz.*

V-le *f* *mf pizz.*

Vc. *f* *mf pizz.*

Cb. *f* *mf pizz.*

42

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Trb. 3

Tam.

V I arco

V II arco

V-le arco

Vc. arco

Cb. arco

46

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Tr. 1
2
3

Trb. 1
2
3

Timp.

Tam.

V I pizz.

V II pizz.

V-le pizz.

Vc.

Cb.

50

Musical score for measures 50-53. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Tambores, Violin I & II, Viola, Violoncello, and Contrabass. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The woodwinds and strings play sustained chords with some rhythmic movement. The brass instruments play a rhythmic pattern of eighth notes.

54

Musical score for measures 54-57. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1, Tambores, Violin I & II, Viola, Violoncello, and Contrabass. The key signature changes to two flats (B-flat major/D minor) and the time signature is 4/4. Measures 54-57 feature a melodic line in the strings and woodwinds, with dynamic markings of *mf* and *mf_{a2}*. The strings are marked *mf arco* and *pizz.*, while the woodwinds are marked *mf*. The trumpet part is marked *mf*.

60

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Tr. 1
2
3

Trbn. 1
2
3

Timp.

Tam.

V. I
pizz. arco mp f

V. II
arco mp f

V. le
arco mp f

Vc.
arco mp f

Cb.
pizz. arco mp f

66

Tr. 1
2
3

Trbn. 1
2
3

Tam.

V. I
mp f

V. II
mp f

V. le
mp f

Vc.
mp f

Cb.
mp f

71

Ob. 1 2 *Pa2* *mf* *Ob 1*

Cl. 1 2 *Pa2*

Bsn. 1 2 *Pa2*

Cor. 1 2 *mf* *mp*

3 4 *mf* *mp*

Tr. 1 2 3 *f* *mf*

Trb. 1 2 3 *f*

Tuba *f* *mp*

Timp. *mp*

Tam. *mp*

V I *p* *mf* *mp pizz.*

V II *p* *mf* *mp pizz.*

V-le *p* *f* *mp pizz.*

Vc. *f* *mp pizz.*

Cb. *f* *mp pizz.*

77

Ob. 1 2

Cor. 1 2 3 4

Tr. 1

Tuba

Tam.

V I

V II

V-le

Vc.

Cb.

81

Picc. *mf*

Fl. 1 *mf_{a2}*

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *mf_{a2}*

Cl. 2

Bsn. 1 *mf_{a2}*

Bsn. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tr. 1

Tuba

Tam.

V I

V II *arco*

V-le *arco*

Vc. *arco*

Cb.



87

Fl. 1 *mp_{a2}*

Fl. 2

Ob. 1 *mp_{a2}*

Ob. 2

Glk.

Sil.

Ar.

V I *mp*

V II *mp*

V-le *mp*

Vc. *mp*

Cb. *pizz.*

95

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Tam.

V I

V II

V-le

Vc.

Cb.

99

Ob. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Tuba

G.C.

Glk.

Sil.

Ar.

V I

V II

V-le

Vc.

Cb.

137

Musical score for measures 137-144. The score includes parts for Trb. (1, 2, 3), Tuba, Timp., Tam., Org., V I, V II, V-le, and Vc. The key signature is B-flat major (two flats). The time signature is 3/4. Dynamics include *f*, *mf*, and *ff*. A fermata is present over the final measure of the section.



Musical score for measures 145-152. The score includes parts for Fl. 1, 2; Ob. 1, 2; Cl. 1, 2; Glk.; Ar.; V I; V II; V-le; Vc.; and Cb. The key signature is B-flat major (two flats). The time signature is 3/4. Dynamics include *mp* and *p*. A tempo marking of $\text{♩} = 210$ is present at the beginning of the section.

156

Fl. 1
2

Ob. 1
2

Cl. 1
2

Glk.

Ar.

V I

V II

V-le

Vc.

Cb.

Detailed description: This block contains the musical score for measures 156 through 166. It features ten staves: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Glockenspiel, Arco, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play sustained chords and melodic lines, while the Glockenspiel plays a rhythmic pattern. A double bar line with repeat slashes is located at the end of measure 166.

167

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Glk.

Ar.

V I

V II

V-le

Vc.

Cb.

