

9

Ob. 1 2 *f* *a2*

Cl. 1 2 *f* *Cl.1*

Fag. 1 2

Tr. 1 2 3

Trb. 1 2 3

Tuba

Timp.

Tam.

P.

G.C.

Glk. *mf*

Sil. *mf*

Camp.

15

Tr. 1 2 3

Trb. 1 2 3

Tuba

Timp.

Tam.

P.

G.C.

Camp.

I *mp*

V. *mp*

II *mp*

V-le *mp*

21 $\text{♩} = 60$
mp

Glk.

Ar.
mp

I
V.
II

V-le

Vc.
mp pizz.

Cb.
mp pizz.



29

Glk.

Ar.

I
V.
II

V-le

Vc.
arco
pizz.

Cb.

40

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor.
1
2
3
4

Tr.
1
2
3

Trb.
1
2
3

Tuba

Timp. *mf*

Tam. *mf*

Vc. *pizz.*

Cb. *pizz.*

Detailed description: This page of a musical score, numbered 40, features a variety of orchestral instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play melodic lines with slurs and accents. The brass section (Cor Anglais, Trumpet, Trombone, Tuba) provides harmonic support with rhythmic patterns and dynamic markings like *f* and *fa2*. The percussion (Timpani, Tam-tam) uses *mf* dynamics. The strings (Violoncello, Contrabass) are marked *pizz.* (pizzicato). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The page number '40' is at the top left.

44

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Tr. 1
2
3

Trb. 1
2
3

Tuba

Timp.

Tam.

P.

G.C.

Glk.

Sil.

Camp.

Ar.

I

V. II

V-le

Vc.

Cb.

f, *f_{a2}*, *a2*, *mf*, *mp*

Detailed description: This page of a musical score covers measures 44 through 48. It features a large ensemble of instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Trill. The brass section includes Trumpet 1, 2, and 3, Trombone 1, 2, and 3, and Tuba. The percussion section includes Timpani, Tam-tam, Snare, Gong/Cymbal, and Cymbal. The string section includes Violin I and II, Viola, Violoncello, Violone, and Double Bass. The score is marked with various dynamics such as *f* (forte), *f_{a2}* (fortissimo), *a2* (accelerando), *mf* (mezzo-forte), and *mp* (mezzo-piano). Measure 44 is circled in the original image. The notation includes various rhythmic values, accidentals, and articulation marks.

52

Ob. 1 2 *f_{a2}*

Cl. 1 2 *f* *mf*

Fag. 1 2 *f* *mf*

Tr. 1 *mf*

Tr. 2 3 *mf_{Tr. 2}*

Tam. *mf*

P. *mf*

Glk. *mf*

Sil. *mf*

Ar.

I *mf*

V. *mf*

II *mf*

V-le *mf*

Vc. *mf_{arco}*

Cb. *mf_{arco}*

Detailed description: This page of a musical score, numbered 52, features a variety of instruments. The woodwind section includes two oboes (Ob. 1 & 2), two clarinets (Cl. 1 & 2), and two bassoons (Fag. 1 & 2). The string section consists of two trumpets (Tr. 1 & 2), three trombones (Tr. 2 & 3), a tam-tam (Tam.), a pair of snare drums (P.), a glockenspiel (Glk.), and a xylophone (Sil.). The keyboard section includes an arpeggiator (Ar.). The lower strings are represented by Violin I (I), Violin II (II), Viola (V-le), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. Dynamics range from forte (f) to mezzo-forte (mf). The woodwinds and strings play rhythmic patterns, while the percussion instruments provide a steady accompaniment.

68

mp Fl. 1

mp Fl. 2

mp Ob. 1

mp Ob. 2

mp Cl. 1

mp Cl. 2

mp Fag. 1

mp Fag. 2

mp Trb. 1

mp Trb. 2

mp Glk.

mp Sil.

mp Ar.

mp VI

mp Vc. *pizz.*

mp Cb. *pizz.*

mp arco

mp arco

76

mf Cl. 1

mf Tr. 2

mf Trb. 1

mf Trb. 2

mf Timp.

mf Tam.

mf P.

mf Camp.

mf VI

mf Vc. *pizz.*

mf Cb. *pizz.*

83

mp Fl. 1

mp Fl. 2

mp Ob. 1

mp Ob. 2

mp Cl. 1

mp Cl. 2

mp Fag. 1

mp Fag. 2

mp Ar.

mp Vc. *pizz.*

mp Cb. *pizz.*

mp Ob. 1

mp Ob. 2

This musical score page, numbered 89, features a variety of instruments. The top section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), and Bassoon (1 and 2). The middle section includes Cor Anglais (1 and 2), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Timpani, and Tam-tam. The bottom section includes Percussion (P.), Gong/Cymbal (G.C.), Violins (I and II), Viola (V-le), Violoncello (Vc.), and Double Bass (Cb.). The score is marked with a forte (*f*) dynamic throughout. The Piccolo part begins with a melodic line, while the woodwinds and strings provide harmonic support. The brass instruments, including the Trombones and Tuba, play a rhythmic pattern. The Percussion and Gong/Cymbal parts provide a steady accompaniment. The Violins, Viola, and Double Bass parts play a sustained harmonic texture. The score is written in a key signature of one flat and a 2/4 time signature.

126 *f*

Picc. *f*

Fl. 1 *f_{a2}*

Fl. 2 *f_{a2}*

Cl. 1 *f_{a2}*

Cl. 2 *f_{a2}*

Fag. 1 *f*

Fag. 2 *f*

I *f arco*

V. *f arco*

II *f arco*

V-le *f arco*

Vc. *f*



129

Fl. 1 *mp Fl 2*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cor. 1 *f_{a2}*

Cor. 2 *f_{a2}*

Cor. 3 *f*

Cor. 4 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Tuba *f*

Timp. *f*

Tam. *mp*

P. *f*

G.C. *f*

Camp. *f*

I *mp pizz.*

V. *mp pizz.*

II *mp pizz.*

V-le *mp pizz.*

Vc. *mp pizz.*

133)

Musical score for measures 133-138. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Glockenspiel, Cymbal, Organ, Violin, Viola, and Cello. The key signature is one sharp (F#) and the time signature is common time (C). The dynamic marking is *mp*. The organ part has a pedal point marked with an 8. The woodwinds feature triplet patterns in measures 133-138.



139

Musical score for measures 139-144. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Glockenspiel, Cymbal, Organ, Violin, Viola, and Cello. The key signature is one sharp (F#) and the time signature is common time (C). The dynamic marking is *mp*. The organ part has a pedal point marked with an 8. The woodwinds feature triplet patterns in measures 139-144.

146

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 *f* *Ob. 1*

Cl. 1 2 *f*

Fag. 1 2 *f*

Trb. 1 2 3 *f*

Tuba *f*

Timp. *f*

Glk. *f*

Camp. *f*

Org. *f*

(8) *mp* *arco*

I *mp* *arco*

V. *mp* *arco*

II *mp*

V-le *mp*

Vc. *mp* *f* *mp* *f*

Cb. *mp* *f* *mp* *f*

151

Fl. 1 2

Ob. 1 2

Cl. 1 2

Cor. 1 2 3 4 *mp*

I *mp*

V. *mp*

II *mp*

V-le *mp*

Vc. *mp*

Cb. *mp*

156

Picc. *Fl 1*
Fl. 1
2
Ob. 1
2
Cl. 1
2
Fag. 1
2

1
Tr. 2
3
1
2
Trb. 3
Tuba
Timp.
Tam.
P.
G.C.
Glk.
Camp.

I
V.
II
V-le
Vc.
Cb.

161 *mp*^{a2} *p*^{a2}

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Glk.

Camp.

Org.

I
V.

II

V-le

Vc.

Cb.

mp

p

p^{pizz.}

8



168 *f* *p*^{arco}

1
2

Cor.

3
4

Tam.

P.

Camp.

I
V.

II

V-le

Vc.

f

f

f

p^{arco}

175 *mp*

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

1
2

Cor. 3
4

1

Tr. 2
3

1
2

Trb. 3

Tuba

Timp.

Tam.

P.

Camp.

V-le

Vc.

Cb.

179 *mp*

Picc. *mp*

Fl. 1 *mp*

Fl. 2

Ob. 1 *mp*

Ob. 2

Cl. 1 *mp*

Cl. 2

Fag. 1 *mp*

Fag. 2

Cor. 1 *mp*

Cor. 2

Cor. 3 *mp* Cor. 3

Cor. 4

Trb. 3 *mp*

Tuba *mp*

Glk. *mp*

Camp. *mp*

Org. *mp*

I *mp*

V. *mp*

II *mp*

V-le *mp*

Vc. *mp*

Cb. *mp* arco

pizz.

8

184

Musical score for measures 184-188. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Cor Anglais, Glockenspiel, Cymbals, Organ, Violins (I and II), Violas, Violoncello, and Contrabass. The music features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pizz.* and *arco*. The Organ part includes a measure with a duration of 8 measures indicated by a dashed line.

190

Musical score for measures 190-194, featuring various instruments. The score includes parts for Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Fag. 1, 2), Trumpets (Tr. 1, 2, 3), Trombones (Trb. 1, 2, 3), Tubas, Timpani (Timp.), Glockenspiel (Glk.), Organ (Org.), Violins (V. I, II), Viola (V-le), Violoncello (Vc.), and Contrabass (Cb.).

Key markings and performance instructions include:

- mf* Con sord.
- mf*
- pizz.*
- CL1
- (8)-----

The score features complex rhythmic patterns, including triplets and sixteenth notes, across multiple staves. The key signature is one sharp (F#).

195

This page contains the musical score for measures 195 through 200. The instruments and parts are as follows:

- Picc.**: Piccolo, playing a melodic line in the first measure.
- Fl. 1/2**: Flute 1 and 2, playing a complex rhythmic pattern.
- Ob. 1/2**: Oboe 1 and 2, playing a melodic line.
- Cl. 1/2**: Clarinet 1 and 2, playing a melodic line.
- Fag. 1/2**: Bassoon 1 and 2, playing a melodic line.
- Cor. 1/2/3/4**: Four Horns, playing a rhythmic pattern.
- Tr. 1/2/3**: Three Trumpets, playing a rhythmic pattern.
- Trb. 3**: Three Trombones, playing a rhythmic pattern.
- Timp.**: Timpani, playing a rhythmic pattern.
- Tam.**: Tam-tam, playing a rhythmic pattern.
- P.**: Percussion, playing a rhythmic pattern.
- G.C.**: Gong/Cymbal, playing a rhythmic pattern.
- Camp.**: Cymbal, playing a rhythmic pattern.
- Org.**: Organ, playing a rhythmic pattern.
- I, V., II, V-le, Vc., Cb.**: String section (Violins I, Violins II, Violas, Violas-le, Violas, Cellos, and Double Basses), playing a melodic line.

Key performance instructions include *ff* (fortissimo) for many parts, *f* (forte) for others, and *Senza sord.* (without mutes) for the trumpets. There are also markings for *arco* (arco) for the double basses. The score features various musical notations such as triplets, slurs, and dynamic markings.

199 

Fl. 1 2

Ob. 1 2

Cl. 1 2

Cor. 1 2 3 4

Tam.

Sil.

I

V. II

V-le

Vc.

Cb.

mf

mf

mf

f

f

f

f

f

f

203

Cor. 1 2 3 4

Tam.

Sil.

I

V. II

V-le

Vc.

Cb.

207

Cor. 1 2 3 4

Tam.

I

V. II

V-le

Vc.

220

mp Cor. 1 *a2* *mf*

1
2
3
4

Tr. 1

1
2
3

Tuba

Tam.

G.C.

Ar.

mp

I
V.
II

V-le *mp pizz.* *arco*

Vc. *mp pizz.* *arco*

Cb. *mp* *arco*

225

mf *mf* Tr. 2

1
2
3
4

Tr. 1
2
3

Trb. 1
2
3

Tuba

Tam.

I
V.
II

V-le

Vc.

Cb.

229

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2

3
4

Trb. 3

Tuba

Timp.

Tam.

G.C.

Camp.

I

V.

II

V-le

Vc.

Cb.

Detailed description: This page of a musical score covers measures 229, 230, and 231. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with sixteenth-note patterns and slurs, marked *mf* and *a2*. The brass section (Coronet, Trumpet, Trombone, Tuba) provides harmonic support with chords and rhythmic patterns. The percussion section (Tympani, Tam-tam, Gong, Cymbal) features rhythmic accents. The string section (Violin I, Violin, Violin II, Viola, Violoncello, Contrabass) plays a steady accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

232

This musical score page contains measures 232, 233, and 234. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), Clarinet 1 and 2 (Cl. 1/2), Bassoon 1 and 2 (Fag. 1/2), Cor Anglais 1 and 2 (Cor. 1/2), Trumpet 1, 2, and 3 (Tr. 1/2/3), Trombone 3 (Trb. 3), Tuba, Timpani (Timp.), Tam-tam (Tam.), Gong/Cymbal (G.C.), and Cymbal (Camp.). The string section includes Violin I (V. I), Violin II (V. II), Viola (V-le), Violoncello (Vc.), and Contrabass (Cb.).

Measure 232 features a dynamic marking of *mf* and includes sixteenth-note passages with sixteenth rests in the woodwinds. Measure 233 includes a dynamic marking of *mf a2* and continues the woodwind patterns. Measure 234 features a dynamic marking of *f* and includes a sixteenth-note flourish in the Violin I part.

235

Fl. 1
2
Ob. 1
2
Cl. 1
2
Tr. 1
2
3
Trb. 3
Tam. *mf*
Sil. *mf*
V. I
V. II *f*
V-le *f*
Vc. *f*
Cb. *f*



239

Tr. 1
2
3
Trb. 3
Tuba
Tam.
V. I
V. II
V-le
Vc.

243 *mp*

Fl. 1
2
Ob. 1
2
Cl. 1
2
Fag. 1
2
Tr. 1
2
3
Trb. 1
2
3
Tuba
Timp.
Tam.
P.
Camp.
V-le
Vc.
Cb.



248

Cor. 1
2
3
4
Tam.
Sil.
V. I
V. II
V-le
Vc.
Cb.

Picc. *ff*

Fl. 1 *ff*^{Fl 1}

Fl. 2

Ob. 1 *ff*

Ob. 2

Cl. 1 *ff*

Cl. 2

1 *ff*

2 *ff*

Cor.

3 *ff*

4

1 *ff*

Tr.

2 *ff*

3

1 *ff*

2 *ff*

Trb.

3 *ff*

Tuba *ff*

Timp. *ff*

Tam. *ff*

P. *ff*

G.C. *ff*

Camp. *ff*

Org. *ff*

I *ff*

V. *ff*

II *ff*

V-le *ff*

Vc. *ff*

Cb. *ff*

259

Picc. *mp*

Fl. 1
2

Ob. 1
2 *mp*

Cl. 1
2 *mp*

Fag. 1
2 *mp*

Cor. 1
2
3
4

Tr. 1
2
3

Trb. 1
2
3

Tuba

Timp.

Tam.

P.

G.C.

Glk. *mp*

Camp. *mp*

Org. *mp*

VI

V-le *mp*

Vc. *mp*

Cb. *mp*

265

Picc. *f* 3

Fl. 1 2 *f* *a23* 3

Ob. 1 2 *f* *a23* 3

Cl. 1 2 *f* *a23* 3

Fag. 1 2 *f* *a2* 3 3

Tam. *mf* *ff* 3 3

Sil.

I *f*

V. II *f*

V-le *f*

Vc. *f*

Cb. *f*

269 ♀ $\text{♩} = 111$ *mp* Fl. 1

Fl. 1 2 *mp* *Ob. 1*

Ob. 1 2 *mp*

Cl. 1 2 *mp*

Fag. 1 2 *mp*

275

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Tam. *mp* *mf*

Sil.

I *mf*

V. II *mf*

V-le *mf* *bizz.*

Vc. *mf* *bizz.*

281

I
V.
II

V-le

Vc.

pizz. arco

285

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

I
V.
II

V-le

Vc.

Cb.

mp

mpf:1 2

pizz.

289

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

I
V.
II

V-le

Vc.

Cb.

293

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Tr.1 *mp*

Tr.2 *mp*

Tr.3 *mp*

Tam. *p*

V. I *mp*

V. II *mp*

V-le *mp arco*

Vc. *mp arco*

299

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Cor. 1 *mp*

Cor. 2 *mp*

Cor. 3 *mp*

Cor. 4 *mp*

Tr.1 *mp*

Tr.2 *mp*

Tr.3 *mp*

Tuba *mp*

Tam. *mp*

G.C. *mp*

Glk. *mp*

V. I *mp*

V. II *mp*

V-le *mp*

Vc. *mp*

Cb. *mp arco*

316 *mf*

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Tr.1

Trb. 1
2

Sil.

I

V.

II

V-le

Vc.

323 $\text{♩} = 70$ *mf*

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

1
2
Cor.

3
4

Tr.1

1
2
Trb.

3

Tuba

Tam.

P.

Sil.

I
V.

II

V-le

Vc.

Cb.

336

Picc. 

Fl. 1 2 

Ob. 1 2 

Cl. 1 2 

Fag. 1 2 

Cor. 1 2 

3 4 

Tr. 1 2 3 

Trb. 1 2 3 

Tuba 

Tam. 

Glk. 

Sil. 

I 

V. II 

V.le 

Vc. 

Cb. 

340 $\text{♩} = 111$

Fl. 1 2 *mp* Fl. 1 

Ob. 1 2 *mp* Ob. 1 

Cl. 1 2 *mp* 

Fag. 1 2 *mp* 

346

Fl. 1
2
Ob. 1
2
Cl. 1
2
Fag. 1
2
Tam.
Sil.
I
V.
II
V-le
Vc.

353

1
2
Cor.
3
4
1
2
Trb.
3
Tuba
P.
I
V.
II
V-le
Vc.

כתר

360

Org.

חכמה

366

Org.
I
V.
II

372 בינה

Org.

mp

I

V.

II

Vc.

Cb.

mf

378 חסד

Cl. 1/2

mf^{a2}

Org.

I

V.

II

Vc.

Cb.

mp

384 בינה

Cl. 1/2

mp

Trb. 3

mf

Org.

I

V.

II

Vc.

Cb.

תפארת

390

*mf*_{a2}

Fl. 1/2

Cl. 1/2

Trb. 3

Org.

I

V.

II

Vc.

Cb.

mp



נצח

396

mp

Fl. 1/2

Cl. 1/2

Fag. 1/2

Trb. 3

Org.

I

V.

II

Vc.

Cb.

*mf*_{a2}

402 717

Musical score for measures 402-407. The score is arranged in a system with ten staves. The instruments are: Fl. 1/2, Ob. 1/2, Cl. 1/2, Fag. 1/2, Trb. 3, Org., I, V, II, Vc., and Cb. The Flute part starts with a *mf* dynamic. The Clarinet part starts with a *mp* dynamic. The strings (I, V, II, Vc., Cb.) play a rhythmic pattern of eighth notes. The woodwinds (Ob., Cl., Fag., Trb.) play various melodic and harmonic lines. The Organ part provides a harmonic accompaniment with chords and moving lines.

408 710

Musical score for measures 408-413. The score is arranged in a system with ten staves. The instruments are: Fl. 1/2, Ob. 1/2, Cl. 1/2, Fag. 1/2, Cor. 1/2, Trb. 3, Org., I, V, II, Vc., and Cb. The Clarinet part starts with a *mp* dynamic. The Flute part starts with a *mf* dynamic. The strings (I, V, II, Vc., Cb.) play a rhythmic pattern of eighth notes. The woodwinds (Ob., Cl., Fag., Trb., Cor.) play various melodic and harmonic lines. The Organ part provides a harmonic accompaniment with chords and moving lines.

לילית

מלכות

414

Fl. 1/2
Ob. 1/2
Cl. 1/2
Fag. 1/2
Cor. 1/2
Tr. 2/3
Trb. 3
Org.
I
V.
II
Vc.
Cb.



גמליאל

420

Fl. 1/2
Ob. 1/2
Cl. 1/2
Fag. 1/2
Cor. 1/2
Tr. 2/3
Trb. 3
Ar.
I
V.
II
Vc.
Cb.

סמאל

426

Fl. 1/2

Ob. 1/2

Cl. 1/2

Fag. 1/2

Cor. 1/2

Tr. 2/3

Trb. 3

Timp. *mp*

Ar.

Vc.

Cb.



ערב זרק

432

Fl. 1/2

Ob. 1/2

Cl. 1/2

Fag. 1/2

Cor. 1/2

Tr. 2/3

Trb. 3

Timp.

Camp. *mp*

Ar.

תגרייון

438

Fl. 1
2

Ob. 1
2

Fag. 1
2

Cor. 1
2

Tr. 2
3

Trb. 3

Tuba

Timp.

Camp.

Ar.



גולחב

444

Fl. 1
2

Ob. 1
2

Fag. 1
2

Cor. 1
2

Tr. 2
3

Tuba

Timp.

Glk.

Camp.

Ar.

געשבלה

450

Ob. 1
2

Fag. 1
2

Cor. 1
2

Tr. 2
3

Tuba

Timp.

Glk.

Camp.

Ar.

V-le

mp pizz.

Detailed description: This block contains the musical score for measures 450 through 455. The score is for a full orchestra. The woodwinds (Ob. 1 & 2, Fag. 1 & 2, Cor. 1 & 2, Tr. 2 & 3) play a melodic line with eighth and sixteenth notes. The brass (Tuba, Timp., Glk., Camp.) provides harmonic support with sustained notes and rhythmic patterns. The strings (Ar., V-le) play a steady accompaniment. The dynamic marking *mp pizz.* is present in the string part.



סאתאריאל

456

Ob. 1
2

Cor. 1
2

Tr. 2
3

Tuba

Timp.

Glk.

Sil.

Camp.

Ar.

V-le

mp

Detailed description: This block contains the musical score for measures 456 through 461. The score is for a full orchestra. The woodwinds (Ob. 1 & 2, Cor. 1 & 2, Tr. 2 & 3) continue their melodic line. The brass (Tuba, Timp., Glk., Camp.) maintains their harmonic support. The strings (Ar., V-le) play a steady accompaniment. The dynamic marking *mp* is present in the string part.

462

Cor.¹₂
Tr.²₃
Tuba
Timp.
G.C.
Glk.
Sil.
Camp.
Ar.
V-le

468

Tr.²₃
Tuba
Timp.
Tam.
G.C.
Glk.
Sil.
Camp.
Ar.
V-le

♀ Alioth

474 =180

Cor.¹₂
I
V.
II
V-le
Vc.
Cb.

482

Cor.¹₂
Tr.1
Tam.
I
V.
II
V-le
Vc.
Cb.

Dubhe

490

Cor.¹₂
Tr.1
Tam.
I
V.
II
V-le
Vc.
Cb.

498

Cor.¹₂
Tr.1
Glk.
Sil.
I
V.
II
V-le
Vc.
Cb.

506 Benetnash

mf

*mf*₂

Picc.

Cl. 1
2

Tr.1

Glk.

Sil.

Ar.

I

V.

II

V-le

Vc.

Cb.



514

Cl. 1
2

Tr.1

Tam.

Glk.

Ar.

I

V.

II

V-le

Vc.

Cb.

522 *mf* Mizar

Musical score for measures 522-529. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Trumpets 3, Tubas, Glockenspiel, and Cymbals. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a steady accompaniment. The dynamic is marked *mf* (mezzo-forte).



530

Musical score for measures 530-537. The score continues with the same instrumentation as the previous section. The woodwinds and strings maintain their rhythmic pattern, while the brass instruments play a steady accompaniment. The dynamic is marked *mf* (mezzo-forte).

538 Merak

Picc. *mf*

Fl. 1 2 *mf*

Ob. 1 2 *mf*

Cl. 1 2 *mf* *a2*

Fag. 1 2 *f a2*

Cor. 1 2 3 4 *mf*

Tam. *mp* *mf*

Sil.

Ar.

I V. II V-le Vc. Cb.

544

Picc.

Fag. 1 2

Cor. 1 2 3 4

Tam.

Sil.

I V. II V-le Vc. Cb.

550

Picc.

Fl. 1
2

Ob. 1
2

Fag. 1
2

Cor. 1
2
3
4

Trb. 1
2
3

Tuba

Tam.

Sil.

V. I
II

V-le

Vc.

Cb.

Phedra

554

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2

Tam.

V. I
II

V-le

Vc.

Cb.

560

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2

Tam.

I
V.

II

V-le

Vc.

Cb.

566

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2

I
V.

II

V-le

Vc.

Cb.

Megrez

570

Tr. I *f*

Org. *mf*

I

V.

II

V-le

Vc.

Cb.



577

Tr. I

Org.

I

V.

II

V-le

Vc.

Cb.

611 

611

Fag. 1 2

Cor. 1 2 3 4

Tuba

Timp.

Ar.

V. I

V. II

V-le

Vc.

Cb.

mp Cor.1

mp a2

mp

mp

mp

618

618

Fag. 1 2

Cor. 1 2 3 4

Tuba

Timp.

Vc.

Cb.

a2

Cor.1

627

627

Cl. 1 2

Fag. 1 2

Cor. 1 2 3 4

Trb. 1 2

Tuba

Timp.

Vc.

Cb.

mp

mp

633

This musical score page contains measures 633 through 637. The instruments are arranged as follows:

- Picc.** (Piccolo): Rests in measures 633-635, then plays a melodic line in 636-637.
- Fl. 1/2** (Flutes): Rests in 633-635, then plays a melodic line in 636-637.
- Ob. 1/2** (Oboes): Rests in 633-635, then plays a melodic line in 636-637.
- Cl. 1/2** (Clarinets): Rests in 633-635, then plays a melodic line in 636-637.
- Fag. 1/2** (Bassoons): Rests in 633-635, then plays a melodic line in 636-637.
- Tr. 1/2/3** (Trumpets): Rests in 633-635, then plays a melodic line in 636-637.
- Trb. 1/2/3** (Trumpets/Bass): Rests in 633-635, then plays a melodic line in 636-637.
- Tuba**: Rests in 633-635, then plays a melodic line in 636-637.
- Timp.** (Timpani): Rests in 633-635, then plays a melodic line in 636-637.
- Tam.** (Tamtam): