

Score

# Symphony N°1 (Symphony of Earth)

II part  
▽▽ Slush



Valentin Dubovskoy

♩=130

Piccolo

Flauti 1  
2

Oboi 1  
2

Clarineti in B 1  
2

Fagotti 1  
2

Corni in F 1  
2  
3  
4

Trombe in B 1  
2  
3

Tromboni 1  
2  
3

Tuba

Timpani *mp*

Tamburo

Piatti

Gran Cassa

Glockenspiel

Silofono

Campana

Organ

Arpi

Violini I *mp*

Violini II *mp*

Viole

Violoncelli

Contrabassi *mp*

9

VI I *mf*

VI II *mf*

V-le *mp* *mf*

Vc *mf*

Cb *mf*

Measures 9-14: VI I and VI II play eighth-note patterns. V-le plays a melodic line with slurs. Vc and Cb provide harmonic support with dotted rhythms and eighth notes.



15

Timp. *mf*

VI I *mf*

VI II *mf*

V-le *mf*

Vc *mf*

Cb *mf*

Measures 15-20: Timp. has a rest followed by a drum roll. VI I and VI II play melodic lines with slurs. V-le plays a melodic line with slurs. Vc and Cb provide harmonic support with dotted rhythms and eighth notes.

21

Picc. *f*

Fl. 1 *f*

Fl. 2

Ob. 1 *f<sub>a2</sub>*

Ob. 2

Cl. 1 *f*

Cl. 2

Bsn. 1 *f*

Bsn. 2

1 *f*

2

Cor.

3 *f*

4

1 *f*

Tr.

2 *f*

3

1 *f*

2

Trb.

3 *f*

Tuba *f*

Timp. *f*

P. *f*

G.C. *f*

V I *f*

V II *f*

V-le *f*

Vc. *f*

Cb. *f*

26

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

1  
2  
Cor.

3  
4

1  
Tr.  
2  
3

1  
2  
Trb.

3

Tuba

G.C.

VI

VII

V-le

Vc.

Cb.

31

Picc.  
Fl. 1  
2  
Ob. 1  
2  
Cl. 1  
2  
Bsn. 1  
2  
Cor.  
1  
2  
3  
4  
Tr.  
1  
2  
3  
Trb.  
1  
2  
3  
Tuba  
G.C.  
V I  
V II  
V-le  
Vc.  
Cb.

*a2*

Detailed description: This is a page of a musical score for a symphony orchestra, page 31. The score is written for a variety of instruments, including woodwinds, brass, and strings. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), and Bassoons (1 and 2). The brass section includes Cor Anglais (1 and 2), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), and Tuba. The percussion section includes Glockenspiel (G.C.). The string section includes Violins (V I and V II), Viola (V-le), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and features a complex arrangement of notes, rests, and dynamics. A dynamic marking of *a2* is present in the Bassoon 2 part. The page number 31 is indicated at the top left.

37

Fl. 1 2 *f* *mf*

Ob. 1 2 *f* *mf<sub>a2</sub>*

Cl. 1 2 *f* *mf*

Bsn. 1 2 *f* *mf*

Cor. 1 2 *f*

3 4 *f*

Tr. 1 *f*

2 3 *f*

Trb. 1 2 *f*

3 *f*

Tuba *f*

Timp. *f*

Tam. *f* *mf*

V I *f* *mf pizz.*

V II *f* *mf pizz.*

V-le *f* *mf pizz.*

Vc. *f* *mf pizz.*

Cb. *f* *mf pizz.*

42

Fl. 1/2, Ob. 1/2, Cl. 1/2, Bsn. 1/2, Trb. 3, Tam., V I, V II, V-le, Vc., Cb.

arco

46

Fl. 1/2, Ob. 1/2, Cl. 1/2, Bsn. 1/2, Tr. 1, 2, 3, Trb. 1, 2, 3, Timp., Tam., V I, V II, V-le, Vc., Cb.

pizz.

*f* Tr 2 *f*

*f* Trbn 1

50

Musical score for measures 50-53. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Tambores, Violin I & II, Viola, Violoncello, and Contrabass. The key signature is three flats (B-flat major/C minor). The music features a complex rhythmic pattern with many rests and dynamic markings such as *mf* and *pizz.*

54

Musical score for measures 54-57. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1, Tambores, Violin I & II, Viola, Violoncello, and Contrabass. The key signature is three flats (B-flat major/C minor). The music features a complex rhythmic pattern with many rests and dynamic markings such as *mf*, *mf<sub>a2</sub>*, *mf<sub>arco</sub>*, *pizz.*, and *arco*.



60

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Tr. 1  
2  
3

Trbn. 1  
2  
3

Timp.

Tam.

V. I  
pizz. arco mp f

V. II  
arco mp f

V. le  
arco mp f

Vc.  
arco mp f

Cb.  
pizz. arco mp f

66

Tr. 1  
2  
3

Trbn. 1  
2  
3

Tam.

V. I  
mp f mp f mp f mf mp

V. II  
mp f mp f mp f mf mp

V. le  
mp f mp f mp f mf mp

Vc.  
mp f mp f mp f mf mp

Cb.  
mp f mp f mp f mf mp

71

Ob. 1 2 *Pa2* *mf* *Ob 1*

Cl. 1 2 *Pa2*

Bsn. 1 2 *Pa2*

Cor. 1 2 *mf* *mp*

3 4 *mf* *mp*

Tr. 1 2 3 *f* *mf*

Trb. 1 2 3 *f*

Tuba *f* *mp*

Timp. *mp*

Tam. *mp*

V I *p* *mf* *mp pizz.*

V II *p* *mf* *mp pizz.*

V-le *p* *mf* *mp pizz.*

Vc. *f* *mp pizz.*

Cb. *f* *mp pizz.*

77

Ob. 1 2

Cor. 1 2 3 4

Tr. 1

Tuba

Tam.

V I

V II

V-le

Vc.

Cb.

81

Picc. *mf*

Fl. 1 *mf<sub>a2</sub>*

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *mf<sub>a2</sub>*

Cl. 2

Bsn. 1 *mf<sub>a2</sub>*

Bsn. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tr. 1

Tuba

Tam.

V I

V II *arco*

V-le *arco*

Vc. *arco*

Cb.



87

Fl. 1 *mp<sub>a2</sub>*

Fl. 2

Ob. 1 *mp<sub>a2</sub>*

Ob. 2

Glk.

Sil.

Ar.

V I *mp*

V II *mp*

V-le *mp*

Vc. *mp*

Cb. *pizz.*



95

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Tam.

VI

VII

V-le

Vc.

Cb.



99

Ob. 1  
2

Cor. 1  
2  
3  
4

Tr. 1  
2  
3

Tuba

G.C.

Glk.

Sil.

Ar.

VI

VII

V-le

Vc.

Cb.



125

This musical score page contains measures 125 through 130. The instruments and their parts are as follows:

- Fl. 1/2:** Treble clef, *mf*. Measures 125-129: quarter notes G4, A4, B4, C5. Measure 130: whole rest.
- Ob. 1/2:** Treble clef, *mf*<sub>a2</sub>. Measures 125-129: quarter notes G4, A4, B4, C5. Measure 130: whole rest.
- Cl. 1/2:** Treble clef, *mf*. Measures 125-129: quarter notes G4, A4, B4, C5. Measure 130: whole rest.
- Bsn. 1/2:** Bass clef, *mf*. Measures 125-129: quarter notes G2, A2, B2, C3. Measure 130: whole rest.
- Tr. 1:** Treble clef, *mf*. Measures 125-129: eighth notes G4, A4, B4, C5. Measure 130: whole rest.
- Tr. 2/3:** Treble clef, *mf*<sub>a2</sub>. Measures 130-131: quarter notes G4, A4, B4, C5.
- Trb. 1/2:** Bass clef, *mf*. Measures 130-131: quarter notes G2, A2, B2, C3.
- Trb. 3:** Bass clef, *mf*. Measures 130-131: quarter notes G2, A2, B2, C3.
- Tuba:** Bass clef, *mf*. Measures 130-131: quarter notes G2, A2, B2, C3.
- Tam.:** Treble clef. Measures 125-129: quarter notes G4, A4, B4, C5. Measure 130: quarter notes G4, A4, B4, C5.
- V I:** Treble clef, *mf* pizz. Measures 125-129: quarter notes G4, A4, B4, C5. Measure 130: whole rest.
- V II:** Treble clef, *mf* pizz. Measures 125-129: quarter notes G4, A4, B4, C5. Measure 130: whole rest.
- V-le:** Bass clef, *mf* pizz. Measures 125-129: quarter notes G2, A2, B2, C3. Measure 130: quarter notes G2, A2, B2, C3. *arco* instruction appears in measure 130.
- Vc.:** Bass clef, *mf* pizz. Measures 125-129: quarter notes G2, A2, B2, C3. Measure 130: quarter notes G2, A2, B2, C3. *arco* instruction appears in measure 130.
- Cb.:** Bass clef, *mf* pizz. Measures 125-129: quarter notes G2, A2, B2, C3. Measure 130: quarter notes G2, A2, B2, C3. *arco* instruction appears in measure 130.





137

Musical score for measures 137-144. The score includes parts for Trb. (1, 2, 3), Tuba, Timp., Tam., Org., V I, V II, V-le, and Vc. The key signature is B-flat major (two flats). The time signature is 3/4. Dynamics include *f*, *mf*, and *ff*. A dynamic hairpin is shown for the Trb. 1 part, starting at *f* and ending at *mf*. A *ff* dynamic is also present in the V I, V II, V-le, and Vc parts. The Organ part features a *ff* dynamic. The score concludes with a double bar line.



Musical score for measures 145-152. The score includes parts for Fl. 1, 2, Ob. 1, 2, Cl. 1, 2, Glk., Ar., V I, V II, V-le, Vc., and Cb. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked *♩=210*. Dynamics include *mp* and *p*. The Flute 1 part starts with a *mp* dynamic. The Oboe 1 part starts with a *mp* dynamic. The Clarinet 1 part starts with a *mp* dynamic. The Glockenspiel part starts with a *mp* dynamic. The Arpa part starts with a *mp* dynamic. The strings (V I, V II, V-le, Vc., Cb.) start with a *p* dynamic. The score concludes with a double bar line.

156

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Glk.

Ar.

V I

V II

V-le

Vc.

Cb.

Detailed description: This page of a musical score covers measures 156 to 166. It features ten staves: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Glockenspiel, Arco, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line with repeat slashes is located at the end of measure 166.

167

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Glk.

Ar.

V I

V II

V-le

Vc.

Cb.

Detailed description: This page of a musical score covers measures 167 to 176. It features ten staves: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Glockenspiel, Arco, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two sharps (F-sharp and C-sharp). The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line with repeat slashes is located at the end of measure 176.

177

The musical score for measures 177-184 is arranged in a standard orchestral format. The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Clarinet 1 and 2 (Cl. 1, 2), and Bassoon 1 and 2 (Bsn. 1, 2). The brass section consists of Cor Anglais (Cor.), Trumpets 1, 2, 3, and 4 (Trb.), and Tuba. The string section includes Glockenspiel (Glk.), Snare Drum (Sil.), and Arco (Ar.) with a dynamic marking of *mp* and an 8-measure rest. The string parts are divided into Violin I (V I), Violin II (V II), Viola (V-le), Violoncello (Vc.), and Contrabass (Cb.). Dynamics are indicated throughout, with *mp* (mezzo-piano) and *mf* (mezzo-forte) being the primary markings. The woodwinds play melodic lines with various articulations, while the brass and strings provide harmonic support. The string parts feature sustained notes with some melodic movement, and the Cb. part has a steady rhythmic pattern.

188

Picc. 1 2

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Cor. 1 2 3 4

Trb. 1 2 3

Tuba

Glk.

Sil.

Ar. (8)

V I

V II

V-le

Vc.

Cb.

Detailed description: This page of a musical score, numbered 188, contains 15 staves. The top five staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The next four staves are for brass: Cor (Cor), Trumpet (Trb.), Tuba, and Glockenspiel (Glk.). The next two staves are for strings: Violin (V) and Viola (V-le). The final four staves are for the string section: Violin I (V I), Violin II (V II), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass play melodic lines, while the strings provide a harmonic and rhythmic foundation. The Ar. (Arpeggiator) part is marked with an 8-measure rest.

