



9

Ob. 1 2 *f* *a2*

Cl. 1 2 *f* *Cl.1*

Fag. 1 2

Tr. 1 2 3

Trb. 1 2 3

Tuba

Timp.

Tam.

P.

G.C.

Glk. *mf*

Sil. *mf*

Camp.

15

Tr. 1 2 3

Trb. 1 2 3

Tuba

Timp.

Tam.

P.

G.C.

Camp.

I *mp*

V. *mp*

II *mp*

V-le *mp*

21  $\text{♩} = 60$   
*mp*

Glk.

Ar. *mp*

I

V. II

V-le

Vc. *mp pizz.*

Cb. *mp pizz.*



29

Glk.

Ar.

I

V. II

V-le

Vc. *arco* *pizz.*

Cb.

36

*mf*<sub>a2</sub>

Fl. 1  
2

*mf*<sub>a2</sub>

Ob. 1  
2

*mf*<sub>a2</sub>

Cl. 1  
2

*mf*<sub>a2</sub>

Fag. 1  
2

*f*<sub>a2</sub>

1  
2

Cor.

*mf*

3  
4

*mf*

1  
2

Trb.

*f*

3

*mf*

Tuba

Glk.

*mf*

I

*mf*

V.

II

*mf*

V-le

*mf*<sub>arco</sub>

Vc.

*mf*<sub>arco</sub>

Cb.

Detailed description: This page of a musical score covers measures 36 to 39. It features a woodwind section (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2), a brass section (Coronet 1 & 2, Trumpet 3 & 4, Trombone 1 & 2, Trombone 3, Tuba), and a string section (Violin I, Violin II, Viola, Violoncello, Violone, Double Bass). The woodwinds play melodic lines with accents and slurs, while the brass and strings provide harmonic support with rhythmic patterns. Dynamics range from mezzo-forte (mf) to forte (f). The score is in a key with three sharps (F#, C#, G#) and a common time signature.

40

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Fag. 1  
2

Cor.  
1  
2  
3  
4

Tr.  
1  
2  
3

Trb.  
1  
2  
3

Tuba

Timp. *mf*

Tam. *mf*

Vc. *pizz.*

Cb. *pizz.*

44

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Fag. 1  
2

Tr. 1  
2  
3

Trb. 1  
2  
3

Tuba

Timp.

Tam.

P.

G.C.

Glk.

Sil.

Camp.

Ar.

I

V. II

V-le

Vc.

Cb.

*f*, *f<sub>a2</sub>*, *a2*, *mf*, *mp*

Detailed description: This page of a musical score covers measures 44 to 48. It features a large ensemble of instruments. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, and Trill. The brass section includes Trumpet 1, 2, & 3, Trombone 1, 2, & 3, and Tuba. The percussion section includes Timpani, Tam-tam, Snare, Gong/Cymbal, and Cymbal. The string section includes Violin I, Violin II, Viola, Violoncello, Violone, and Double Bass. The score is marked with various dynamics such as *f* (forte), *f<sub>a2</sub>* (fortissimo), *a2* (accrescendo), *mf* (mezzo-forte), and *mp* (mezzo-piano). Measure 44 is circled in the original image. The music is in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

52

This musical score page includes the following parts and markings:

- Ob. 1/2:** Treble clef, starting with a dynamic marking of *f<sub>a2</sub>*.
- Cl. 1/2:** Treble clef, starting with a dynamic marking of *f*, then *mf*.
- Fag. 1/2:** Bass clef, starting with a dynamic marking of *f*, then *mf*.
- Tr. 1/2/3:** Treble clef, starting with a dynamic marking of *mf* and *mf<sub>Tr. 2</sub>*.
- Tam.:** Percussion part with a dynamic marking of *mf*.
- P.:** Percussion part with a dynamic marking of *mf*.
- Glk.:** Treble clef, starting with a dynamic marking of *mf*.
- Sil.:** Treble clef, starting with a dynamic marking of *mf*.
- Ar.:** Grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#).
- I. V. II. V-le. Vc. Cb.:** String section parts (Violin I, Violin II, Viola, Violoncello, and Contrabasso) with dynamic markings of *mf* and *mf<sub>arco</sub>*.

60

Picc. *mf* *f*

Fl. 1 *mf<sub>a2</sub>* *f*

Fl. 2 *mf<sub>a2</sub>* *f*

Ob. 1 *mf<sub>a2</sub>* *f*

Ob. 2 *mf<sub>a2</sub>* *f*

Cl. 1 *a<sub>2</sub>* *f*

Cl. 2 *a<sub>2</sub>* *f*

Fag. 1 *f* *mp*

Fag. 2 *f* *mp*

Cor. 1 *f<sub>a2</sub>* *mp*

Cor. 2 *f<sub>a2</sub>* *mp*

Tr. 1 *f*

Tr. 2 *f*

Tr. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Tuba *mf* *f*

Timp. *f*

Tam. *f*

P. *f*

G.C. *f*

V. I *f*

V. II *f*

V-le *f*

Vc. *f*

Cb. *f* *mp*



68

*mp* Fl. 1

*mp* Fl. 2

*mp* Ob. 1

*mp* Ob. 2

*mp* Cl. 1

*mp* Cl. 2

*mp* Fag. 1

*mp* Fag. 2

*mp* Trb. 1

*mp* Trb. 2

*mp* Glk.

