

9

Ob. 1 2 *f* *a2*

Cl. 1 2 *f* *Cl.1*

Fag. 1 2

Tr. 1 2 3

Trb. 1 2 3

Tuba

Timp.

Tam.

P.

G.C.

Glk. *mf*

Sil. *mf*

Camp.

15

Tr. 1 2 3

Trb. 1 2 3

Tuba

Timp.

Tam.

P.

G.C.

Camp.

I *mp*

V. *mp*

II *mp*

V-le *mp*

21 $\text{♩} = 60$
mp

Glk.

Ar. *mp*

I

V.

II

V-le

Vc. *mp pizz.*

Cb. *mp pizz.*



29

Glk.

Ar.

I

V.

II

V-le

Vc. arco pizz.

Cb.

36

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2

3
4

Trb. 1
2

3

Tuba

Glk.

I

V. II

V-le

Vc. *mf* arco

Cb. *mf* arco

*mf*_{a2}

*mf*_{a2}

*mf*_{a2}

*mf*_{a2}

*f*_{a2}

mf

f

mf

mf

mf

mf

Detailed description of the musical score: The score is for measures 36-39. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, and Cor Anglais 1 & 2. The brass section includes Trumpets 1 & 2, Trumpets 3 & 4, Trombones 1 & 2, Trombone 3, and Tuba. The string section includes Glockenspiel, Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *mf*_{a2}, *f*_{a2}, *mf*, and *mf* arco. The woodwinds play melodic lines with some slurs and accents. The brass plays rhythmic patterns, with the Trombone 3 part featuring a *f* dynamic. The strings play a steady accompaniment.

40

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor.
1
2
3
4

Tr.
1
2
3

Trb.
1
2
3

Tuba

Timp. *mf*

Tam. *mf*

Vc. *pizz.*

Cb. *pizz.*

44

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Tr. 1
2
3

Trb. 1
2
3

Tuba

Timp.

Tam.

P.

G.C.

Glk.

Sil.

Camp.

Ar.

I

V. II

V-le

Vc.

Cb.

f, *f_{a2}*, *a2*, *mf*, *mp*

Detailed description: This page of a musical score covers measures 44 to 48. It features a large ensemble of instruments. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), and Trumpets (1, 2, and 3). The brass section includes Trombones (1, 2, and 3), Tuba, and Timpani. The percussion section includes Tam-tam, Snare Drum (P.), and Gong/Cymbal (G.C.). The string section includes Glockenspiel (Glk.), Sitar (Sil.), and Cymbal (Camp.). The string quartet (Ar.) and string quintet (I, V. II, V-le) are also present. The score is marked with various dynamics: *f* (forte), *f_{a2}* (fortissimo with second octave), *a2* (second octave), *mf* (mezzo-forte), and *mp* (mezzo-piano). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The string quartet and quintet play a consistent rhythmic accompaniment.

52

Ob. 1 2 *f_{a2}*

Cl. 1 2 *f* *mf*

Fag. 1 2 *f* *mf*

Tr. 1 *mf*

Tr. 2 3 *mf_{Tr. 2}*

Tam. *mf*

P. *mf*

Glk. *mf*

Sil. *mf*

Ar.

I *mf*

V. *mf*

II *mf*

V-le *mf*

Vc. *mf_{arco}*

Cb. *mf_{arco}*

Detailed description: This page of a musical score, numbered 52, features a variety of instruments. The woodwind section includes two oboes (Ob. 1 & 2), two clarinets (Cl. 1 & 2), and two bassoons (Fag. 1 & 2). The string section consists of two violins (I & II), two violas (V-le), two violas (Vc.), and two cellos (Cb.). Percussion includes a triangle (Tr. 1, 2, 3), a tam-tam (Tam.), and a snare drum (P.). The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. Dynamics range from forte (f) to mezzo-forte (mf). The woodwinds and strings play melodic and harmonic lines, while the percussion provides rhythmic support. The oboe part starts with a dynamic marking of *f_{a2}*. The clarinet and bassoon parts have dynamic markings of *f* and *mf*. The triangle parts have dynamic markings of *mf* and *mf_{Tr. 2}*. The snare drum part has a dynamic marking of *mf*. The violin I part has a dynamic marking of *mf*. The violin II part has a dynamic marking of *mf*. The viola part has a dynamic marking of *mf*. The viola part has a dynamic marking of *mf*. The cello part has a dynamic marking of *mf_{arco}*. The cello part has a dynamic marking of *mf_{arco}*.

60

Picc. *mf* *f*

Fl. 1 *mf_{a2}* *f*

Fl. 2 *mf_{a2}* *f*

Ob. 1 *mf_{a2}* *f*

Ob. 2 *mf_{a2}* *f*

Cl. 1 *a₂* *f*

Cl. 2 *a₂* *f*

Fag. 1 *f* *mp*

Fag. 2 *f_{a2}* *mp*

Cor. 1 *f_{a2}* *mp*

Cor. 2 *f_{a2}*

Cor. 3 *f*

Cor. 4 *f*

Tr. 1 *f*

Tr. 2 *f*

Tr. 3 *f*

Trb. 1 *f*

Trb. 2 *mf* *f*

Trb. 3 *mf* *f*

Tuba *mf* *f*

Timp. *f*

Tam. *f*

P. *f*

G.C. *f*

V. I *f*

V. II *f*

V-le *f*

Vc. *f*

Cb. *f* *mp*

68

mp Fl. 1

mp Fl. 2

mp Ob. 1

mp Ob. 2

mp Cl. 1

mp Cl. 2

mp Fag. 1

mp Fag. 2

mp Trb. 1

mp Trb. 2

mp Glk.

mp Sil.

Ar.

mp VI

mp pizz. Vc.

pizz. Cb.

mp arco Vc.

mp arco Cb.

76

mf Cl. 1

mf Tr. 2

mf Tr. 3

mf Trb. 1

mf Trb. 2

mf Timp.

mf Tam.

mf P.

mf Camp.

VI

pizz. Vc.

pizz. Cb.

83

mp Fl. 1

mp Fl. 2

mp Ob. 1

mp Ob. 2

mp Cl. 1

mp Cl. 2

mp Fag. 1

mp Fag. 2

Ar.

pizz. Vc.

pizz. Cb.

mp Ob. 1

mp Ob. 2

This page of a musical score, numbered 89, features a variety of instruments. The top section includes Piccolo (Picc.), Flutes (Fl. 1 and 2), Oboes (Ob. 1 and 2), Clarinets (Cl. 1 and 2), and Bassoon (Fag. 1 and 2). The middle section contains Cor Anglais (Cor.), Trumpets (Tr. 1, 2, and 3), Trombones (Trb. 1, 2, and 3), Tuba, Timpani (Timp.), and Tam-tam (Tam.). The bottom section includes Percussion (P.), Gong/Cymbal (G.C.), Violins (V. I and II), Viola (V-le), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a forte (*f*) dynamic throughout. The Piccolo part begins with a melodic line, while the woodwinds and strings provide harmonic support. The percussion instruments play rhythmic patterns, with the Tam-tam and Gong/Cymbal providing a steady accompaniment. The strings play a sustained harmonic texture, with the Violoncello and Contrabass parts marked *f* arco.

97

This musical score page, numbered 97, contains the following parts and markings:

- Fl. 1/2:** Flute parts with complex rhythmic patterns.
- Ob. 1/2:** Oboe parts, including a first oboe (*Ob. 1*) with a melodic line.
- Cl. 1/2:** Clarinet parts with complex rhythmic patterns.
- Fag. 1/2:** Bassoon parts, including a first bassoon (*Fag. 1*) with a melodic line. A dynamic marking of *fi2* is present.
- Cor. 1/2/3/4:** Cor Anglais parts.
- Tr. 1/2/3:** Trumpet parts, including a first trumpet (*Tr. 1*) with a melodic line. Dynamic marking *f* is present.
- Trb. 1/2/3:** Trombone parts, including a first trombone (*Trb. 1*) with a melodic line. Dynamic marking *f* is present.
- Tuba:** Tuba part with a melodic line. Dynamic marking *f* is present.
- Timp.:** Timpani part.
- Tam.:** Tam-tam part.
- G.C.:** Gong/Cymbal part.
- I. V. II. V-le. Vc. Cb.:** String parts (Violin I, Violin II, Viola, Violoncello, Violone, Double Bass).

108

This musical score page, numbered 108, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), Clarinet 1 and 2 (Cl. 1/2), and Bassoon 1 and 2 (Fag. 1/2). The brass section consists of Cor Anglais (Cor. 1/2, 3/4), Trumpets (Tr. 1, 2/3), Trombones (Trb. 1/2, 3), and Tuba. The percussion section includes Tambores (Tam.) and Gong/Cymbal (G.C.). The string section is represented by Violin I (V. I), Violin II (V. II), Viola (V-le), Violoncello (Vc.), and Contrabasso (Cb.). The score is written in a key with one flat and a 4/4 time signature. It contains multiple systems of staves, with various musical notations such as notes, rests, and dynamic markings like *pizz.* (pizzicato) and *a2* (second octave). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support and melodic lines.

115

Picc.

Fl. 1
2

Cl. 1
2

Fag. 1
2

Tam.

I

V. II

V-le

Vc.

Cb.

a2

arco

mp pizz.

121

Fag. 1
2

Tr. 1
2
3

Trb. 1
2
3

Tam.

P.

G.C.

Camp.

I

V. II

V-le

Vc.

Cb.

f

f_{a2}

f arco

126 *f*

Picc. *f*

Fl. 1 *f_{a2}*

Fl. 2 *f_{a2}*

Cl. 1 *f_{a2}*

Cl. 2 *f_{a2}*

Fag. 1 *f*

Fag. 2 *f*

I *f arco*

V. *f arco*

II *f arco*

V-le *f arco*

Vc. *f*



129

Fl. 1 *mp Fl 2*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cor. 1 *f_{a2}*

Cor. 2 *f_{a2}*

Cor. 3 *f_{a2}*

Cor. 4 *f_{a2}*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Tuba *f*

Timp. *f*

Tam. *mp*

P. *f*

G.C. *f*

Camp. *f*

I *mp pizz.*

V. *mp pizz.*

II *mp pizz.*

V-le *mp pizz.*

Vc. *mp pizz.*

133)

Musical score for measures 133-138. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Glockenspiel, Cymbal, Organ, Violin, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is common time (C). The dynamic marking is *mp*. The organ part has a bracketed '8' below it. The woodwinds feature triplet markings. The strings play a steady accompaniment.

139

Musical score for measures 139-144. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Glockenspiel, Cymbal, Organ, Violin, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is common time (C). The dynamic marking is *mp*. The organ part has a bracketed '(8)' below it. The woodwinds feature triplet markings. The strings play a steady accompaniment.

146

Picc. Fl. 1 2 Ob. 1 2 Cl. 1 2 Fag. 1 2 Trb. 1 2 3 Tuba Timp. Glk. Camp. Org. I V. II V-le Vc. Cb.

151

Fl. 1 2 Ob. 1 2 Cl. 1 2 Cor. 1 2 3 4 V. I V. II V-le Vc. Cb.

156

This musical score page covers measures 156 through 160. The instruments and parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line in measures 156-157.
- Fl. 1/2**: Flute 1 and 2, playing a melodic line in measures 156-157.
- Ob. 1/2**: Oboe 1 and 2, playing a melodic line in measures 156-157.
- Cl. 1/2**: Clarinet 1 and 2, playing a melodic line in measures 156-157.
- Fag. 1/2**: Bassoon 1 and 2, playing a melodic line in measures 156-157.
- Tr. 1/2/3**: Trumpets 1, 2, and 3, playing a melodic line in measures 156-160. Dynamics include *f* and *f_{a2}*.
- Trb. 1/2/3**: Trombones 1, 2, and 3, playing a melodic line in measures 156-160. Dynamics include *f*.
- Tuba**: Tuba, playing a melodic line in measures 156-160. Dynamics include *f*.
- Timp.**: Timpani, playing a melodic line in measures 156-160. Dynamics include *f*.
- Tam.**: Tam-tam, playing a melodic line in measures 156-160. Dynamics include *f*.
- P.**: Snare drum, playing a melodic line in measures 156-160. Dynamics include *f*.
- G.C.**: Gong/Cymbal, playing a melodic line in measures 156-160. Dynamics include *f*.
- Glk.**: Glockenspiel, playing a melodic line in measures 156-160. Dynamics include *f*.
- Camp.**: Cymbal, playing a melodic line in measures 156-160. Dynamics include *f*.
- I, V, II**: Violins I, Violins, and Violas, playing a melodic line in measures 156-160. Dynamics include *mp*.
- V-le**: Violoncello, playing a melodic line in measures 156-160. Dynamics include *mp*.
- Vc.**: Violoncello, playing a melodic line in measures 156-160. Dynamics include *mp*.
- Cb.**: Double Bass, playing a melodic line in measures 156-160. Dynamics include *mp*.

The score includes various musical notations such as dynamics (*f*, *f_{a2}*, *mp*), articulation (accents, slurs), and performance instructions (e.g., *Fl 1*).

161 *mp*^{a2} *p*^{a2}

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Glk.

Camp.

Org.

I

V.

II

V-le

Vc.

Cb.

mp

p

p^{pizz.}

8



168 *f* *p*^{arco}

1
2

Cor.

3
4

Tam.

P.

Camp.

I

V.

II

V-le

Vc.

f

f

f

p^{arco}

175 *mp*

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

1
2

Cor. 3
4

1

Tr. 2
3

1
2

Trb. 3

Tuba

Timp.

Tam.

P.

Camp.

V-le

Vc.

Cb.

mf

f

f

f

f

f

179 *mp*

Picc. *mp*

Fl. 1/2 *mp*

Ob. 1/2 *mp*

Cl. 1/2 *mp*

Fag. 1/2 *mp*

Cor. 1/2 *mp*

Cor. 3/4 *mp* Cor. 3

Trb. 3 *mp*

Tuba *mp*

Glk. *mp*

Camp. *mp*

Org. *mp*

I *mp*

V.

II

V-le *mp*

Vc. *mp*

Cb. *mp* arco

pizz.

8-----

184

Picc. Fl. 1/2 Ob. 1/2 Cl. 1/2 Fag. 1/2 Cor. 1/2 Glk. Camp. Org. I V. II V-le Vc. Cb.

8)-----8

pizz. arco

This musical score page contains measures 184 through 188. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Cor Anglais, Glockenspiel, Cymbals, Organ, Violins (I and II), Violas, Violas, Cellos, and Double Basses. The score features various musical notations such as triplets, slurs, and dynamic markings like 'pizz.' and 'arco'. The Organ part includes a measure with a dotted line and the number 8, indicating a repeat or continuation. The Double Bass part shows a transition from pizzicato to arco playing.

190

Musical score for measures 190-194. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Tubas, Timpani, Glockenspiel, Organ, Violins (I and II), Viola, Violoncello, and Contrabass. The score features various musical notations including triplets, slurs, and dynamic markings such as *mf* and *Con sord.*. The Organ part includes a marking (8) with a dashed line. The Contrabass part includes a *pizz.* marking. The score is written in a key signature of one sharp (F#) and a common time signature (C).

195

This page of a musical score covers measures 195 to 200. The instruments listed on the left are Piccolo (Picc.), Flutes 1 and 2 (Fl. 1/2), Oboes 1 and 2 (Ob. 1/2), Clarinets 1 and 2 (Cl. 1/2), Bassoons 1 and 2 (Fag. 1/2), Cor Anglais 1, 2, 3, and 4 (Cor. 1-4), Trumpets 1 and 2 (Tr. 1/2), Trombone 3 (Trb. 3), Timpani (Timp.), Tambores (Tam.), Percussion (P.), Gong/Cymbal (G.C.), Campanelli (Camp.), Organ (Org.), Violin I (V. I), Violin II (V. II), Viola (V.le), Violoncello (Vc.), and Contrabass (Cb.).

Measures 195-199 feature complex rhythmic patterns with many triplets and sixteenth notes. Measure 200 is a full orchestral tutti, marked *ff* (fortissimo). The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass play chords and rhythmic figures. The Organ and Campanelli also play chords. The score includes various performance instructions such as *Senza sord.* (without mutes) for the trumpets and *arco* (arco) for the contrabass.

199 

Fl. 1 2

Ob. 1 2

Cl. 1 2

Cor. 1 2 3 4

Tam.

Sil.

I V. II

V-le

Vc.

Cb.

mf

mf

mf

f

f

f

f

f

f

203

Cor. 1 2 3 4

Tam.

Sil.

I V. II

V-le

Vc.

Cb.

207

Cor. 1 2 3 4

Tam.

I V. II

V-le

Vc.

211

1
2
Cor.
3
4
Tr.
2
3
Tam.
I
V.
II
V-le
Vc.



215

Fag.
1
2
1
Tr.
2
3
1
Trb.
2
3
Tuba
Timp.
Tam.
P.
Camp.
I
V.
II
V-le
Vc.
Cb.

220

mp Cor. 1 *a2* *mf*

1
2
3
4

Tr. 1

1
2
3

Trb.

Tuba

Tam.

G.C.

Ar.

mp

I
V.
II

V-le

mp pizz. *arco*

Vc.

mp *arco*

Cb.

225

mf *mf* Tr. 2

1
2
3
4

Tr.

1
2
3

Trb.

Tuba

Tam.

I
V.
II

V-le

Vc.

Cb.

229

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2

3
4

Trb. 3

Tuba

Timp.

Tam.

G.C.

Camp.

I

V.

II

V-le

Vc.

Cb.

Detailed description: This page of a musical score covers measures 229, 230, and 231. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with sixteenth-note patterns and slurs, marked *mf* and *a2*. The brass section (Coronet, Trumpet, Trombone, Tuba) provides harmonic support with chords and single notes. The percussion section (Tympani, Tam-tam, Gong, Cymbal) features rhythmic patterns. The string section (Violin I, Violin V, Violin II, Viola, Violoncello, Double Bass) plays a steady accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

232

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2

1

Tr. 2
3

Trb. 3

Tuba

Timp.

Tam.

G.C.

Camp.

I

V.

II

V-le

Vc.

Cb.

mf

mf a2

a2

f

235

Fl. 1
2
Ob. 1
2
Cl. 1
2
Tr. 1
2
3
Trb. 3
Tam.
Sil.
V. I
V. II
V-le
Vc.
Cb.

mf
mf
f
f
f

Musical score for measures 235-238. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Trumpets 1, 2, and 3, Trombone 3, Tambores, Silence, Violins I and II, Viola, and Cello. Dynamics include *mf* and *f*.



239

Tr. 1
2
3
Trb. 1
2
3
Tuba
Tam.
V. I
V. II
V-le
Vc.

Musical score for measures 239-242. The score includes parts for Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Tambores, Violins I and II, Viola, and Cello.

243 *mp*

Fl. 1
2
Ob. 1
2
Cl. 1
2
Fag. 1
2
Tr. 1
2
3
Trb. 1
2
3
Tuba
Timp.
Tam.
P.
Camp.
V-le
Vc.
Cb.



248

1
2
Cor. 3
4
Tam.
Sil.
I
V.
II
V-le
Vc.
Cb.

Picc. *ff*

Fl. 1 *ff*^{Fl 1}

Fl. 2

Ob. 1 *ff*

Ob. 2

Cl. 1 *ff*

Cl. 2

1 *ff*

2 *ff*

Cor.

3 *ff*

4

1 *ff*

Tr.

2 *ff*

3

1 *ff*

2 *ff*

Trb.

3 *ff*

Tuba *ff*

Timp. *ff*

Tam. *ff*

P. *ff*

G.C. *ff*

Camp. *ff*

Org. *ff*

I *ff*

V. *ff*

II *ff*

V-le *ff*

Vc. *ff*

Cb. *ff*

259

Picc. *mp*

Fl. 1
2

Ob. 1
2 *mp*

Cl. 1
2 *mp*

Fag. 1
2 *mp*

Cor. 1
2
3
4

Tr. 1
2
3

Trb. 1
2
3

Tuba

Timp.

Tam.

P.

G.C.

Glk. *mp*

Camp. *mp*

Org. *mp*

VI

V-le *mp*

Vc. *mp*

Cb. *mp*

265

Picc. *f* ³

Fl. 1/2 *f* ^{a23} ³

Ob. 1/2 *f* ^{a23} ³

Cl. 1/2 *f* ^{a23} ³

Fag. 1/2 *f* ^{a2} ³

Tam. *mf* *ff* ³ ³

Sil.

I *f*

V. II *f*

V-le *f*

Vc. *f*

Cb. *f*

269 ♀ $\text{♩} = 111$ *mp* Fl. 1

Fl. 1/2 *mp* *mp* Ob. 1

Ob. 1/2 *mp*

Cl. 1/2 *mp*

Fag. 1/2 *mp*

275

Fl. 1/2

Ob. 1/2

Cl. 1/2

Fag. 1/2

Tam. *mp* *mf*

Sil.

I *mf*

V. II *mf*

V-le *mf* ^{bizz.}

Vc. *mf* ^{bizz.}

281

I
V.
II
V-le
Vc.
pizz. arco

Detailed description: This system contains the string parts for measures 281 through 284. It includes staves for Violin I, Violin II, Viola, and Violoncello. The notation features a mix of pizzicato and arco playing styles. The key signature has one sharp (F#) and the time signature is 4/4. The music consists of rhythmic patterns with some melodic movement.

285

Picc.
Fl. 1
2
Ob. 1
2
Cl. 1
2
Fag. 1
2
I
V.
II
V-le
Vc.
Cb.
mp

Detailed description: This system covers measures 285 to 288. It includes woodwind parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, and Bassoon 1 & 2, along with the string parts. The woodwinds play melodic lines, while the strings provide a steady accompaniment. The dynamic marking is mezzo-piano (mp). The key signature remains one sharp (F#) and the time signature is 4/4.

289

Picc.
Fl. 1
2
Ob. 1
2
Cl. 1
2
Fag. 1
2
I
V.
II
V-le
Vc.
Cb.
mp

Detailed description: This system covers measures 289 to 292. It includes woodwind parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, and Bassoon 1 & 2, along with the string parts. The woodwinds play melodic lines, while the strings provide a steady accompaniment. The dynamic marking is mezzo-piano (mp). The key signature remains one sharp (F#) and the time signature is 4/4.

293

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Tr.1 *mp*

Tr.2 *mp*

Tr.3 *mp*

Tam. *p*

V. I *mp*

V. II *mp*

V-le *mp arco*

Vc. *mp arco*

299

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Cor. 1 *mp*

Cor. 2 *mp*

Cor. 3 *mp*

Cor. 4 *mp*

Tr.1 *mp*

Tr.2 *mp*

Tr.3 *mp*

Tuba *mp*

Tam. *mp*

G.C. *mp*

Glk. *mp*

V. I *mp*

V. II *mp*

V-le *mp*

Vc. *mp*

Cb. *mp arco*

304

Fl. 1
2

Ob. 1
2

Cl. 1
2

Cor. 1
2
3
4

Tr.1

Tuba

G.C.

Glk.

Cb.

Ob.1

mf

3

Detailed description: This block contains the musical score for measures 304 through 308. It features staves for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Cor Anglais 1-4, Trumpet 1, Tuba, Glockenspiel, and Cymbal. The flute and oboe parts have melodic lines with slurs. The clarinet part includes triplet markings. The percussion parts (Tuba, Glockenspiel, Cymbal) provide a rhythmic accompaniment. A dynamic marking of *mf* is present at the end of measure 308.



309

Cor. 1
2
3
4

Tr.1

Trb. 1
2

Tuba

G.C.

Glk.

I
V.
II

V-le

Vc.

Cb.

mf

Trbn 1

mf

Detailed description: This block contains the musical score for measures 309 through 313. It features staves for Cor Anglais 1-4, Trumpet 1, Trombone 1 & 2, Tuba, Glockenspiel, and strings (Violin I, Violin II, Viola, Violoncello, and Contrabass). The strings play a rhythmic pattern of eighth notes. The woodwind parts have melodic lines with slurs. Dynamic markings of *mf* are present throughout the section.

316 *mf*

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Tr.1

Trb. 1
2

Sil.

I

V.

II

V-le

Vc.

323 $\text{♩} = 70$ *mf*

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

1
2
Cor.

3
4

Tr.1

1
2
Trb.

3

Tuba

Tam.

P.

Sil.

I
V.

II

V-le

Vc.

Cb.

336

Musical score for measures 336-340. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Cor Anglais 1, 2, 3, 4, Trumpet 1, 2, 3, Trombone 1, 2, 3, Tuba, Tam-tam, Glockenspiel, Snare Drum, Cymbal, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns with many triplets and slurs. The key signature has one flat and the time signature is 3/4.

340 $\text{♩} = 111$

Musical score for measures 340-344. This section features the Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, and Bassoon 1 & 2 parts. The music is marked with dynamics such as *mp* and *mp_{Fl 1}*. The key signature has one flat and the time signature is 3/4.

346

Fl. 1
2
Ob. 1
2
Cl. 1
2
Fag. 1
2
Tam.
Sil.
I
V.
II
V-le
Vc.

353

1
2
Cor.
3
4
1
2
Trb.
3
Tuba
P.
I
V.
II
V-le
Vc.

כתר

360

Org.

חכמה

366

Org.
I
V.
II

372 בינה

Org.

mp

I

V.

II

Vc.

Cb.

mf

378 חסד

Cl. 1/2

mf^{a2}

Org.

I

V.

II

Vc.

Cb.

mp

384 בינה

Cl. 1/2

mp

Trb. 3

mf

Org.

I

V.

II

Vc.

Cb.

תפארת

390

*mf*_{a2}

Fl. 1/2

Cl. 1/2

Trb. 3

Org.

I

V.

II

Vc.

Cb.

mp



נצח

396

mp

Fl. 1/2

Cl. 1/2

Fag. 1/2

Trb. 3

Org.

I

V.

II

Vc.

Cb.

*mf*_{a2}

402 717

Musical score for measures 402-407. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 3, Organ, Violin I & II, Viola, Cello, and Double Bass. The Flute 1 & 2 part starts with a *mf* dynamic. The Clarinet 1 & 2 part starts with a *mp* dynamic. The Organ part features a complex rhythmic pattern in the right hand and a steady accompaniment in the left hand. The string parts (Violin I & II, Viola, Cello, and Double Bass) play a rhythmic pattern of eighth notes.

408 710

Musical score for measures 408-413. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Cor 1 & 2, Trumpet 3, Organ, Violin I & II, Viola, Cello, and Double Bass. The Oboe 1 & 2 part starts with a *mp* dynamic. The Cor 1 & 2 part starts with a *mf* dynamic. The Organ part continues with its complex rhythmic pattern. The string parts play a rhythmic pattern of eighth notes.

לילית

מלכות

414

Fl. 1/2, Ob. 1/2, Cl. 1/2, Fag. 1/2, Cor. 1/2, Tr. 2/3, Trb. 3, Org., I, V, II, Vc., Cb.



גמליאל

420

Fl. 1/2, Ob. 1/2, Cl. 1/2, Fag. 1/2, Cor. 1/2, Tr. 2/3, Trb. 3, Ar., I, V, II, Vc., Cb.

סמאל

426

Fl. 1/2

Ob. 1/2

Cl. 1/2

Fag. 1/2

Cor. 1/2

Tr. 2/3

Trb. 3

Timp. *mp*

Ar.

Vc.

Cb.



ערב זרק

432

Fl. 1/2

Ob. 1/2

Cl. 1/2

Fag. 1/2

Cor. 1/2

Tr. 2/3

Trb. 3

Timp.

Camp. *mp*

Ar.

תגרייון

438

Musical score for measures 438-443. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Cor Anglais 1 & 2, Trumpets 2 & 3, Trombone 3, Tuba, Timpani, Cymbals, and Arpeggiator. The music is in a key with one sharp (F#) and a 3/4 time signature. The dynamic marking *mp* is present for the Tuba and Cymbals parts.



גולחב

444

Musical score for measures 444-449. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Cor Anglais 1 & 2, Trumpets 2 & 3, Trombone, Tuba, Timpani, Glockenspiel, Cymbals, and Arpeggiator. The music is in a key with one sharp (F#) and a 3/4 time signature. The dynamic marking *mp* is present for the Glockenspiel and Cymbals parts.

געשבלה

450

Ob. 1
2

Fag. 1
2

Cor. 1
2

Tr. 2
3

Tuba

Timp.

Glk.

Camp.

Ar.

V-le

mp pizz.

Detailed description: This block contains the musical score for measures 450 through 455. It features ten staves for various instruments: Oboe 1 & 2, Bassoon 1 & 2, Cor Anglais 1 & 2, Trumpet 2 & 3, Tuba, Timpani, Glockenspiel, Cymbals, and Archa (Ar.). The V-le (Violoncello) staff is at the bottom. The score includes dynamic markings such as *mp pizz.* and various musical notations like notes, rests, and articulation marks.



סאתאריאל

456

Ob. 1
2

Cor. 1
2

Tr. 2
3

Tuba

Timp.

Glk.

Sil.

Camp.

Ar.

V-le

mp

Detailed description: This block contains the musical score for measures 456 through 461. It features ten staves for various instruments: Oboe 1 & 2, Cor Anglais 1 & 2, Trumpet 2 & 3, Tuba, Timpani, Glockenspiel, Snare Drum (Sil.), Cymbals, and Archa (Ar.). The V-le (Violoncello) staff is at the bottom. The score includes dynamic markings such as *mp* and various musical notations like notes, rests, and articulation marks.

462

Cor.¹₂
Tr.²₃
Tuba
Timp.
G.C.
Glk.
Sil.
Camp.
Ar.
V-le



468

תאומיאל

Tr.²₃
Tuba
Timp.
Tam.
G.C.
Glk.
Sil.
Camp.
Ar.
V-le



♀ Alioth

474 =180

Cor.¹₂
I
V.
II
V-le
Vc.
Cb.

482

Cor.¹₂ *mf* Tr. 1 *mf* Tr. 1

Tr. 1 *mp*

Tam.

I V. II

V-le

Vc.

Cb.

Dubhe

490

Cor.¹₂ *mf* *a2*

Tr. 1

Tam.

I V. II

V-le

Vc.

Cb.

498

Cor.¹₂

Tr. 1

Glk. *mp*

Sil.

I V. II

V-le

Vc.

Cb.

506 Benetnash

mf

Picc. *mf*₂

Cl. 1
2

Tr.1

Glk.

Sil.

Ar.

I

V.

II

V-le

Vc.

Cb.



514

Cl. 1
2

Tr.1

Tam.

Glk.

Ar.

I

V.

II

V-le

Vc.

Cb.

522 *mf* Mizar

Picc. *mf*

Fl. 1 2 *mf*

Ob. 1 2 *mf*

Trb. 3 *mf*

Tuba *mf*

Glk. *mp*

Camp. *mp*

I V. II

V-le

Vc.

Cb.



530

Picc.

Fl. 1 2

Ob. 1 2

Trb. 3

Tuba

Glk.

Camp.

I V. II

V-le

Vc.

Cb.

538 Merak

Picc. *mf*

Fl. 1 2

Ob. 1 2 *mf*

Cl. 1 2 *mf* *a2*

Fag. 1 2 *f a2*

1 2 Cor. 3 4 *mf*

Tam. *mp* *mf*

Sil.

Ar.

I V. II V-le Vc. Cb.

544

Picc.

Fag. 1 2

1 2 Cor. 3 4

Tam.

Sil.

I V. II V-le Vc. Cb.

550

Picc.

Fl. 1
2

Ob. 1
2

Fag. 1
2

Cor. 1
2
3
4

Trb. 1
2
3

Tuba

Tam.

Sil.

V. I
II

V-le

Vc.

Cb.

Phedra

554

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2

Tam.

V. I
II

V-le

Vc.

Cb.

560

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2

Tam.

I
V.
II

V-le

Vc.

Cb.

566

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2

I
V.
II

V-le

Vc.

Cb.

Megrez

570

Tr. I *f*

Org. *mf*

I

V.

II

V-le

Vc.

Cb.



577

Tr. I

Org.

I

V.

II

V-le

Vc.

Cb.

♩♣
586 ♩=80

Picc. *f*
Fl. 1 2
Ob. 1 2 *f*
Cl. 1 2 *f*
Fag. 1 2 *mp* *f*
Cor. 1 2 3 4 *mp* *mp*
Tr. 1 2 3 *mp*
Trb. 1 2 3 *mp*
Tuba *mp*
Timp. *mp*
Tam.
P.
G.C. *mp*
Sil.
Ar. *mp*
I
V. II
V-le
Vc. *mp pizz.* *f arco* *mp pizz.*
Cb. *mp pizz.* *f arco* *mp pizz.*

595

Picc. *mp* *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*_{a2}

Ob. 2 *f*_{a2}

Cl. 1 *f*

Cl. 2 *f*

Fag. 1 *f*

Fag. 2 *mp*

Cor. 1 *mp*

Cor. 2 *mp*

Cor. 3 *mp*

Cor. 4 *mp*

Tr. 1 *f*

Tr. 2 *f*

Tr. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Tuba *mp* *f* *mp*

Timp. *f* *mp*

Tam. *f*

P. *f*

G.C. *mp* *f*

Sil. *f*

I *f* *mp*

V. *f* *mp*

II *f* *mp*

V-le *f* *mp*

Vc. *f arco* *mp pizz.*

Cb. *f arco* *mp pizz.*

603

Picc. *f*
 Fl. 1 *f*
 2 *mp*
 Ob. 1 *f*
 2 *mp*
 Cl. 1 *f*
 2 *mp* *a2*
 Fag. 1 *f*
 2 *mp* *a2*
 Tr. 1 *f*
 2 *f*
 3 *f*
 Trb. 1 *f*
 2 *f*
 3 *f*
 Tuba *f* *mp*
 Timp. *f* *mp*
 Tam. *f*
 P. *f*
 G.C. *f*
 Sil. *f*
 V. I *f*
 V. II *f*
 V-le *f*
 Vc. *f* *arco* *mp pizz.*
 Cb. *f* *arco* *mp pizz.*

611 

611

Fag. 1 2

Cor. 1 2 3 4

Tuba

Timp.

Ar.

V. I

V. II

V-le

Vc.

Cb.

mp Cor.1

mp a2

mp

mp

mp

618

618

Fag. 1 2

Cor. 1 2 3 4

Tuba

Timp.

Vc.

Cb.

a2

Cor.1

627

627

Cl. 1 2

Fag. 1 2

Cor. 1 2 3 4

Trb. 1 2

Tuba

Timp.

Vc.

Cb.

mp

mp

633

This musical score page contains measures 633 through 637. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting in measure 634 with a forte (*f*) dynamic.
- Fl. 1/2**: Flutes, starting in measure 634 with a forte (*f*) dynamic.
- Ob. 1/2**: Oboes, starting in measure 634 with a forte (*f*) dynamic.
- Cl. 1/2**: Clarinets, starting in measure 634 with a forte (*f*) dynamic.
- Fag. 1/2**: Bassoons, starting in measure 634 with a forte (*f*) dynamic.
- Tr. 1/2/3**: Trumpets, starting in measure 634 with a forte (*f*) dynamic.
- Trb. 1/2/3**: Trombones, starting in measure 634 with a forte (*f*) dynamic.
- Tuba**: Tuba, starting in measure 634 with a forte (*f*) dynamic.
- Timp.**: Timpani, starting in measure 634 with a forte (*f*) dynamic.
- Tam.**: Tambores, starting in measure 634 with a forte (*f*) dynamic.
- P.**: Percussion, starting in measure 634 with a forte (*f*) dynamic.
- G.C.**: Gong/Cymbal, starting in measure 634 with a forte (*f*) dynamic.
- Sil.**: Snare Drum, starting in measure 634 with a forte (*f*) dynamic.
- V. I**: Violin I, starting in measure 634 with a forte (*f*) dynamic.
- V. II**: Violin II, starting in measure 634 with a forte (*f*) dynamic.
- V-le**: Viola, starting in measure 634 with a forte (*f*) dynamic.
- Vc.**: Violoncello, starting in measure 634 with a forte (*f*) dynamic.
- Cb.**: Contrabass, starting in measure 634 with a forte (*f*) dynamic.

Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include *f*, *mp*, *mf*, *pizz.* (pizzicato), *arco* (arco), and *pizz. arco* (pizzicato arco).

639 ♠

Score for measures 639-646. Instruments include Fag. 1/2, Cor. 1/2, Tr. 1, Trb. 1/2/3, Tuba, Timp., Ar., Vc., and Cb. The music features a complex rhythmic pattern with various dynamics such as *mp* and *pizz.*

647

Score for measures 647-654. Instruments include Fag. 1/2, Cor. 1/2, Tr. 1, Tuba, Timp., Vc., and Cb. The music continues with complex rhythmic patterns and dynamic markings.

655

Score for measures 655-662. Instruments include Ob. 1/2, Cl. 1/2, Fag. 1/2, Cor. 1/2, Tr. 1, Tuba, Timp., Vc., and Cb. The music features complex rhythmic patterns and dynamic markings such as *mp*.

669 ◆

Fag. 1
2

Tr.
1
2
3

Tuba

Timp.

Org.

Ar.

Vc.

Cb.

mp

mf

678 ♩=120

Instrumentation: Picc., Fl. 1/2, Ob. 1/2, Cl. 1/2, Fag. 1/2, Tr. 1/2/3, Trb. 1/2/3, Tuba, Timp., Tam., P., G.C., Sil., Camp., Org., I, V., II, V-le, Vc., Cb.

Measure 678: Picc., Fl., Ob., Cl., Fag., Tr., Trb., Tuba, Timp., Tam., P., G.C., Sil., Camp., Org., I, V., II, V-le, Vc., Cb. all play. Dynamics: *f*. Articulation: accents.

Measure 679: Picc., Fl., Ob., Cl., Fag., Tr., Trb., Tuba, Timp., Tam., P., G.C., Sil., Camp., Org., I, V., II, V-le, Vc., Cb. all play. Dynamics: *f*. Articulation: accents.

Measure 680: Picc., Fl., Ob., Cl., Fag., Tr., Trb., Tuba, Timp., Tam., P., G.C., Sil., Camp., Org., I, V., II, V-le, Vc., Cb. all play. Dynamics: *f*. Key signature change to one sharp. Articulation: accents.

Measure 681: Picc., Fl., Ob., Cl., Fag., Tr., Trb., Tuba, Timp., Tam., P., G.C., Sil., Camp., Org., I, V., II, V-le, Vc., Cb. all play. Dynamics: *f*. Articulation: accents.

686

Musical score for measures 686-693. The score includes parts for Ob. 1/2, Cl. 1/2, Fag. 1/2, Tr. 1/2/3, Trb. 1/2/3, Tuba, Timp., Tam., P., G.C., Glk., Sil., and Camp. The key signature is one sharp (F#). Measure 686 features a dynamic marking of *f* and a *3* (triple) marking. Measure 687 features a dynamic marking of *f* and a *3* (triple) marking. Measure 688 features a dynamic marking of *f* and a *3* (triple) marking. Measure 689 features a dynamic marking of *f* and a *3* (triple) marking. Measure 690 features a dynamic marking of *f* and a *3* (triple) marking. Measure 691 features a dynamic marking of *f* and a *3* (triple) marking. Measure 692 features a dynamic marking of *f* and a *3* (triple) marking. Measure 693 features a dynamic marking of *f* and a *3* (triple) marking.

694

Musical score for measures 694-701. The score includes parts for Tr. 1/2/3, Trb. 1/2/3, Tuba, Timp., Tam., P., G.C., Sil., and Camp. The key signature is one sharp (F#). Measure 694 features a dynamic marking of *mf* and a *3* (triple) marking. Measure 695 features a dynamic marking of *mf* and a *3* (triple) marking. Measure 696 features a dynamic marking of *mf* and a *3* (triple) marking. Measure 697 features a dynamic marking of *mf* and a *3* (triple) marking. Measure 698 features a dynamic marking of *mf* and a *3* (triple) marking. Measure 699 features a dynamic marking of *mf* and a *3* (triple) marking. Measure 700 features a dynamic marking of *mf* and a *3* (triple) marking. Measure 701 features a dynamic marking of *f* and a *3* (triple) marking.

700

Picc. *f*

Fl. 1/2 *fa2*

Ob. 1/2 *fa2*

Cl. 1/2 *fa2*

Fag. 1/2 *f*

Cor. 1/2 *f*

Cor. 3/4 *f*

Tr. 1 *f*

Tr. 2/3 *fa2*

Trb. 1/2 *f*

Trb. 3 *f*

Tuba *f*

Timp. *f* *ff*

Tam. *f*

P. *f*

G.C. *f*

Glk. *f*

Sil. *f*

Camp. *f*

V. I *f*

V. II *f*

V-le *f*

Vc. *f*

Cb. *f*