Detailed description: This block contains the musical score for measures 167 through 176. It features ten staves: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Glockenspiel, Arco, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds play melodic lines with some slurs, and the strings provide harmonic support. The Glockenspiel has a more active role with rhythmic patterns. A double bar line with repeat slashes is located at the end of measure 176.

188

Picc. 1 2
Fl. 1 2
Ob. 1 2
Cl. 1 2
Bsn. 1 2
Cor. 1 2 3 4
Trb. 1 2 3
Tuba
Glk.
Sil.
Ar. (8)
V I
V II
V-le
Vc.
Cb.

This page of a musical score, numbered 188, features a full orchestral and string ensemble. The woodwind section includes Piccolo (Picc.), Flutes (Fl. 1 and 2), Oboes (Ob. 1 and 2), Clarinets (Cl. 1 and 2), Bassoons (Bsn. 1 and 2), Cor Anglais (Cor. 1, 2, 3, 4), Trumpets (Trb. 1, 2, 3), and Trombones (Tuba). The brass section consists of Glockenspiel (Glk.), Snare Drum (Sil.), and Cymbals (Ar.). The string section includes Violins I (V I), Violins II (V II), Viola (V-le), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds play melodic lines with various articulations, while the brass and strings provide harmonic support through chords and sustained notes. A rehearsal mark (8) is placed above the Cymbals staff.

199

This page of a musical score contains measures 199 and 200. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Cor Anglais (1 and 2), Cor Anglais (3 and 4), Trumpets (1 and 2), Trombones (1 and 2), Tuba, Glockenspiel, Snare Drum, Arco (8), Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as sustained chords and melodic lines. The woodwinds and strings play active parts, while the brass instruments provide harmonic support with sustained notes and chords. The Arco part is marked with a dashed line and the number 8, indicating a specific performance instruction.

209

This page of a musical score, numbered 209, contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Cl. 1/2, Bsn. 1/2, Cor. 1/2, 3/4, Tr. 1/2/3, Trb. 1/2/3, Tuba, Timp., Tam., P., G.C., Glk., Sil., V I, V II, V-le, Vc., and Cb. The score is written in common time (C) and features a variety of musical notations, including dynamics (p, f), articulation (accents, slurs), and performance instructions (e.g., *8*, *a2*). The woodwind and brass sections play complex rhythmic patterns, while the strings provide a harmonic foundation with sustained notes and dynamic swells. The percussion section includes a snare drum, cymbal, and gong/cymbal, contributing to the overall texture of the music.

216

Picc.
 Fl. 1
 2
 Ob. 1
 2
 Cl. 1
 2
 Bsn. 1
 2
 Cor. 1
 2
 3
 4
 Tr. 1
 2
 3
 Trb. 1
 2
 3
 Tuba
 Timp.
 Tam.
 P.
 G.C.
 Sil.
 V I
 V II
 V-le
 Vc.
 Cb.

Musical score for page 216, measures 1-8. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Cor Anglais (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, Tam-tam, Percussion, Gong/Cymbal, Snare Drum, Violins I and II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte), along with crescendos and decrescendos. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The percussion instruments play a steady, rhythmic accompaniment.

224

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf* Ob 1

Ob. 2

Cl. 1 *ff*

Cl. 2 *mf*

Bsn. 1 *ff*

Bsn. 2 *mf* a2

Cor. 1 *ff*

Cor. 2 *ff*

Cor. 3 *ff*

Cor. 4

Tr. 1 *f*

Tr. 2 *f*

Tr. 3

Trb. 1 *f*

Trb. 2 *f*

Trb. 3

Tuba *f*

V I *mf* *mp*

V II *mf* *mp*

V-le *mf* *mp*

Vc. *f*

Cb. *f* *mf*

233

Timp. *mp* *mf*

Camp. *mp* *mf*

V I *mf* 8

V II *mf*

V-le *mf*

Vc. *mf*

Cb. *pizz.* *mf*

241 *mp*

Fl. 1/2

Ob. 1/2 *mp* *Ob 1*

Cl. 1/2 *mp*

Glk. *mp*

Ar. *mp*

V I *subito p*

V II *subito p*

V-le *subito p*

Vc. *subito p*

Cb. *subito p*

252

Fl. 1/2

Ob. 1/2

Cl. 1/2

Glk.

Ar. *mf*

V I *mf*

V II *mf*

V-le *mf*

Vc. *mf*

Cb. *mf*

263

Ar.
VI
V II
V-le
Vc.
Cb.

276

Ob. 1
2
Cl. 1
2
Trb. 1
2
3
Tam.

*mf*_{a2}

mf

mf

mf

281

Fl. 1
2
Ob. 1
2
Cl. 1
2
Bsn. 1
2
VI
V II
V-le
Vc.
Cb.

*f*_{a2}

*f*_{a2}

*f*_{a2}

*f*_{a2}

f

f

f

f

f

287

Picc. *f*

Fl. 1/2 *a2*

Ob. 1/2 *b[♭]*

Cl. 1/2 *a2*

Bsn. 1/2 *b[♭]*

V I

V II

V-le

Vc.

Cb.

293

1/2 *f*

3/4 *f*

Tr. *f_{Tr 2}*

1

2/3

Sil.

V II *pizz.*

V-le *pizz.*

Vc. *pizz.*

Cb. *pizz.*

301

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

1
2

3
4

1
2
3

Trbn 2

1
2

3

Tam.

G.C.

VI

V II

V-le

Vc.

Cb.

f

a2

f

Trbn 2

f

arco

arco

arco

309

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

Cl. 1 *mf*

Cl. 2 *fa2*

1 *mf*

2

Cor.

3 *mf*

4

1 *mp*

2

Trb.

3 *mp*

Tuba *mp*

Glk. *mf*

Sil. *mf*

Ar. *mf*

V I *mf*

V II *mf*

V-le *mf*

Vc. *mf*

Cb. *mf* arco

317

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

1
2
Cor.

3
4

1
2
Trb.

3
Tuba

Glk.

Sil.

Ar.

V I

V II

V-le

Vc.

Cb.

♂ $\text{♩} = 100$
328 *mf*

Fl. 1
2

Ob. 1
2

V I

V II

V-le

Vc.

Cb.



332

Fl. 1
2

Ob. 1
2

V I

V II

V-le

Vc.

Cb.

336 *f*_{a2}

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

VI

V II

V-le

Vc.

Cb.



340 *a*₂

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

VI

V II

V-le

Vc.

Cb.

347

This page contains the musical score for measures 347 through 350. The score is arranged in a standard orchestral format with the following parts and staves:

- Picc.** Piccolo (1 staff)
- Fl. 1/2** Flute 1 and 2 (1 staff)
- Ob. 1/2** Oboe 1 and 2 (1 staff)
- Cl. 1/2** Clarinet 1 and 2 (1 staff)
- Bsn. 1/2** Bassoon 1 and 2 (1 staff)
- Cor. 1/2/3/4** Horns (4 staves)
- Tr. 1/2/3** Trumpets (3 staves)
- Trb. 1/2/3** Trombones (3 staves)
- Tuba** Tuba (1 staff)
- Tam.** Tam-tam (1 staff)
- P.** Percussion (1 staff)
- G.C.** Gong/Cymbal (1 staff)
- Sil.** Silence (1 staff)
- V I** Violin I (1 staff)
- V II** Violin II (1 staff)
- V-le** Viola (1 staff)
- Vc.** Violoncello (1 staff)
- Cb.** Contrabasso (1 staff)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings play active parts, while the brass section provides harmonic support with chords and rhythmic patterns. The percussion includes a steady drum pattern and a cymbal.

357

Fl. 1
2

Bsn. 1
2

1
2

Cor.

3
4

1

Tr.

2
3

1
2

Trb.

3

Tuba

G.C.

Sil.

V II

V-le

Vc.

*mf*_{a2}

*mf*_{a2}

mf

*mf*_{Cor 3}

mf

*mf*_{Tr 3}

mf

mf

mf

mp

*mf*_{pizz.}

*mf*_{pizz.}

*mf*_{pizz.}

364 *mf* Cl 1

Bsn. 1 *mf*

Cor. 1 2

Cor. 3 4

Tr. 1 2 3

Tam. *mf*

Glk. *mf*

Sil.

Ar.

V I arco

V II arco

V-le arco

Vc. arco

Cb.

369 *mf* *mp*

Picc. *mf* *mp*

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1

Bsn. 2

1

2

Cor. 3

Cor. 4

Tam.

Sil. *mf*

Ar. *mp*

V I *mf pizz.* *mp arco*

V II *mp arco*

V-le *mp arco*

Vc. *mp arco*

Cb. *mp arco*

384

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Tr. 1

Trb. 1
2
3

Tuba

G.C.

Ar.

V I

V II

V-le

Vc.

Cb.

mp

391

Ob. 1
2

Cl. 1
2

Timp.

Tam.

V I

V II

V-le

Vc.

Cb.

mf

396

Ob. 1 2

Cl. 1 2

Tr. 1 2 3

Trbn. 1 2 3

Timp.

Tam.

V I

V II

V-le

Vc.

Cb.

402

Ob. 1 2

Cl. 1 2

Tr. 1 2 3

Trbn. 1 2 3

Timp.

Tam.

V I

V II

V-le

Vc.

Cb.

407 ♀ *mf*

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Cl. 1/2 *mf*

Bsn. 1/2 *mf_{a2}*

Tam. *mp*

Vc. *mf pizz.*

Cb. *mf pizz.*



411

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Tam.

Glk. *mf*

Ar. *mf*

Vc.

Cb.

415

Picc. Fl. 1/2 Ob. 1/2 Cl. 1/2 Bsn. 1/2 Tam. Vc. Cb.

8

This musical score covers measures 415 to 418. It features a Piccolo (Picc.) with a rapid sixteenth-note run in measure 415, followed by a melodic line. Flutes (Fl. 1/2) play a complex rhythmic pattern of sixteenth notes. Oboes (Ob. 1/2) and Clarinets (Cl. 1/2) play a steady eighth-note accompaniment. Bassoons (Bsn. 1/2) provide a harmonic base with quarter notes. The Tambores (Tam.) play a consistent eighth-note pattern. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a low-frequency harmonic support with quarter and eighth notes. A dynamic marking of '8' is present above the flute staff in measure 416.

419

Picc. Fl. 1/2 Ob. 1/2 Cl. 1/2 Bsn. 1/2 Tam. Glk. Ar. Vc. Cb.

This musical score covers measures 419 to 422. It features a Piccolo (Picc.) with a rapid sixteenth-note run in measure 419, followed by a melodic line. Flutes (Fl. 1/2) play a complex rhythmic pattern of sixteenth notes. Oboes (Ob. 1/2) and Clarinets (Cl. 1/2) play a steady eighth-note accompaniment. Bassoons (Bsn. 1/2) provide a harmonic base with quarter notes. The Tambores (Tam.) play a consistent eighth-note pattern. The Glockenspiel (Glk.) and Armonica (Ar.) parts are present but have no notes in this section. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a low-frequency harmonic support with quarter and eighth notes.

423 *f*

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 *f*

Cl. 1 2 *f*

Bsn. 1 2 *f*

Cor. 1 2 *f*

3 4 *f*

Tr. 1 *f*

2 3 *f*

Trb. 1 2 *f*

Tuba *f*

Timp. *mf* *f*

Tam. *f*

P. *f*

G.C. *f*

Sil. *f*

Camp. *f*

V I *f*

V II *f*

V-le *f*

Vc. *f* arco

Cb. *f* arco

426

This page contains a musical score for measures 426, 427, and 428. The instruments listed on the left are Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), Clarinet 1 and 2 (Cl. 1/2), Bassoon 1 and 2 (Bsn. 1/2), Cor Anglais 1, 2, 3, and 4 (Cor. 1/2/3/4), Trumpet 1, 2, and 3 (Tr. 1/2/3), Trombone 1 and 2 (Trb. 1/2), Tuba, Timpani (Timp.), Tam-tam (Tam.), Percussion (P.), Gong/Cymbal (G.C.), Glockenspiel (Glk.), Snare Drum (Sil.), Cymbal (Camp.), Arco (Ar.), Violin I (V I), Violin II (V II), Viola (V-le), Violoncello (Vc.), and Contrabass (Cb.).

The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A specific performance instruction for the Flute 1 part in measure 427 is indicated by a dashed line and the number '8'. The percussion parts include patterns for the Tam-tam and Gong/Cymbal. The string parts (Violins, Viola, Cello, and Double Bass) play sustained chords and moving lines. The woodwind and brass sections have more complex rhythmic and melodic parts.

429

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

1
2
Cor.

3
4

1
Tr.

2
3

1
2
Trb.

Tuba

Timp.