*mp* Sil.

*mp* Ar.

*mp* VI

*mp* Vc. *pizz.*

*mp* Cb. *pizz.*

*mp* *arco*

*mp* *arco*

76

*mf* Cl. 1

*mf* Cl. 2

*mf* Tr. 2

*mf* Tr. 3

*mf* Trb. 1

*mf* Trb. 2

*mf* Timp.

*mf* Tam.

*mf* P.

*mf* Camp.

*mf* VI

*mf* Vc. *pizz.*

*mf* Cb. *pizz.*

83

*mp* Fl. 1

*mp* Fl. 2

*mp* Ob. 1

*mp* Ob. 2

*mp* Cl. 1

*mp* Cl. 2

*mp* Fag. 1

*mp* Fag. 2

*mp* Ar.

*mp* Vc. *pizz.*

*mp* Cb. *pizz.*

*mp* *mp* Ob. 1

*mp* *mp* Ob. 2

This page of a musical score, numbered 89, features a variety of instruments. The top section includes Piccolo (Picc.), Flutes (Fl. 1 and 2), Oboes (Ob. 1 and 2), Clarinets (Cl. 1 and 2), and Bassoon (Fag. 1 and 2). The middle section contains Cor Anglais (Cor.), Trumpets (Tr. 1, 2, and 3), Trombones (Trb. 1, 2, and 3), Tuba, Timpani (Timp.), and Tam-tam (Tam.). The bottom section includes Percussion (P.), Gong/Cymbal (G.C.), Violins (V. I and II), Viola (V-le), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a forte (*f*) dynamic throughout. The Piccolo part begins with a melodic line, while the woodwinds and strings provide harmonic support. The percussion instruments play rhythmic patterns, with the Tam-tam and Gong/Cymbal providing a steady accompaniment. The strings play a complex texture, with the Violoncello and Contrabass parts marked *f* *arco*.



102

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Fag. 1  
2

Cor. 1  
2

1  
Tr.

2  
3

1  
2  
Trb.

3

Tuba

Tam.

I  
V.

II

V-le

Vc.

Cb.

*f*

*fa2*

*f*

*fa2*

*f*

*f*

*f*

*f*

108

This musical score page, numbered 108, is arranged in a standard orchestral format. It includes the following parts and staves:

- Picc.**: Piccolo flute, starting with a rest.
- Fl. 1/2**: Flute 1 and 2, playing a melodic line with an *a2* dynamic marking.
- Ob. 1/2**: Oboe 1 and 2, playing a melodic line with an *a2* dynamic marking.
- Cl. 1/2**: Clarinet 1 and 2, playing a melodic line with an *a2* dynamic marking.
- Fag. 1/2**: Bassoon 1 and 2, playing a melodic line with an *a2* dynamic marking.
- Cor. 1/2/3/4**: Horns, playing a rhythmic accompaniment of eighth notes.
- Tr. 1/2/3**: Trumpets, playing a melodic line.
- Trb. 1/2/3**: Trombones, playing a melodic line.
- Tuba**: Tuba, playing a rhythmic accompaniment of eighth notes.
- Tam.**: Tam-tam, playing a rhythmic accompaniment of eighth notes.
- G.C.**: Gong/Cymbal, playing a rhythmic accompaniment of eighth notes.
- V. I/II**: Violins I and II, playing a melodic line with *pizz.* (pizzicato) markings.
- V-le**: Viola, playing a melodic line with *pizz.* markings.
- Vc.**: Violoncello, playing a melodic line with *pizz.* markings.
- Cb.**: Contrabasso, playing a melodic line with *pizz.* markings.

The score features various musical notations including rests, melodic lines, and rhythmic accompaniments. Dynamic markings such as *a2* and *pizz.* are used throughout. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment.

115

Picc.

Fl. 1  
2

Cl. 1  
2

Fag. 1  
2

Tam.

I  
V

V-le

Vc.

Cb.

*a2*

*arco*

*mp pizz.*

121

Fag. 1  
2

Tr. 1  
2  
3

Trb. 1  
2  
3

Tam.

P.

G.C.

Camp.

I  
V

V-le

Vc.

Cb.

*f*

*fa2*

*f arco*

126 *f*

Picc. *f*

Fl. 1 *f<sub>a2</sub>*

Fl. 2 *f<sub>a2</sub>*

Cl. 1 *f<sub>a2</sub>*

Cl. 2 *f<sub>a2</sub>*

Fag. 1 *f*

Fag. 2 *f*

I *f arco*

V. *f arco*

II *f arco*

V-le *f arco*

Vc. *f*



129

Fl. 1 *mp Fl 2*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cor. 1 *f<sub>a2</sub>*

Cor. 2 *f<sub>a2</sub>*

Cor. 3 *f*

Cor. 4 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Tuba *f*

Timp. *f*

Tam. *mp*

P. *f*

G.C. *f*

Camp. *f*

I *mp pizz.*

V. *mp pizz.*

II *mp pizz.*

V-le *mp pizz.*

Vc. *mp pizz.*

133 )

Musical score for measures 133-138. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Glockenspiel, Cymbal, Organ, Violin, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is common time (C). The dynamic marking is *mp*. The organ part has a pedal point marked with an 8. The woodwinds feature triplet patterns. The strings play a rhythmic accompaniment.

139

Musical score for measures 139-144. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Glockenspiel, Cymbal, Organ, Violin, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is common time (C). The dynamic marking is *mp*. The organ part has a pedal point marked with an 8. The woodwinds feature triplet patterns. The strings play a rhythmic accompaniment.



146

Picc. Fl. 1 2 Ob. 1 2 Cl. 1 2 Fag. 1 2 Trb. 1 2 3 Tuba Timp. Glk. Camp. Org. I V. II V-le Vc. Cb.

151

Fl. 1 2 Ob. 1 2 Cl. 1 2 Cor. 1 2 3 4 V. I V. II V-le Vc. Cb.

156

Picc. *Fl 1*  
Fl. 1  
2  
Ob. 1  
2  
Cl. 1  
2  
Fag. 1  
2

1  
Tr. 2  
3  
1  
2  
Trb. 3  
Tuba  
Timp.  
Tam.  
P.  
G.C.  
Glk.  
Camp.

I  
V.  
II  
V-le  
Vc.  
Cb.

161

*mp*<sup>a2</sup>

*p*<sup>a2</sup>

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Fag. 1  
2

Glk.

Camp.

Org.

I

V.

II

V-le

Vc.

Cb.

*mp*

*mp*

8

*p*<sup>pizz.</sup>

*p*<sup>pizz.</sup>

*p*<sup>pizz.</sup>

*p*<sup>pizz.</sup>



168

*f*

1  
2

Cor.

3  
4

Tam.

P.

Camp.

I

V.

II

V-le

Vc.

*f*

*f*

*f*

*p*<sup>arco</sup>

*p*<sup>arco</sup>

*p*<sup>arco</sup>

175 *mp*

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Fag. 1  
2

*mf*

Cor. 1  
2

3  
4

Tr. 1

2  
3

Trb. 1  
2

3

Tuba

*f*

Timp.

Tam.

P.

Camp.

*f*

V-le

Vc.

Cb.

179 *mp*

Picc. *mp*

Fl. 1 *mp*

Fl. 2

Ob. 1 *mp*

Ob. 2

Cl. 1 *mp*

Cl. 2

Fag. 1 *mp*

Fag. 2

Cor. 1 *mp*

Cor. 2 *mp*

Cor. 3 *mp* Cor. 3

Cor. 4

Trb. 3 *mp*

Tuba *mp*

Glk. *mp*

Camp. *mp*

Org. *mp*

I *mp*

V. *mp*

II *mp*

V-le *mp*

Vc. *mp*

Cb. *mp* arco

*pizz.*

8-----

184

This musical score page contains measures 184 through 188. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with triplets in measures 184, 185, and 188.
- Fl. 1/2**: Flutes, playing a rhythmic accompaniment with triplets in measures 184, 185, and 188.
- Ob. 1/2**: Oboes, playing a rhythmic accompaniment with triplets in measures 184, 185, and 188.
- Cl. 1/2**: Clarinets, playing a rhythmic accompaniment with triplets in measures 184, 185, and 188.
- Fag. 1/2**: Bassoons, playing a rhythmic accompaniment with triplets in measures 184, 185, and 188.
- Cor. 1/2**: Cor Anglais, playing a rhythmic accompaniment with triplets in measures 184 and 185.
- Glk.**: Glockenspiel, playing a simple harmonic accompaniment.
- Camp.**: Cymbals, playing a simple harmonic accompaniment.
- Org.**: Organ, playing a simple harmonic accompaniment with a measure rest in measure 185.
- I**: Violins, playing a melodic line with triplets in measures 184, 185, and 188.
- II**: Violas, playing a melodic line with triplets in measures 184, 185, and 188.
- V-le**: Violas/Celli, playing a rhythmic accompaniment with triplets in measures 184, 185, and 188.
- Vc.**: Violins/Celli, playing a rhythmic accompaniment with triplets in measures 184, 185, and 188.
- Cb.**: Contrabass, playing a rhythmic accompaniment with triplets in measures 184, 185, and 188, with *pizz.* and *arco* markings.