199

This page of a musical score, numbered 199, contains 21 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Cl. 1/2, Bsn. 1/2, Cor. 1/2, Cor. 3/4, Trb. 1/2, Trb. 3, Tuba, Glk., Sil., Ar. (with a circled 8 above the staff), V I, V II, V-le, Vc., and Cb. The score is written in common time (C) and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents and hairpins. The woodwind section (Picc., Fl., Ob., Cl., Bsn.) has more active parts with melodic lines and articulation. The brass section (Cor., Trb., Tuba) provides harmonic support with sustained notes and chords. The strings (V I, V II, V-le, Vc., Cb.) play a steady accompaniment with sustained notes and some rhythmic patterns. The percussion (Glk., Sil., Ar.) has sparse, punctuated parts.



216

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Cor. 1  
2

3  
4

Tr. 1  
2  
3

Trb. 1  
2  
3

Tuba

Timp.

Tam.

P.

G.C.

Sil.

V I

V II

V-le

Vc.

Cb.

*f* *p* *f* *f* *p* *f*

224

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf* Ob 1

Ob. 2

Cl. 1 *ff*

Cl. 2 *mf*

Bsn. 1 *ff*

Bsn. 2 *mf* a2

Cor. 1 *ff*

Cor. 2 *ff*

Cor. 3 *ff*

Cor. 4

Tr. 1 *f*

Tr. 2 *f*

Tr. 3

Trb. 1 *f*

Trb. 2 *f*

Trb. 3

Tuba *f*

V I *mf* *mp*

V II *mf* *mp*

V-le *mf* *mp*

Vc. *f*

Cb. *f* *mf*

233

Timp. *mp* *mf*

Camp. *mp* *mf*

V I *mf* 8

V II *mf*

V-le *mf*

Vc. *mf*

Cb. *pizz.* *mf*



241 *mp*

Fl. 1/2

Ob. 1/2 *mp* Ob. 1

Cl. 1/2 *mp*

Glk. *mp*

Ar. *mp*

V I *subito p*

V II *subito p*

V-le *subito p*

Vc. *subito p*

Cb. *subito p*

252

Fl. 1/2

Ob. 1/2

Cl. 1/2

Glk.

Ar. *mf*

V I *mf*

V II *mf*

V-le *mf*

Vc. *mf*

Cb. *mf*

263

Ar.  
VI  
V II  
V-le  
Vc.  
Cb.

276

Ob. 1  
2  
Cl. 1  
2  
Trb. 1  
2  
3  
Tam.

*mf*<sub>a2</sub>  
*mf*  
*mf*

281

Fl. 1  
2  
Ob. 1  
2  
Cl. 1  
2  
Bsn. 1  
2  
VI  
V II  
V-le  
Vc.  
Cb.

*f*<sub>a2</sub>  
*f*<sub>a2</sub>  
*f*<sub>a2</sub>  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

287

Picc. *f*

Fl. 1/2 *a2*

Ob. 1/2 *b<sup>b</sup>*

Cl. 1/2 *a2*

Bsn. 1/2 *b<sup>b</sup>*

V I

V II

V-le

Vc.

Cb.

293

1/2 *f*

Cor. 3/4 *f*

Tr. 1 *f*

Tr. 2/3 *f<sub>Tr 2</sub>*

Sil.

V II *pizz.*

V-le *pizz.*

Vc. *pizz.*

Cb. *pizz.*

301

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

1  
2  
Cor.

3  
4

1  
Tr.

2  
3

1  
2  
Trbn. *f* *Trbn 2* *f* *Trbn 2* *Trbn 2* *Trbn 2*

3 *f*

Tam.

G.C.

VI

V II *arco*

V-le *arco*

Vc. *arco*

Cb.

309

Picc. *mf*

Fl. 1 *mf*

2

Ob. 1 *mf*

2

Cl. 1 *mf*<sub>2</sub>

2

1 *mf*

2

Cor.

3 *mf*

4

1 *mp*

2

Trb.

3 *mp*

Tuba *mp*

Glk. *mf*

Sil. *mf*

Ar. *mf*

V I *mf*

V II *mf*

V-le *mf*

Vc. *mf*

Cb. *mf*<sub>arco</sub>

Detailed description of the musical score: The score is for page 309 and is in 3/4 time. It features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboes, Clarinets) and strings (Violins, Viola, Violoncello, Contrabass) are marked with *mf* (mezzo-forte). The brass instruments (Cor Anglais, Trumpets, Trombones, Tuba) are marked with *mp* (mezzo-piano). The Glockenspiel and Snare Drum are also marked with *mf*. The score includes dynamic markings, articulation marks, and slurs. The key signature has one sharp (F#) and the time signature is 3/4. The page number 309 is written at the top left of the score.

317

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

1  
2  
Cor.

3  
4

1  
2  
Trb.

3

Tuba

Glk.

Sil.

Ar.

V I

V II

V-le

Vc.

Cb.

325  $\text{♩} = 130$  *f* rit.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

1  
2  
Cor.

3  
4

1  
Tr.

2  
3

1  
2  
Trb.

3

Tuba

Timp.

Tam.

G.C.

V I

V II

V-le

Vc.

Cb.

♂  $\text{♩} = 100$   
328 *mf*

Fl. 1/2

Ob. 1/2 *mf*

V I *mf*

V II *mf*

V-le *mf*

Vc. *mf*

Cb. *mf*



332

Fl. 1/2

Ob. 1/2

V I

V II

V-le

Vc.

Cb.



336 *f*<sub>a2</sub>

Fl. 1/2

Ob. 1/2 *f*<sub>a2</sub>

Cl. 1/2 *f*<sub>a2</sub>

Bsn. 1/2 *f*<sub>a2</sub>

VI

V II

V-le

Vc.

Cb.

340 *a*<sub>2</sub>

Fl. 1/2 *a*<sub>2</sub>

Ob. 1/2 *a*<sub>2</sub>

Cl. 1/2

Bsn. 1/2

VI

V II

V-le

Vc.

Cb.



347

This page contains a musical score for measures 347 through 350. The score is arranged in a standard orchestral format with the following parts and staves:

- Picc.** Piccolo (1 staff)
- Fl. 1/2** Flute (1 and 2 staves)
- Ob. 1/2** Oboe (1 and 2 staves)
- Cl. 1/2** Clarinet (1 and 2 staves)
- Bsn. 1/2** Bassoon (1 and 2 staves)
- Cor. 1/2/3/4** Horns (1, 2, 3, and 4 staves)
- Tr. 1/2/3** Trumpets (1, 2, and 3 staves)
- Trb. 1/2/3** Trombones (1, 2, and 3 staves)
- Tuba** Tuba (1 staff)
- Tam.** Tam-tam (1 staff)
- P.** Percussion (1 staff)
- G.C.** Gong/Cymbal (1 staff)
- Sil.** Silence (1 staff)
- V I** Violin I (1 staff)
- V II** Violin II (1 staff)
- V-le** Viola (1 staff)
- Vc.** Violoncello (1 staff)
- Cb.** Contrabasso (1 staff)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings play active parts, while the brass section provides harmonic support with sustained chords and rhythmic patterns.

350

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Cor. 1  
2

3  
4

Trb. 1  
2

3

Tuba

Tam.

Sil.

V I

V II

V-le

Vc.

Cb.

*mf<sub>a2</sub>*

*mf<sub>a2</sub>*

*mf<sub>a2</sub>*

*mf*

*mf*

*mf*

*mf*

*mf*

The musical score for measures 350-355 is arranged in a standard orchestral format. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Cor Anglais 1 and 2. The brass section consists of Trumpets 1, 2, 3, and 4, Trombones 1, 2, and 3, and Tuba. The percussion section includes Tam-tam and Snare Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins at measure 350 with a key signature of one sharp (F#) and a common time signature. The woodwinds and brass play melodic lines, while the strings provide harmonic support. The dynamic markings are *mf<sub>a2</sub>* for the woodwinds and *mf* for the brass and strings. The score ends at measure 355.

357

Fl. 1  
2

Bsn. 1  
2

1  
2  
Cor.

3  
4

1  
Tr.

2  
3

1  
2  
Trb.

3

Tuba

G.C.

Sil.

V II

V-le

Vc.

*mf*<sub>a2</sub>

*mf*<sub>a2</sub>

*mf*

*mf*<sub>Cor 3</sub>

*mf*

*mf*<sub>Tr 3</sub>

*mf*

*mf*

*mf*

*mp*

*mf*<sub>pizz.</sub>

*mf*<sub>pizz.</sub>

*mf*<sub>pizz.</sub>

364 *mf* Cl. 1

Bsn. 1 *mf*

Cor. 1 2

Cor. 3 4

Tr. 1

Tr. 2 3

Tam. *mf*

Glk. *mf*

Sil.

Ar.

V I arco

V II arco

V-le arco

Vc. arco

Cb.

369 *mf* *mp*

Picc. *mf* *mp*

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1

Bsn. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tam.

Sil. *mf*

Ar. *mp*

V I *mf pizz.* *mp arco*

V II *mp arco*

V-le *mp arco*

Vc. *mp arco*

Cb. *mp arco*





384

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Tr. 1

Trb. 1  
2  
3

Tuba

G.C.

Ar.

V I

V II

V-le

Vc.

Cb.

*mp*



391

Ob. 1  
2

Cl. 1  
2

Timp.

Tam.

V I

V II

V-le

Vc.

Cb.

*mf*

396

Musical score for measures 396-401. The score includes parts for Oboe 1 & 2, Clarinet 1 & 2, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Timpani, Tam-tam, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns and dynamic markings such as *f*, *f* *Tr. 2*, and *f* *Trbn 1*. The key signature has two flats and the time signature is 4/4.

402

Musical score for measures 402-407. The score includes parts for Oboe 1 & 2, Clarinet 1 & 2, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Timpani, Tam-tam, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music continues with complex rhythmic patterns and dynamic markings. The key signature has two flats and the time signature is 4/4.

407 ♀ *mf*

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Cl. 1/2 *mf*

Bsn. 1/2 *mf<sub>a2</sub>*

Tam. *mp*

Vc. *mf pizz.*

Cb. *mf pizz.*



411

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Tam.

Glk. *mf*

Ar. *mf*

Vc.

Cb.

415

Picc. Fl. 1/2 Ob. 1/2 Cl. 1/2 Bsn. 1/2 Tam. Vc. Cb.

8

This musical score covers measures 415 to 418. It features a Piccolo (Picc.) with a rapid sixteenth-note run in measure 415, followed by a melodic line. Flutes 1 and 2 (Fl. 1/2) play a complex rhythmic pattern of sixteenth notes. Oboes 1 and 2 (Ob. 1/2) play a steady eighth-note accompaniment. Clarinets 1 and 2 (Cl. 1/2) play a similar eighth-note accompaniment. Bassoons 1 and 2 (Bsn. 1/2) play a simple quarter-note accompaniment. The Tambores (Tam.) play a rhythmic pattern of eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) provide a harmonic foundation with quarter notes. A first ending bracket with the number '8' is placed over measures 416 and 417.

419

Picc. Fl. 1/2 Ob. 1/2 Cl. 1/2 Bsn. 1/2 Tam. Glk. Ar. Vc. Cb.

This musical score covers measures 419 to 422. It features a Piccolo (Picc.) with a rapid sixteenth-note run in measure 419, followed by a melodic line. Flutes 1 and 2 (Fl. 1/2) play a complex rhythmic pattern of sixteenth notes. Oboes 1 and 2 (Ob. 1/2) play a steady eighth-note accompaniment. Clarinets 1 and 2 (Cl. 1/2) play a similar eighth-note accompaniment. Bassoons 1 and 2 (Bsn. 1/2) play a simple quarter-note accompaniment. The Tambores (Tam.) play a rhythmic pattern of eighth notes. The Glockenspiel (Glk.) and Armonica (Ar.) parts are present but contain no notes. The Violoncello (Vc.) and Contrabass (Cb.) provide a harmonic foundation with quarter notes.

423 *f*

Picc. *f*

Fl. 1  
2 *f*

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Cor. 1  
2 *f*

3  
4

Tr. 1  
2  
3 *f*

Trb. 1  
2 *f*

Tuba *f*

Timp. *mf* *f*

Tam. *f*

P.

G.C. *f*

Sil. *f*

Camp. *f*

V I *f*

V II *f*

V-le *f*

Vc. *f* arco

Cb. *f* arco

426

This page contains a musical score for measures 426, 427, and 428. The instruments listed on the left are Piccolo (Picc.), Flutes 1 and 2 (Fl. 1/2), Oboes 1 and 2 (Ob. 1/2), Clarinets 1 and 2 (Cl. 1/2), Bassoons 1 and 2 (Bsn. 1/2), Cor Anglais 1, 2, 3, and 4 (Cor. 1-4), Trumpets 1, 2, and 3 (Tr. 1-3), Trombones 1 and 2 (Trb. 1/2), Tuba, Timpani (Timp.), Tam-tam (Tam.), Percussion (P.), Gong/Cymbal (G.C.), Glockenspiel (Glk.), Snare Drum (Sil.), Cymbal (Camp.), Arco (Ar.), Violin I (V I), Violin II (V II), Viola (V-le), Violoncello (Vc.), and Contrabass (Cb.).

Measure 426 features a Piccolo and Flute 1/2 part with a sixteenth-note pattern. The Oboe, Clarinet, and Bassoon parts have rests. The Cor Anglais parts play a rhythmic pattern. The Trumpet and Trombone parts have rests. The Tuba part has a quarter-note pattern. The Timpani part has a *mf* dynamic marking. The Tam-tam part has a rhythmic pattern. The Percussion part has a rest. The Gong/Cymbal part has a quarter-note pattern. The Glockenspiel part has a *f* dynamic marking. The Snare Drum part has a rhythmic pattern. The Cymbal part has a rest. The Arco part has a rest. The Violin I, Violin II, and Viola parts have a melodic line. The Violoncello and Contrabass parts have a quarter-note pattern.

Measure 427 continues the Piccolo and Flute 1/2 part. The Oboe, Clarinet, and Bassoon parts have rests. The Cor Anglais parts play a rhythmic pattern. The Trumpet and Trombone parts have rests. The Tuba part has a quarter-note pattern. The Timpani part has a *mf* dynamic marking. The Tam-tam part has a rhythmic pattern. The Percussion part has a rest. The Gong/Cymbal part has a quarter-note pattern. The Glockenspiel part has a *f* dynamic marking. The Snare Drum part has a rhythmic pattern. The Cymbal part has a rest. The Arco part has a rest. The Violin I, Violin II, and Viola parts have a melodic line. The Violoncello and Contrabass parts have a quarter-note pattern.

Measure 428 features a Piccolo and Flute 1/2 part with a sixteenth-note pattern. The Oboe, Clarinet, and Bassoon parts have rests. The Cor Anglais parts play a rhythmic pattern. The Trumpet and Trombone parts have rests. The Tuba part has a quarter-note pattern. The Timpani part has a *f* dynamic marking. The Tam-tam part has a rhythmic pattern. The Percussion part has a rest. The Gong/Cymbal part has a quarter-note pattern. The Glockenspiel part has a *f* dynamic marking. The Snare Drum part has a rhythmic pattern. The Cymbal part has a rest. The Arco part has a rest. The Violin I, Violin II, and Viola parts have a melodic line. The Violoncello and Contrabass parts have a quarter-note pattern.

429

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

1  
2  
Cor.

3  
4

1  
Tr.

2  
3

1  
2  
Trb.

Tuba

Timp.

Tam.

G.C.

Sil.

V I

V II

V-le

Vc.

Cb.

8

*mf*

432

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Cor. 1  
2  
3  
4

Tr. 1  
2  
3

Trb. 1  
2

Tuba

Timp. *f* *mf*

Tam.

P.

G.C.

Glk.

Sil.

Camp.

Ar.

V I

V II

V-le

Vc.

Cb.

8

*mf*

*mf*



436 ♩=60

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Cor. 1  
2  
3  
4

Tr. 1  
2  
3

Trb. 1  
2

Tuba

Timp. *f*

Tam.

P.

G.C.

Glk. *mp*

Camp.

Ar. *mp*

V I *mp*

V II *mp*

V-le *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 436 to 439. The tempo is marked as quarter note = 60. The score is arranged in a standard orchestral format. The woodwind section (Oboe, Clarinet, Bassoon, Cor Anglais) and brass section (Trumpet, Trombone, Tuba) play a rhythmic pattern of eighth notes with various accidentals. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a similar rhythmic pattern, with some parts featuring slurs and accents. The percussion section includes Timpani (marked *f*), Tam-tam, and Cymbals. The keyboard section (Glockenspiel and Campanelli) has a simple accompaniment. The woodwind and brass parts have dynamic markings of *mp* starting in measure 438. The string parts also have *mp* markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

441 *mp* *a2*

Fl. 1/2

Ob. 1/2

Cl. 1/2

Tr. I

Glk.

Ar.

V II

V-le

Vc.

Cb.

*mp*

447

Tr. I

Glk.

V II

V-le

Vc.

Cb.

451

Musical score for measures 451-455. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Glockenspiel, Arco, Violin I & II, Viola, Violoncello, and Contrabass. Measure 451 features a key signature change to two flats. Measure 455 contains a complex woodwind texture with a flute *mp* *a2* line and a clarinet *a2* line. A double bar line with a repeat sign is at the end of the section.

456

Musical score for measures 456-460. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Trumpet 1, 2, 3, Trombone 1, 2, 3, Glockenspiel, Arco, Violin I & II, Viola, Violoncello, and Contrabass. Measure 456 features a key signature change to one flat. Measures 457-460 show a dynamic shift from *mf* to *mp* and *f*. A first ending bracket with a repeat sign and a fermata is over measures 458-460. A double bar line with a repeat sign is at the end of the section.

461

*mp<sub>a2</sub>*

Cl. 1  
2

1  
2  
3  
4

Tr. 1

Tuba

Timp.

P.

G.C.

Glk.

V I

V II

V-le

Vc.

Cb.

467 ♩=80

*mp*

Picc.

Fl. 1  
2

Ob. 1  
2

Cor. 3  
4

Tr. 2  
3

1  
2  
3

Tuba

V I

V II

V-le

Vc.

Cb.

473

Picc.  
Fl. 1  
2  
Ob. 1  
2  
Cor. 3  
4  
Tr. 2  
3  
1  
2  
Trb. 3  
Tuba  
VI  
VII  
V-le  
Vc.  
Cb.

Musical score for measures 473-484. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Cor Anglais 3 and 4, Trumpets 2 and 3, Trombones 1, 2, and 3, Tuba, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes.

**כתר 4 חכמה**

479

Org.  
VI  
VII

Musical score for measures 479-484. This section features the Organ, Violin I, and Violin II. The Organ part is marked with a forte (*f*) dynamic and includes a complex, rhythmic accompaniment. The Violin parts have a melodic line with some rests.

**בינה**

485

Org.  
VI  
VII  
Vc.  
Cb.

Musical score for measures 485-490. This section features the Organ, Violin I, Violin II, Violoncello, and Contrabass. The Organ part continues with its complex accompaniment. The Violin parts have melodic lines, and the Violoncello and Contrabass parts provide a harmonic foundation with some melodic movement.

# חסד

491

*f*<sup>a2</sup>

Cl. 1/2  
Org.  
V I  
V II  
Vc.  
Cb.

Musical score for 'חסד' (491). The score is for a full orchestra. It features a Clarinet in 1/2 (Cl. 1/2), Organ (Org.), Violin I (V I), Violin II (V II), Viola (Vc.), and Cello (Cb.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked with a quarter note. The dynamics range from *f* to *mf*. The piece consists of four measures.

# גבורה

495

*mf*

Cl. 1/2  
Trb. 3  
Org.  
V I  
V II  
Vc.  
Cb.

Musical score for 'גבורה' (495). The score is for a full orchestra. It features a Clarinet in 1/2 (Cl. 1/2), Trombone 3 (Trb. 3), Organ (Org.), Violin I (V I), Violin II (V II), Viola (Vc.), and Cello (Cb.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked with a quarter note. The dynamics range from *mf* to *f*. The piece consists of four measures.

# תפארת

499

*f*<sup>a2</sup>

Fl. 1/2  
Cl. 1/2  
Trb. 3  
Org.  
V I  
V II  
Vc.  
Cb.

Musical score for 'תפארת' (499). The score is for a full orchestra. It features a Flute in 1/2 (Fl. 1/2), Clarinet in 1/2 (Cl. 1/2), Trombone 3 (Trb. 3), Organ (Org.), Violin I (V I), Violin II (V II), Viola (Vc.), and Cello (Cb.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked with a quarter note. The dynamics range from *mf* to *f*. The piece consists of four measures.

503 נצח

Musical score for measures 503-506. The score is for a full orchestra and includes parts for Flute 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 3, Organ, Violin I & II, Viola, and Cello. The music is in a key with one flat and a 3/4 time signature. The first measure of this system is marked with a dynamic of *mf*. The second measure of the system is marked with a dynamic of *fa2*. The organ part features a complex chordal accompaniment with many accidentals.

507 717

Musical score for measures 507-510. The score continues with parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 3, Organ, Violin I & II, Viola, and Cello. The first measure of this system is marked with a dynamic of *mf*. The second measure of the system is marked with a dynamic of *fa2*. The organ part continues with its complex chordal accompaniment.

511 יסוד

Fl. 1/2  
 Ob. 1/2  
 Cl. 1/2  
 Bsn. 1/2  
 Cor. 1/2  
 Trb. 3  
 Org.  
 V I  
 V II  
 Vc.  
 Cb.



515 מלכות

לילית

Fl. 1/2  
 Ob. 1/2  
 Cl. 1/2  
 Bsn. 1/2  
 Cor. 1/2  
 Tr. 1  
 Trb. 3  
 Org.  
 V I  
 V II  
 Vc.  
 Cb.



519

Fl. 1/2  
Ob. 1/2  
Cl. 1/2  
Bsn. 1/2  
Cor. 1/2  
Tr. 1  
Trb. 3  
Org.  
Ar.  
V. I  
V. II  
Vc.  
Cb.

523

Fl. 1/2  
Ob. 1/2  
Cl. 1/2  
Bsn. 1/2  
Cor. 1/2  
Tr. 1  
Trb. 3  
Timp.  
Org.  
Ar.  
Vc.  
Cb.

ערב זרק

527

Musical score for measures 527-530. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Cor 1 & 2, Trumpet 1, Trombone 3, Timp., Camp., Organ, and Ar. The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *f* and *mf*. The organ part features a rhythmic accompaniment of chords.



531

תגריון

Musical score for measures 531-534. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Cor 1 & 2, Trumpet 1, Trombone 3, Tuba, Timp., Camp., Organ, and Ar. The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *f* and *mf*. The organ part features a rhythmic accompaniment of chords.

# גולחב

535

Fl. 1/2  
Ob. 1/2  
Bsn. 1/2  
Cor. 1/2  
Tr. 1  
Tuba  
Timp.  
Glk.  
Camp.  
Org.  
Ar.

Score for measures 535-538 of 'Golhab'. The score includes parts for Flute 1/2, Oboe 1/2, Bassoon 1/2, Cor Anglais 1/2, Trumpet 1, Tuba, Timpani, Glockenspiel, Cymbals, Organ, and Piano. The music is in a key with one sharp (F#) and a common time signature. The first measure starts with a forte (f) dynamic. The piano part features a complex harmonic structure with many accidentals.

539

# געשבלה

Ob. 1/2  
Bsn. 1/2  
Cor. 1/2  
Tr. 1  
Tuba  
Timp.  
Glk.  
Sil.  
Camp.  
Org.  
Ar.  
V-le

Score for measures 539-542 of 'Gesbela'. The score includes parts for Oboe 1/2, Bassoon 1/2, Cor Anglais 1/2, Trumpet 1, Tuba, Timpani, Glockenspiel, Silence (Sil.), Cymbals, Organ, Piano, and Violoncello (V-le). The music is in a key with one sharp (F#) and a common time signature. The first measure starts with a forte (f) dynamic. The V-le part starts with a mezzo-forte pizzicato (mf pizz.) dynamic.

# סאתאריאל

544

Ob. 1/2

Cor. 1/2

Tr. 1

Tuba

Timp.

G.C.

Glk.

Sil.

Camp.

Org.

Ar.

V-le

Detailed description: This is a musical score for the piece 'סאתאריאל' (Satharaiel), starting at measure 544. The score is arranged for a full orchestra. The instruments listed are Oboe 1/2, Cor 1/2, Trumpet 1, Tuba, Timpani, Glockenspiel, Gluckhorn, Snare Drum, Cymbal, Organ, Arpa (Harp), and Violoncello. The music features various dynamics such as *mf* and *f*. The score is written in a key with one flat and a 2/4 time signature. The organ part is particularly prominent with dense chordal textures.



# עיגריאל

# תאומיאל

550

Cor. 1/2

Tr. 1

Tuba

Timp.

Tam.

G.C.

Glk.

Sil.

Camp.

Org.

Ar.

V-le

Detailed description: This is a musical score for two pieces, 'עיגריאל' (Eigriyel) and 'תאומיאל' (Tomyael), starting at measure 550. The score is arranged for a full orchestra. The instruments listed are Cor 1/2, Trumpet 1, Tuba, Timpani, Tam-tam, Glockenspiel, Snare Drum, Cymbal, Organ, Arpa (Harp), and Violoncello. The music features various dynamics such as *f* and *mf*. The score is written in a key with one flat and a 3/4 time signature. The organ part is particularly prominent with dense chordal textures.

# ♀ Alioth

555 ♩=130

*mf* Cor 1

Musical score for Alioth, measures 555-600. The score is in 3/4 time and features six staves: Cor. 1 & 2, VI, V II, V-le, Vc., and Cb. The music is marked *mp* (mezzo-piano). The Cor. 1 & 2 part is marked *mf* Cor 1. The VI, V II, V-le, and Vc. parts are marked *mp*. The Cb. part is marked *mp*. The score includes various musical notations such as notes, rests, and dynamic markings.

# Dubhe

563

*mf*  $\text{fa}^2$

Musical score for Dubhe, measures 563-610. The score is in 3/4 time and features six staves: Cor. 1 & 2, Tr. I, VI, V II, V-le, Vc., and Cb. The music is marked *mf*  $\text{fa}^2$ . The Tr. I part is marked *mf*. The VI, V II, V-le, and Vc. parts are marked *mf*. The Cb. part is marked *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

571

Musical score for Dubhe, measures 571-610. The score is in 3/4 time and features six staves: Cor. 1 & 2, Tr. I, VI, V II, V-le, Vc., and Cb. The music is marked *mf*  $\text{fa}^2$ . The Tr. I part is marked *mf*. The VI, V II, V-le, and Vc. parts are marked *mf*. The Cb. part is marked *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

# Benetnash

577 *mf*<sub>a2</sub>

Musical score for measures 577-581. The score includes parts for Clarinet 1 & 2, Trumpets 1, 2, and 3, Trombone 3, Tambores, Violins I & II, Viola, Cello, and Double Bass. The music features a complex rhythmic pattern with eighth and sixteenth notes, and various dynamics such as *mf* and *mp*. A *mf* *Tr 2* marking is present in the trumpet part.



582

Musical score for measures 582-586. The score includes parts for Clarinet 1 & 2, Trumpets 1, 2, and 3, Trombone 3, Tambores, Violins I & II, Viola, Cello, and Double Bass. The music continues with a complex rhythmic pattern and various dynamics.

# Mizar

588 *mp*

Fl. 1  
2  
Ob. 1  
2  
Cl. 1  
2  
Trb. 3  
Tuba  
Glk.  
Ar.  
V I  
V II  
V-le  
Vc.  
Cb.

# Alerak

596 *mf*

Fl. 1  
2  
Ob. 1  
2  
Cl. 1  
2  
Bsn. 1  
2  
Trb. 3  
Tuba  
Glk.  
Sil.  
Ar.  
V I  
V II  
V-le  
Vc.  
Cb.

602

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Glk.

Sil.

V I

V II

V-le

Vc.

Cb.

*a2*

*mf a2*

Detailed description: This page contains the musical score for measures 602 through 607. The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are active. The Flute and Oboe parts feature a melodic line with accents and dynamic markings like *a2*. The Clarinet part has a *mf a2* marking. The Bassoon part has a melodic line with accents. The strings play a rhythmic accompaniment with accents. The Glockenspiel and Snare Drum parts are mostly silent. The page is numbered 64 at the top left and 602 at the top left of the score.



# Phedra

610

Picc.

Fl. 1  
2

Cor. 1  
2

V I

V II

V-le

Vc.

Cb.

*mf*

*mf a2*

Detailed description: This page contains the musical score for measures 610 through 615. The score is for a full orchestra. The Piccolo part has a melodic line with accents and dynamic markings like *mf*. The Flute part has a melodic line with accents and dynamic markings like *mf*. The Cor Anglais part has a melodic line with accents and dynamic markings like *mf a2*. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a rhythmic accompaniment with accents. The page is numbered 610 at the top left of the score.



615

Picc.   
 Fl. 1   
 Fl. 2   
 Cor. 1   
 Cor. 2   
 V I   
 V II   
 V-le   
 Vc.   
 Cb.



# Mlegrez

621

Tr. 1   
 Org.   
 V I   
 V II   
 V-le   
 Vc.   
 Cb.



627

Tr. 1   
 Org.   
 V I   
 V II   
 V-le   
 Vc.   
 Cb.



632  $\text{♩} = 80$  *mp*

Picc. *mp*

Fl. 1 2 *mp*

Ob. 1 2 *mp*

Cor. 1 2 *mp*

3 4 *mp*

Trb. 3 *mp*

Tuba *mp*

Timp. *mp*

Tam. *mp*

P. *mp*

G.C. *mp*

Camp. *mp*

Detailed description: This block contains the musical score for measures 632 through 635. It features a variety of instruments including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Cor Anglais (1 and 2), Trumpets (3 and 4), Trombone 3, Tuba, Timpani, Tambores, Percussion, Gong/Cymbal, and Cymbal. The music is in 4/4 time with a tempo of quarter note = 80. The dynamic marking is mezzo-piano (mp). The score includes melodic lines for woodwinds and brass, and rhythmic patterns for percussion.

636 *mp* Ob. 1

Ob. 1 2 *mp*

Cl. 1 2 *mp*

Bsn. 1 2 *mp*

Tr. 1 2 3 *mp*

Trb. 1 2 3 *mp* Trbn 1

Tuba *mp*

Timp. *mp*

Tam. *mp*

P. *mp*

G.C. *mp*

Camp. *mp*

Detailed description: This block contains the musical score for measures 636 through 639. It features instruments including Oboe 1, Clarinets (1 and 2), Bassoons (1 and 2), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Timpani, Tambores, Percussion, Gong/Cymbal, and Cymbal. The music is in 4/4 time. The dynamic marking is mezzo-piano (mp). The score includes melodic lines for woodwinds and brass, and rhythmic patterns for percussion.



644

Musical score for measures 644-647. The score includes parts for Cor. (1-4), Tr. (1-3), Trb. (1-3), Tuba, Timp., Tam., P., G.C., V I, V II, V-le, Vc., and Cb. Dynamics include *mf* and *mp*. The score shows various musical notations including rests, notes, and slurs.

648

Musical score for measures 648-651. The score includes parts for Picc., Fl. (1-2), Ob. (1-2), Cl. (1-2), and Bsn. (1-2). Dynamics include *mf*. The score shows various musical notations including notes, rests, and slurs.

650  *mp*

Picc. *mp*

Fl. 1 *mp*

2

Ob. 1 *mp*

2

1 *mp*

2

Cor. *mp*

3 *mp*

4

Tr. 1 *mf*

Trb. 3 *mp*

Tuba *mp*

Timp. *mp*

Tam. *mp*

P. *mp*

G.C. *mp*

Camp. *mp*

V I *mp* *f*

V II *mp* *f*

V-le *mp* *f*

Vc. *mp* *f*

Cb. *mp* pizz.

655

This musical score page contains measures 655 through 658. The instrumentation includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), Clarinet 1 and 2 (Cl. 1/2), Bassoon 1 and 2 (Bsn. 1/2), Trumpet 1 (Tr. 1), Trombone 1 and 2 (Trb. 1/2), Trombone 3 (Trb. 3), Tuba, Tam-tam (Tam.), Percussion (P.), Gong/Cymbal (G.C.), Violin I (V I), Violin II (V II), Viola (V-le), Violoncello (Vc.), and Contrabass (Cb.).

Measures 655 and 656 are mostly rests for the woodwinds. In measure 657, the woodwinds enter with a forte (*f*) dynamic. The strings play a rhythmic pattern of eighth notes. The percussion section features a steady eighth-note pattern on the Tam-tam and a single cymbal hit in measure 658. The strings have dynamic markings of *mp* and *f*. The Trombone 1 part has a marking of *mf Trbn 1* in measure 658.









677

Musical score for measures 677-680. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Cor Anglais 1 & 2, 3 & 4, Trumpet 1, 2 & 3, Trombone 1 & 2, 3, Tuba, Timpani, Tam-tam, Gong/Cymbal, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features a variety of rhythmic patterns and dynamics, with *mf* (mezzo-forte) markings and hairpins indicating volume changes. The key signature changes from one flat to two flats between measures 678 and 679.

681

Musical score for measures 681-684. This section features Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, and Bassoon 1 & 2. The music is characterized by dense, rapid sixteenth-note passages in all parts, with a consistent *mf* dynamic. The key signature remains two flats.

683 **◆** *mp*

Picc. *mp*

Fl. 1 2 *mp*

Ob. 1 2 *mp*

Cor. 1 2 *mp*

3 4 *mp*

Trb. 3 *mp*

Tuba *mp*

Timp. *mp*

Tam. *mp*

P. *mp*

G.C. *mp*

Camp. *mp*

687 *mp* Ob 1

Ob. 1 2 *mp*

Cl. 1 2 *mp*

Bsn. 1 2 *mp*

Tr. 1 2 3 *mp*

Trb. 1 2 3 *mp* Trbn 1

Tuba *mp*

Timp. *mp*

Tam. *mp*

P. *mp*

G.C. *mp*

Camp. *mp*

691

1  
2  
Cor.  
3  
4  
Trb. 3  
Tuba  
Timp.  
Tam.  
G.C.  
Org.



697  $\text{♩} = 130$

V I  
V II  
V-le  
Cb.



705

Timp.  
V I  
V II  
V-le  
Vc.  
Cb.

713

Picc. *f*

Fl. 1 *f*  
2

Ob. 1 *f*  
2

Cl. 1 *f*  
2

Bsn. 1 *f*  
2

1 *f*  
2

Cor. 3 *f*  
4

1 *f*  
2

Tr. 1 *f*  
2  
3

1 *f*  
2

Trb. 3 *f*

Tuba *f*

Timp. *f*

P. *f*

G.C. *f*

VI *f*

VII *f*

V-le *f*

Vc. *f*

Cb. *f*

721

This page contains the musical score for measures 721 through 728. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, melodic line with slurs and accents.
- Fl. 1/2** (Flute): Treble clef, accompaniment with chords and slurs.
- Ob. 1/2** (Oboe): Treble clef, melodic line with slurs and accents.
- Cl. 1/2** (Clarinet): Treble clef, melodic line with slurs and accents.
- Bsn. 1/2** (Bassoon): Treble clef, accompaniment with chords and slurs. Includes a dynamic marking *a2* in measure 728.
- Cor. 1/2** (Cor Anglais): Treble clef, accompaniment with chords.
- Cor. 3/4** (Cor Anglais): Treble clef, accompaniment with chords.
- Tr. 1** (Trumpet): Treble clef, accompaniment with chords.
- Tr. 2/3** (Trumpet): Treble clef, accompaniment with chords.
- Trb. 1/2** (Trumpet): Bass clef, accompaniment with chords.
- Trb. 3** (Trumpet): Bass clef, accompaniment with chords.
- Tuba**: Bass clef, accompaniment with chords.
- G.C.** (Gong/Cymbal): Bass clef, rests.
- Sil.** (Silymbus): Treble clef, rests, followed by a dynamic marking *f* and a triplet in measure 728.
- V I** (Violin I): Treble clef, melodic line with slurs and accents.
- V II** (Violin II): Treble clef, accompaniment with chords and slurs.
- V-le** (Viola): Bass clef, melodic line with slurs and accents.
- Vc.** (Violoncello): Bass clef, accompaniment with chords.
- Cb.** (Contrabasso): Bass clef, accompaniment with chords.

729

This page of a musical score, numbered 729, features a full orchestral arrangement. The instruments listed on the left include Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Cor Anglais (Cor. 1, 2, 3, 4), Trumpets (Tr. 1, 2, 3), Trombones (Trb. 1, 2, 3), Tuba, Timpani (Timp.), Tam-tam (Tam.), Percussion (P.), Gong/Cymbal (G.C.), Glockenspiel (Glk.), Snare Drum (Sil.), and Cymbal (Camp.). The woodwinds and brass sections are mostly silent until measure 730, where they enter with a fortissimo (*ff*) dynamic. The strings play a rhythmic pattern of eighth notes, with the first violins and violas starting in measure 729. The percussion section, including the timpani, snare drum, and cymbal, provides a steady accompaniment. The score includes various musical notations such as triplets, slurs, and dynamic markings. The page concludes with a double bar line at the end of measure 732.