Tam.

G.C.

Sil.

V I

V II

V-le

Vc.

Cb.

mf

436 ♩=60

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Trb. 1
2

Tuba

Timp. *f*

Tam.

P.

G.C.

Glk. *mp*

Camp.

Ar. *mp*

V I *mp*

V II *mp*

V-le *mp*

Vc. *mp*

Cb. *mp*

441 *mp* *a2*

Fl. 1/2

Ob. 1/2

Cl. 1/2

Tr. 1

Glk.

Ar.

V II

V-le

Vc.

Cb.

mp

447

Tr. 1

Glk.

V II

V-le

Vc.

Cb.

451

Fl. 1/2
Ob. 1/2
Cl. 1/2
Glk.
Ar.
V II
V-le
Vc.
Cb.

Key signature: one sharp (F#).
Time signature: 2/4.
Measures 451-455. Flute 1/2 and Oboe 1/2 play melodic lines. Clarinet 1/2 plays a complex rhythmic pattern. Trumpet and Trombone parts are mostly rests. Violin II, Viola, and Cello play sustained notes. Double Bass plays a rhythmic pattern.

456

Fl. 1/2
Ob. 1/2
Tr. 1, 2, 3
Trb. 1, 2, 3
Glk.
Ar.
V I
V II
V-le
Vc.
Cb.

Key signature: one sharp (F#).
Time signature: 2/4.
Measures 456-460. Flute 1/2 and Oboe 1/2 play melodic lines with dynamics *mp* and *a2*. Trumpet and Trombone parts enter with dynamics *mf*. Violin I and II, Viola, and Cello play sustained notes with dynamics *mp* and *f*. Double Bass plays a rhythmic pattern.

461

mp_{a2}

Cl. 1 2

1 2

Cor. 3 4

Tr. 1

Tuba

Timp.

P.

G.C.

Glk.

V I

V II

V-le

Vc.

Cb.

467 ♩=80

mp

Picc.

Fl. 1 2

Ob. 1 2

Cor. 3 4

Tr. 2 3

Trb. 1 2 3

Tuba

V I

V II

V-le

Vc.

Cb.

473

Picc. Fl. 1 2 Ob. 1 2 Cor. 3 4 Tr. 2 3 Trb. 1 2 3 Tuba VI V II V-le Vc. Cb.

Musical score for measures 473-487. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Cor Anglais 3 and 4, Trumpets 2 and 3, Trombones 1, 2, and 3, Tuba, Violins I and II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes.



כתר 4

חכמה



479

Org. VI V II

Musical score for measures 479-484. This section features the Organ and Violins I and II. The Organ part has a complex texture with many chords and moving lines. The Violin parts are more melodic, with some dynamics like *f* (forte) indicated.



בינה

485

Org. VI V II Vc. Cb.

Musical score for measures 485-490. This section features the Organ, Violins I and II, Violoncello, and Contrabass. The Organ part continues with its complex texture. The Violin parts are marked with *mf* (mezzo-forte). The Cello and Double Bass parts are marked with *f* (forte).

חסד

491

*f*_{a2}

Musical score for 'חסד' (491). The score is for a full orchestra and organ. It features a key signature of one flat (B-flat major) and a 2/4 time signature. The instruments are arranged in a standard orchestral layout: Cl. 1 & 2, Org., V I, V II, Vc., and Cb. The organ part is particularly active, playing a rhythmic accompaniment. The strings play sustained notes with some movement. The woodwinds have melodic lines. The score is marked with a forte dynamic (*f*) and includes a *f*_{a2} marking.

גבורה

495

mf

Musical score for 'גבורה' (495). The score is for a full orchestra and organ. It features a key signature of one flat (B-flat major) and a 2/4 time signature. The instruments are arranged in a standard orchestral layout: Cl. 1 & 2, Trb. 3, Org., V I, V II, Vc., and Cb. The organ part is particularly active, playing a rhythmic accompaniment. The strings play sustained notes with some movement. The woodwinds have melodic lines. The score is marked with a mezzo-forte dynamic (*mf*).

תפארת

499

*f*_{a2}

Musical score for 'תפארת' (499). The score is for a full orchestra and organ. It features a key signature of one flat (B-flat major) and a 2/4 time signature. The instruments are arranged in a standard orchestral layout: Fl. 1 & 2, Cl. 1 & 2, Trb. 3, Org., V I, V II, Vc., and Cb. The organ part is particularly active, playing a rhythmic accompaniment. The strings play sustained notes with some movement. The woodwinds have melodic lines. The score is marked with a forte dynamic (*f*) and includes a *f*_{a2} marking.

503 נצה

Fl. 1/2 *mf*

Cl. 1/2

Bsn. 1/2 *fa2*

Trb. 3

Org.

VI

VII

Vc.

Cb.

507 הוד

Fl. 1/2

Ob. 1/2 *fa2*

Cl. 1/2

Bsn. 1/2 *mf*

Trb. 3

Org.

VI

VII

Vc.

Cb.

511 יסוד

Fl. 1/2, Ob. 1/2, Cl. 1/2, Bsn. 1/2, Cor. 1/2, Trb. 3, Org., V I, V II, Vc., Cb.



515 מלכות

ליילית

Fl. 1/2, Ob. 1/2, Cl. 1/2, Bsn. 1/2, Cor. 1/2, Tr. 1, Trb. 3, Org., V I, V II, Vc., Cb.

גמליאל

519

Fl. 1/2
 Ob. 1/2
 Cl. 1/2
 Bsn. 1/2
 Cor. 1/2
 Tr. 1
 Trb. 3
 Org.
 Ar.
 V. I
 V. II
 Vc.
 Cb.

523

סמאל

Fl. 1/2
 Ob. 1/2
 Cl. 1/2
 Bsn. 1/2
 Cor. 1/2
 Tr. 1
 Trb. 3
 Timp.
 Org.
 Ar.
 Vc.
 Cb.

527

ערב זרק

Musical score for measures 527-530. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Cor 1 & 2, Trumpet 1, Trombone 3, Tuba, Timpani, Cymbals, Organ, and Arpeggiator. The organ part features a complex rhythmic pattern of chords. The Arpeggiator part consists of sustained chords. The score is written in a key with one sharp (F#) and a common time signature.



531

תגריזון

Musical score for measures 531-534. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Cor 1 & 2, Trumpet 1, Trombone 3, Tuba, Timpani, Cymbals, Organ, and Arpeggiator. The organ part features a complex rhythmic pattern of chords. The Arpeggiator part consists of sustained chords. The score is written in a key with one sharp (F#) and a common time signature.

גולחב

535

Fl. 1/2, Ob. 1/2, Bsn. 1/2, Cor. 1/2, Tr. 1, Tuba, Timp., Glk., Camp., Org., Ar.

539

געשבלה

Ob. 1/2, Bsn. 1/2, Cor. 1/2, Tr. 1, Tuba, Timp., Glk., Sil., Camp., Org., Ar., V-le

544

סאתאריאל

Ob. 1/2

Cor. 1/2

Tr. 1

Tuba

Timp.

G.C.

Glk.

Sil.

Camp.

Org.

Ar.

V-le

Detailed description: This is a musical score for the piece 'סאתאריאל' (Sathariel), starting at measure 544. The score is written for a large ensemble including woodwinds (Ob. 1/2, Cor. 1/2, Tr. 1, Tuba), percussion (Timp., G.C., Camp.), strings (V-le), and keyboard instruments (Glk., Ar., Org.). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score features various dynamics such as *mf* and *f*. The woodwinds and strings play melodic lines, while the percussion and keyboard instruments provide harmonic support and rhythmic patterns.



550

עיגריאל

תאומיאל

Cor. 1/2

Tr. 1

Tuba

Timp.

Tam.

G.C.

Glk.

Sil.

Camp.

Org.

Ar.

V-le

Detailed description: This is a musical score for two pieces, 'עיגריאל' (Eigriael) and 'תאומיאל' (Tomiael), starting at measure 550. The score is written for a large ensemble including woodwinds (Cor. 1/2, Tr. 1, Tuba), percussion (Timp., Tam., G.C., Camp.), strings (V-le), and keyboard instruments (Glk., Ar., Org.). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score features various dynamics such as *f* and *mf*. The woodwinds and strings play melodic lines, while the percussion and keyboard instruments provide harmonic support and rhythmic patterns.

♀ Alioth

555 ♩=130

mf Cor 1

Cor. 1/2

V I

V II

V-le *mp* arco

Vc. *mp*

Cb. *mp*

Dubhe

563

mf a2

Cor. 1/2

Tr. I *mf*

V I

V II

V-le

Vc.

Cb.

571

Cor. 1/2

Tr. I

V I

V II

V-le

Vc.

Cb.

Benetnash

577 *mf*_{a2}

Musical score for measures 577-581. The score includes parts for Clarinet 1 & 2, Trumpets 1, 2, & 3, Trombone 3, Tambores, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has one flat (B-flat). The tempo is marked *mf*. The Clarinet 1 & 2 part starts with a *mf*_{a2} dynamic. The Trumpet 2 part has a *mf* Tr 2 dynamic. The Trombone 3 part has a *mf* dynamic. The Tambores part has a *mp* dynamic. The strings play a rhythmic accompaniment with various articulations.



582

Musical score for measures 582-586. The score includes parts for Clarinet 1 & 2, Trumpets 1, 2, & 3, Trombone 3, Tambores, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has one flat (B-flat). The Clarinet 1 & 2 part starts with a *mf* dynamic. The Trumpet 2 part has a *mf* Tr 2 dynamic. The Trombone 3 part has a *mf* dynamic. The Tambores part has a *mp* dynamic. The strings play a rhythmic accompaniment with various articulations.

Mizar

588 *mp*

Fl. 1
2 *mp*

Ob. 1
2 *mp*

Cl. 1
2 *mf*

Trb. 3
Tuba *mf*

Glk.
Ar. *mp*

V I
V II
V-le
Vc.
Cb.

Alerak

596 *mf*

Fl. 1
2 *mf*

Ob. 1
2 *mf*

Cl. 1
2 *mf*

Bsn. 1
2 *mf*

Trb. 3
Tuba *mf*

Glk.
Sil. *mf*

Ar.

V I
V II
V-le
Vc.
Cb.

602

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Glk.

Sil.

V I

V II

V-le

Vc.

Cb.

mf

a2



Phedra

610

Picc.

Fl. 1
2

Cor. 1
2

V I

V II

V-le

Vc.

Cb.

mf

mfa2

615

Picc.
 Fl. 1
 Fl. 2
 Cor. 1
 Cor. 2
 V I
 V II
 V-le
 Vc.
 Cb.



Mlegrez

621

Tr. 1
 Org.
 V I
 V II
 V-le
 Vc.
 Cb.



627

Tr. 1
 Org.
 V I
 V II
 V-le
 Vc.
 Cb.



♩♣
632

mp
♩=80

Picc.
mp

Fl. 1
2
mp

Ob. 1
2
mp

Cor. 1
2
mp

3
4
mp

Trb. 3
mp

Tuba
mp

Timp.
mp

Tam.
mp

P.
mp

G.C.
mp

Camp.
mp



636

Ob. 1
2
mp Ob. 1

Cl. 1
2
mp

Bsn. 1
2
mp

Tr. 1
2
3
mp

Trb. 1
2
3
mp Trbn 1

Tuba
mp

Timp.
mp

Tam.
mp

P.
mp

G.C.
mp

Camp.
mp

644

1 2
Cor.
3 4
Tr.
1 2 3
Trb.
1 2 3
Tuba
Timp.
Tam.
P.
G.C.
V I
V II
V-le
Vc.
Cb.

648

Picc.
Fl. 1 2
Ob. 1 2
Cl. 1 2
Bsn. 1 2

650  *mp*

Picc. *mp*

Fl. 1 *mp*

2

Ob. 1 *mp*

2

1 *mp*

2

Cor. *mp*

3 *mp*

4

Tr. 1 *mf*

Trb. 3 *mp*

Tuba *mp*

Timp. *mp*

Tam. *mp*

P. *mp*

G.C. *mp*

Camp. *mp*

V I *mp* *f*

V II *mp* *f*

V-le *mp* *f*

Vc. *mp* *f*

Cb. *mp* pizz.

655

This musical score page covers measures 655 through 658. The instrumentation includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Trumpet 1, Trombone 1, 2, and 3, Tuba, Tam-tam, Percussion (P), Gong/Cymbal (G.C.), Violin I (V I), Violin II (V II), Viola (V-le), Violoncello (Vc.), and Contrabass (Cb.).

Measures 655 and 656 are primarily rests for the woodwinds and strings. In measure 657, the woodwinds and strings begin to play. The Piccolo, Flute 1, Oboe 1, and Clarinet 1 parts enter with a forte (*f*) dynamic. The Bassoon 1 part also enters with a forte (*f*) dynamic. The Trumpet 1 part enters with a mezzo-forte (*mf*) dynamic. The Trombone 1, 2, and 3 parts enter with a mezzo-forte (*mf*) dynamic. The Tuba part enters with a mezzo-forte (*mf*) dynamic. The Tam-tam part enters with a mezzo-forte (*mf*) dynamic. The Percussion (P) part enters with a mezzo-forte (*mf*) dynamic. The Gong/Cymbal (G.C.) part enters with a mezzo-forte (*mf*) dynamic. The Violin I, Violin II, Viola, and Violoncello parts enter with a mezzo-forte (*mf*) dynamic. The Contrabass part enters with a mezzo-forte (*mf*) dynamic.

Measure 658 features a forte (*f*) dynamic for the woodwinds and strings. The Piccolo, Flute 1, Oboe 1, and Clarinet 1 parts play a short phrase. The Bassoon 1 part plays a short phrase. The Trumpet 1 part plays a short phrase. The Trombone 1, 2, and 3 parts play a short phrase. The Tuba part plays a short phrase. The Tam-tam part plays a short phrase. The Percussion (P) part plays a short phrase. The Gong/Cymbal (G.C.) part plays a short phrase. The Violin I, Violin II, Viola, and Violoncello parts play a short phrase. The Contrabass part plays a short phrase.

659

Picc.
 Fl. 1 2
 Ob. 1 2
 Cl. 1 2
 Bsn. 1 2
 Cor. 1 2
 Cor. 3 4
 Tr. 1 2 3
 Trb. 1 2
 Trb. 3
 Tuba
 Timp.
 Tam.
 G.C.
 V I
 V II
 V-le
 Vc.
 Cb.
 mf
 arco

664 *mf*

Picc.
 Fl. 1 2
 Ob. 1 2
 Cl. 1 2
 Bsn. 1 2
 mf
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677

Musical score for measures 677-680. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Cor Anglais 1 & 2, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Tuba, Timpani, Tambores, Gong/Cymbal, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features a variety of textures, including melodic lines in the woodwinds and strings, and rhythmic patterns in the percussion. Dynamics are marked as *mf* (mezzo-forte) throughout the section.

681

Musical score for measures 681-684. This section features a Piccolo and a full woodwind ensemble (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2) playing a complex, rhythmic pattern. The dynamics are marked as *mf* (mezzo-forte).

691

1
2
Cor. 3 4
Trb. 3
Tuba
Timp.
Tam.
G.C.
Org.



697 $\text{♩} = 130$
mp

V I
V II
V-le
Cb.



705

Timp.
V I
V II
V-le
Vc.
Cb.

713

Picc. *f*

Fl. 1 *f*
2

Ob. 1 *f*
2

Cl. 1 *f*
2

Bsn. 1 *f*
2

1 *f*
2
Cor.

3 *f*
4

1 *f*
Tr.

2 *f*
3

1 *f*
2
Trb.

3 *f*

Tuba *f*

Timp. *f*

P. *f*

G.C. *f*

VI *f*

VII *f*

V-le *f*

Vc. *f*

Cb. *f*

721

Picc. Fl. 1 2 Ob. 1 2 Cl. 1 2 Bsn. 1 2 Cor. 1 2 3 4 Tr. 1 2 3 Trb. 1 2 3 Tuba G.C. Sil. V I V II V-le Vc. Cb.

a2

f 3

Detailed description: This is a page of a musical score for orchestra, measures 721-728. The score is written for a full orchestra, including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Cor Anglais (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Gong/Cymbal (G.C.), Snare Drum (Sil.), Violins (I and II), Viola (V-le), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo part has a melodic line with slurs. The Flutes and Oboes play chords and single notes. The Clarinets and Bassoons have more complex rhythmic patterns. The Brass section (Cor, Tr, Trb, Tuba) provides harmonic support with chords and rhythmic patterns. The Percussion section (G.C., Sil.) has a steady pulse. The strings (V, V-le, Vc., Cb.) play a rhythmic pattern of eighth notes. The score includes dynamic markings such as *a2* and *f*, and a fermata over the final measure.