190

This musical score page, numbered 190, contains the following parts and markings:

- Picc.**: Piccolo part with a triplet of eighth notes in the first measure.
- Fl. 1/2**: Flute parts with a triplet of eighth notes in the first measure.
- Ob. 1/2**: Oboe parts with a triplet of eighth notes in the first measure.
- Cl. 1/2**: Clarinet parts with a triplet of eighth notes in the first measure and a *CL1* marking in the second measure.
- Fag. 1/2**: Bassoon parts with a triplet of eighth notes in the first measure.
- Tr. 1/2/3**: Trumpet parts with *mf* dynamics and *Con sord.* (con sordina) markings. They play a triplet of eighth notes in the first measure.
- Trb. 1/2/3**: Trombone parts with *mf* dynamics. They play a triplet of eighth notes in the first measure.
- Tuba**: Tuba part with *mf* dynamics, playing a triplet of eighth notes in the first measure.
- Timp.**: Timpani part with *mf* dynamics, playing a triplet of eighth notes in the first measure.
- Glk.**: Glockenspiel part with a triplet of eighth notes in the first measure.
- Org.**: Organ part with a triplet of eighth notes in the first measure and a dashed line with the number (8) below it.
- I, V, II**: Violin parts with a triplet of eighth notes in the first measure.
- V-le**: Viola part with a triplet of eighth notes in the first measure.
- Vc.**: Violoncello part with a triplet of eighth notes in the first measure.
- Cb.**: Contrabass part with *pizz.* (pizzicato) markings and a triplet of eighth notes in the first measure.





199 

Fl. 1  
2  
Ob. 1  
2  
Cl. 1  
2  
Cor. 1  
2  
3  
4  
Tam.  
Sil.  
V. I  
II  
V-le  
Vc.  
Cb.

*mf*  
*mf*  
*mf*  
*f*  
*f*  
*f*  
*f*  
*f*

203

Cor. 1  
2  
3  
4  
Tam.  
Sil.  
V. I  
II  
V-le  
Vc.  
Cb.

207

Cor. 1  
2  
3  
4  
Tam.  
V. I  
II  
V-le  
Vc.

211

1  
2  
Cor.

3  
4

Tr.  
2  
3

Tam.

I  
V.

II

V-le

Vc.



215

Fag. 1  
2

1  
Tr.  
2  
3

1  
2  
Trb.

3

Tuba

Timp.

Tam.

P.

Camp.

I  
V.

II

V-le

Vc.

Cb.

220

*mp* Cor. 1 *a2* *mf*

1  
2  
3  
4

Tr. 1

1  
2  
3

Trb.

Tuba

Tam.

G.C.

Ar.

*mp*

I  
V.  
II

V-le

*mp pizz.* *arco*

Vc.

*mp pizz.* *arco*

Cb.

*mp* *arco*

225

*mf* *mf* Tr. 2

1  
2  
3  
4

Tr.

1  
2  
3

Trb.

Tuba

Tam.

I  
V.  
II

V-le

Vc.

Cb.

229

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Fag. 1  
2

1  
2

Cor.

3  
4

Trb. 3

Tuba

Timp.

Tam.

G.C.

Camp.

I

V.

II

V-le

Vc.

Cb.

Detailed description: This page of a musical score covers measures 229, 230, and 231. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with sixteenth-note patterns and slurs, marked *mf* and *a2*. The brass section (Coronet, Trumpet, Trombone, Tuba) provides harmonic support with chords and sustained notes. The percussion section (Tympani, Tam-tam, Gong, Cymbal) features rhythmic patterns. The string section (Violin I, Violin, Violin II, Viola, Violoncello, Contrabass) plays a steady accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

232

Picc. *mf*

Fl. 1 *mf a2*

Fl. 2 *mf a2*

Ob. 1 *mf a2*

Ob. 2 *mf a2*

Cl. 1 *mf a2*

Cl. 2 *mf a2*

Fag. 1

Fag. 2

Cor. 1 *a2*

Cor. 2

Tr. 1

Tr. 2

Tr. 3

Trb. 3

Tuba

Timp.

Tam.

G.C.

Camp.

I

V.

II

V-le

Vc.

Cb.

*f*

235

Fl. 1  
2  
Ob. 1  
2  
Cl. 1  
2  
Tr. 1  
2  
3  
Trb. 3  
Tam.  
Sil.  
V. I  
V. II  
V-le  
Vc.  
Cb.

*mf*  
*mf*  
*f*  
*f*  
*f*

Musical score for measures 235-238. The score includes parts for Flute (1, 2), Oboe (1, 2), Clarinet (1, 2), Trumpet (1, 2, 3), Trombone (3), Tambores (Tam.), Silence (Sil.), Violin (I, II), Viola (V-le), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *mf* and *f*.



239

Tr. 1  
2  
3  
Trb. 1  
2  
3  
Tuba  
Tam.  
V. I  
V. II  
V-le  
Vc.

Musical score for measures 239-242. The score includes parts for Trumpet (1, 2, 3), Trombone (1, 2, 3), Tuba, Tambores (Tam.), Violin (I, II), Viola (V-le), and Violoncello (Vc.).

243 *mp*

Fl. 1  
2  
Ob. 1  
2  
Cl. 1  
2  
Fag. 1  
2  
Tr. 1  
2  
3  
Trb. 1  
2  
3  
Tuba  
Timp.  
Tam.  
P.  
Camp.  
V-le  
Vc.  
Cb.



248

1  
2  
Cor. 3  
4  
Tam.  
Sil.  
I  
V.  
II  
V-le  
Vc.  
Cb.

Picc. *ff*

Fl. 1 *ff*<sup>Fl 1</sup>

Fl. 2

Ob. 1 *ff*

Ob. 2

Cl. 1 *ff*

Cl. 2

1 *ff*

2 *ff*

Cor.

3 *ff*

4

1 *ff*

Tr.

2 *ff*

3

1 *ff*

2 *ff*

Trb.

3 *ff*

Tuba *ff*

Timp. *ff*

Tam. *ff*

P. *ff*

G.C. *ff*

Camp. *ff*

Org. *ff*

I *ff*

V. *ff*

II *ff*

V-le *ff*

Vc. *ff*

Cb. *ff*



259

Picc. *mp*

Fl. 1  
2

Ob. 1  
2 *mp*

Cl. 1  
2 *mp*

Fag. 1  
2 *mp*

Cor. 1  
2  
3  
4

Tr. 1  
2  
3

Trb. 1  
2  
3

Tuba

Timp.

Tam.

P.

G.C.

Glk. *mp*

Camp. *mp*

Org. *mp*

VI *f*

V-le *mp*

Vc. *mp*

Cb. *mp*

265

Picc. *f* <sup>3</sup>

Fl. 1/2 *f* <sup>a23</sup> <sup>3</sup>

Ob. 1/2 *f* <sup>a23</sup> <sup>3</sup>

Cl. 1/2 *f* <sup>a23</sup> <sup>3</sup>

Fag. 1/2 *f* <sup>a2</sup> <sup>3</sup>

Tam. *mf* *ff* <sup>3</sup> <sup>3</sup>

Sil.

I *f*

V. II *f*

V-le *f*

Vc. *f*

Cb. *f*

269 ♀  $\text{♩} = 111$  *mp* Fl. 1

Fl. 1/2 *mp* *mp* Ob. 1

Ob. 1/2 *mp*

Cl. 1/2 *mp*

Fag. 1/2 *mp*

275

Fl. 1/2

Ob. 1/2

Cl. 1/2

Fag. 1/2

Tam. *mp* *mf*

Sil.

I *mf*

V. II *mf*

V-le *mf* <sup>bizz.</sup>

Vc. *mf* <sup>bizz.</sup>

281

I  
V.  
II  
V-le  
Vc.

musical score for measures 281-284, strings only. Includes parts for Violin I, Violin II, Viola, and Violoncello. Performance markings include *pizz.* and *arco*.

285

Picc.  
Fl. 1  
2  
Ob. 1  
2  
Cl. 1  
2  
Fag. 1  
2  
I  
V.  
II  
V-le  
Vc.  
Cb.

musical score for measures 285-288, woodwinds and strings. Includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Violin I, Violin II, Viola, Violoncello, and Contrabass. Performance markings include *mp* and *pizz.*

289

Picc.  
Fl. 1  
2  
Ob. 1  
2  
Cl. 1  
2  
Fag. 1  
2  
I  
V.  
II  
V-le  
Vc.  
Cb.

musical score for measures 289-292, woodwinds and strings. Includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Violin I, Violin II, Viola, Violoncello, and Contrabass.

293

Picc. *mp*

Fl. 1  
2 *mp*

Tr.1  
2 *mp*

Trb. 1  
2  
3 *mp*

Tam. *p*

V. I *mp*

V. II *mp*

V-le *mp arco*

Vc. *mp arco*

299

Picc. *mp*

Fl. 1  
2 *mp*

Cor. 1  
2  
3  
4 *mp*

Tr.1 *mp*

Trb. 1  
2  
3 *mp*

Tuba *mp*

Tam. *mp*

G.C. *mp*

Glk. *mp*

V. I *mp*

V. II *mp*

V-le *mp*

Vc. *mp*

Cb. *mp arco*

*F1*

304

Musical score for measures 304-308. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Cor Anglais 1-4, Trumpet 1, Tuba, Glockenspiel, and Cymbal. Measure 304 features a complex flute line with sixteenth-note runs and a woodwind section with sustained chords. Measure 305 has a woodwind entry marked 'Ob. 1'. Measure 306 shows a clarinet triplet. Measure 307 has a trumpet entry marked 'mf'. Measure 308 continues the woodwind and percussion accompaniment.



309

Musical score for measures 309-313. The score includes parts for Cor Anglais 1-4, Trumpet 1, Trombone 1 & 2, Tuba, Glockenspiel, Violin I & II, Viola, Violoncello, and Cymbal. Measure 309 has a woodwind entry marked 'mf'. Measure 310 has a trumpet entry marked 'mf'. Measure 311 has a trombone entry marked 'mf'. Measure 312 has a woodwind entry marked 'mf'. Measure 313 continues the woodwind and percussion accompaniment.

316 *mf*

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Fag. 1  
2

Tr.1

Trb. 1  
2

Sil.

I

V.

II

V-le

Vc.

323  $\text{♩} = 70$  *mf*

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Fag. 1  
2

1  
2  
Cor.

3  
4

Tr.1

1  
2  
Trb.

3

Tuba

Tam.

P.

Sil.

I  
V.

II

V-le

Vc.

Cb.

328

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Fag. 1  
2

Cor. 1  
2  
3  
4

Tr. 1  
2  
3

Trb. 1  
2  
3

Tuba

Tam.

Glk.

Sil.

Camp.

V. I

V. II

V-le

Vc.

Cb.





336

Picc. Fl. 1 2 Ob. 1 2 Cl. 1 2 Fag. 1 2 Cor. 1 2 3 4 Tr. 1 2 3 Trb. 1 2 3 Tuba Tam. Glk. Sil. I V. II V.le Vc. Cb.

340  $\text{♩} = 111$  *mp* Fl. 1

Fl. 1 2 *mp* Ob. 1 2 *mp* Cl. 1 2 *mp* Fag. 1 2

346

Fl. 1  
2  
Ob. 1  
2  
Cl. 1  
2  
Fag. 1  
2  
Tam.  
Sil.  
I  
V.  
II  
V-le  
Vc.

353

1  
2  
Cor.  
3  
4  
1  
2  
Trb.  
3  
Tuba  
P.  
I  
V.  
II  
V-le  
Vc.

360

כתור

חכמה

Org.

366

בינה

Org.  
I  
V.  
II

372

חסד

Org.

I  
V.  
II

Vc.

Cb.

*mp*

*mf*

378

גבורה

Cl. 1  
2

Org.

I  
V.  
II

Vc.

Cb.

*mf*

*mp*

384

תפארת

Cl. 1  
2

Trb. 3

Org.

I  
V.  
II

Vc.

Cb.

*mp*

*mf*

נצח

390 *mf*<sub>a2</sub>

Fl. 1  
2

Cl. 1  
2

Trb. 3

Org.

I  
V.  
II

Vc.

Cb.



הרד

396 *mp*

Fl. 1  
2

Cl. 1  
2

Fag. 1  
2 *mf*<sub>a2</sub>

Trb. 3

Org.

I  
V.  
II

Vc.

Cb.

402

יסוד

Musical score for measures 402-407. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 3, Organ, Violin I & II, Viola, and Cello/Double Bass. Dynamics include *mf*<sub>a2</sub> and *mp*. The music features various rhythmic patterns and melodic lines across the instruments.

408

מלכות

Musical score for measures 408-413. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Cor 1 & 2, Trumpet 3, Organ, Violin I & II, Viola, and Cello/Double Bass. Dynamics include *mp* and *mf*<sub>a2</sub>. The music continues with complex textures and melodic development.

לילית

414

Fl. 1/2  
 Ob. 1/2  
 Cl. 1/2  
 Fag. 1/2  
 Cor. 1/2  
 Tr. 2/3  
 Trb. 3  
 Org.  
 I  
 V.  
 II  
 Vc.  
 Cb.



גמליאל

420

Fl. 1/2  
 Ob. 1/2  
 Cl. 1/2  
 Fag. 1/2  
 Cor. 1/2  
 Tr. 2/3  
 Trb. 3  
 Ar.  
 I  
 V.  
 II  
 Vc.  
 Cb.

סמאל

426

Fl. 1/2

Ob. 1/2

Cl. 1/2

Fag. 1/2

Cor. 1/2

Tr. 2/3

Trb. 3

Timp. *mp*

Ar.

Vc.

Cb.



ערב זרק

432

Fl. 1/2

Ob. 1/2

Cl. 1/2

Fag. 1/2

Cor. 1/2

Tr. 2/3

Trb. 3

Timp.

Camp. *mp*

Ar.



תגריזן

438

Fl. 1  
2

Ob. 1  
2

Fag. 1  
2

Cor. 1  
2

Tr. 2  
3

Trb. 3

Tuba

Timp.

Camp.

Ar.



גולחב

444

Fl. 1  
2

Ob. 1  
2

Fag. 1  
2

Cor. 1  
2

Tr. 2  
3

Tuba

Timp.

Glk.

Camp.

Ar.

# געשבלה

450

Ob. 1  
2

Fag. 1  
2

Cor. 1  
2

Tr. 2  
3

Tuba

Timp.

Glk.

Camp.

Ar.

V-le

*mp pizz.*

Detailed description: This block contains the musical score for measures 450 through 455. The score is for a full orchestra. The woodwinds (Ob., Fag., Cor., Tr.) and strings (V-le) have active parts. The percussion (Tuba, Timp., Glk., Camp.) has a more rhythmic accompaniment. The woodwinds play eighth and sixteenth notes, while the strings play a steady eighth-note pattern. The percussion includes snare drum, cymbal, and gong. The woodwinds are marked with a dynamic of *mp* and *pizz.* (pizzicato).



# סאתאריאל

456

Ob. 1  
2

Cor. 1  
2

Tr. 2  
3

Tuba

Timp.

Glk.

Sil.

Camp.

Ar.

V-le

*mp*

Detailed description: This block contains the musical score for measures 456 through 461. The score is for a full orchestra. The woodwinds (Ob., Cor., Tr.) and strings (V-le) have active parts. The percussion (Tuba, Timp., Glk., Camp., Sil.) has a more rhythmic accompaniment. The woodwinds play eighth and sixteenth notes, while the strings play a steady eighth-note pattern. The percussion includes snare drum, cymbal, gong, and triangle. The woodwinds are marked with a dynamic of *mp*.

# עיג'אל

462

Cor.<sup>1</sup><sub>2</sub>  
Tr.<sup>2</sup><sub>3</sub>  
Tuba  
Timp.  
G.C.  
Glk.  
Sil.  
Camp.  
Ar.  
V-le

468

# תאומיאל

Tr.<sup>2</sup><sub>3</sub>  
Tuba  
Timp.  
Tam.  
G.C.  
Glk.  
Sil.  
Camp.  
Ar.  
V-le

# ♀ Alioth

474 =180

Cor.<sup>1</sup><sub>2</sub>  
I  
V.  
II  
V-le  
Vc.  
Cb.

482

Cor.<sup>1</sup><sub>2</sub> *mf* Tr. 1 *mf* Tr. 1

Tam. *mp*

I V. II

V-le

Vc.

Cb.

# Dubhe

490

Cor.<sup>1</sup><sub>2</sub> *mf* *a2*

Tr. 1

Tam.

I V. II

V-le

Vc.

Cb.

498

Cor.<sup>1</sup><sub>2</sub>

Tr. 1

Glk. *mp*

Sil.

I V. II

V-le

Vc.

Cb.

# 506 Benetnash

*mf*

Picc. *mf*<sub>2</sub>

Cl. 1  
2

Tr.1

Glk.

Sil.

Ar.

I

V.

II

V-le

Vc.

Cb.



# 514

Cl. 1  
2

Tr.1

Tam.

Glk.

Ar.

I

V.

II

V-le

Vc.

Cb.

# 522 *mf* Mizar

Picc. *mf*

Fl. 1 2 *mf*

Ob. 1 2 *mf*

Trb. 3 *mf*

Tuba *mf*

Glk. *mp*

Camp. *mp*

I V. II

V-le

Vc.

Cb.



# 530

Picc.

Fl. 1 2

Ob. 1 2

Trb. 3

Tuba

Glk.

Camp.

I V. II

V-le

Vc.

Cb.

# 538 Merak

Picc. *mf*

Fl. 1 2

Ob. 1 2 *mf*

Cl. 1 2 *mf* *a2*

Fag. 1 2 *f a2*

1 2 3 4 *mf*

Cor. *mf*

Tam. *mp*

Sil. *mf*

Ar.

I V. II V-le Vc. Cb.

# 544

Picc.

Fag. 1 2

1 2 3 4

Cor. *mf*

Tam.

Sil.

I V. II V-le Vc. Cb.

550

Picc.

Fl. 1  
2

Ob. 1  
2

Fag. 1  
2

Cor. 1  
2  
3  
4

Trb. 1  
2  
3

Tuba

Tam.

Sil.

V. I  
II

V-le

Vc.

Cb.

# Phedra

554

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Fag. 1  
2

Cor. 1  
2

Tam.

V. I  
II

V-le

Vc.

Cb.



560

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Fag. 1  
2

Cor. 1  
2

Tam.

I  
V.  
II

V-le

Vc.

Cb.

566

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Fag. 1  
2

Cor. 1  
2

I  
V.  
II

V-le

Vc.

Cb.

# Megrez

570

Tr. I *f*

Org. *mf*

I

V.

II

V-le

Vc.

Cb.



577

Tr. I

Org.

I

V.

II

V-le

Vc.

Cb.

♩♣  
586 ♩=80

Picc. *f*  
Fl. 1 2  
Ob. 1 2 *f*  
Cl. 1 2 *f*  
Fag. 1 2 *mp* *f*  
Cor. 1 2 3 4 *mp* *mp*  
Tr. 1 2 3 *mp*  
Trb. 1 2 3 *mp*  
Tuba *mp*  
Timp. *mp*  
Tam.  
P.  
G.C. *mp*  
Sil.  
Ar. *mp*  
I  
V. II  
V-le  
Vc. *mp pizz.* *f* *arco* *mp pizz.*  
Cb. *mp pizz.* *f* *arco* *mp pizz.*

595

Picc. *mp* *f*

Fl. 1 2 *f*

Ob. 1 2 *f<sub>2</sub>* *f<sub>2</sub>*

Cl. 1 2 *CL1* *f* *mp*

Fag. 1 2 *f* *mp*

Cor. 1 2 *mp*

Cor. 3 4 *mp*

Tr. 1 *f*

Tr. 2 3 *f*

Trb. 1 2 *f*

Trb. 3 *f*

Tuba *mp* *f* *mp*

Timp. *f* *mp*

Tam. *f*

P. *f*

G.C. *mp* *f*

Sil. *f*

I *f* *mp*

V. *f* *mp*

II *f* *mp*

V-le *f* *mp*

Vc. *f arco* *mp pizz.*

Cb. *f arco* *mp pizz.*

603

This musical score page contains measures 603 through 608. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoon (1 and 2), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, Tambores, Percussion, Gong/Cymbal, Snare Drum, Violins (I and II), Viola, Violoncello, and Double Bass. The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mp<sub>a2</sub>*. Performance instructions include *f* arco and *mp* pizz. The music is written in a key signature of two flats and a 4/4 time signature.

611 

611

611

Fag. 1 2

Cor. 1 2 3 4

Tuba

Timp.

Ar.

V. I

V. II

V-le

Vc.

Cb.

*mp*

*mpCor.1*

*mp*

*mp*

*mp*

618

618

618

Fag. 1 2

Cor. 1 2 3 4

Tuba

Timp.

Vc.

Cb.

*a2*

*Cor.1*

627

627

627

Cl. 1 2

Fag. 1 2

Cor. 1 2 3 4

Trb. 1 2

Tuba

Timp.

Vc.

Cb.

*mp*

*mp*

633

This musical score page contains measures 633 through 637. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting in measure 634 with a forte (*f*) dynamic.
- Fl. 1/2**: Flutes, starting in measure 634 with a forte (*f*) dynamic.
- Ob. 1/2**: Oboes, starting in measure 634 with a forte (*f*) dynamic.
- Cl. 1/2**: Clarinets, starting in measure 634 with a forte (*f*) dynamic.
- Fag. 1/2**: Bassoons, starting in measure 634 with a forte (*f*) dynamic.
- Tr. 1/2/3**: Trumpets, starting in measure 634 with a forte (*f*) dynamic.
- Trb. 1/2/3**: Trombones, starting in measure 634 with a forte (*f*) dynamic.
- Tuba**: Tuba, starting in measure 634 with a forte (*f*) dynamic.
- Timp.**: Timpani, starting in measure 634 with a forte (*f*) dynamic.
- Tam.**: Tam-tam, starting in measure 634 with a forte (*f*) dynamic.
- P.**: Percussion, starting in measure 634 with a forte (*f*) dynamic.
- G.C.**: Gong/Cymbal, starting in measure 634 with a forte (*f*) dynamic.
- Sil.**: Snare Drum, starting in measure 634 with a forte (*f*) dynamic.
- I**: Violin I, starting in measure 634 with a forte (*f*) dynamic.
- II**: Violin II, starting in measure 634 with a forte (*f*) dynamic.
- V-le**: Viola, starting in measure 634 with a forte (*f*) dynamic.
- Vc.**: Violoncello, starting in measure 634 with a forte (*f*) dynamic.
- Cb.**: Contrabass, starting in measure 634 with a forte (*f*) dynamic.

Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include *f*, *mp*, *mf*, *pizz.* (pizzicato), *arco* (arco), and *pizz. arco* (pizzicato arco).

639 ♠

Score for measures 639-646. Instruments include Fag. 1/2, Cor. 1/2, Tr. 1, Trb. 1/2/3, Tuba, Timp., Ar., Vc., and Cb. The music features a complex rhythmic pattern with various dynamics such as *mp* and *pizz.*

647

Score for measures 647-654. Instruments include Fag. 1/2, Cor. 1/2, Tr. 1, Tuba, Timp., Vc., and Cb. The music continues with complex rhythmic patterns and dynamic markings.

655

Score for measures 655-662. Instruments include Ob. 1/2, Cl. 1/2, Fag. 1/2, Cor. 1/2, Tr. 1, Tuba, Timp., Vc., and Cb. The music features complex rhythmic patterns and dynamic markings such as *mp*.





669

This musical score page includes the following parts and markings:

- Fag. 1**: Flute 1 part, starting with a diamond symbol at measure 669.
- Tr. 1**: Trumpet 1 part, marked *mp*.
- Tr. 2/3**: Trumpets 2 and 3 parts, marked *mp*.
- Tuba**: Tuba part.
- Timp.**: Timpani part.
- Org.**: Organ part, marked *mf* starting at measure 672.
- Ar.**: Clarinet part, marked *mp*.
- Vc.**: Violoncello part.
- Cb.**: Contrabass part.

The score consists of nine staves with various musical notations including notes, rests, and dynamic markings.

678  $\text{♩} = 120$

*mp* *f* *f marcato* *a2*

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Fag. 1  
2

1  
2  
3

Tr.

1  
2  
3

Trb.

Tuba

Timp.

Tam.

P.

G.C.

Sil.

Camp.

Org.

I

V.

II

V-le

Vc.

Cb.

686

Ob. 1 2  
Cl. 1 2  
Fag. 1 2  
Tr. 1 2 3  
Trb. 1 2 3  
Tuba  
Timp.  
Tam.  
P.  
G.C.  
Glk.  
Sil.  
Camp.

694

Tr. 1 2 3  
Trb. 1 2 3  
Tuba  
Timp.  
Tam.  
P.  
G.C.  
Sil.  
Camp.

700

Picc. *f*

Fl. 1 *f*  
2 *fa2*

Ob. 1 *f*  
2 *fa2*

Cl. 1 *f*  
2 *fa2*

Fag. 1 *f*  
2 *f*

1 *f*  
2 *f*

Cor. *f*

3 *f*  
4 *f*

1 *f*  
Tr. *f*

2 *fa2*  
3 *f*

1 *f*  
2 *f*

Trb. *f*

3 *f*

Tuba *f*

Timp. *f* *ff*

Tam. *f*

P. *f*

G.C. *f*

Glk. *f*

Sil. *f*

Camp. *f*

I *f*

V. *f*

II *f*

V-le *f*

Vc. *f*

Cb. *f*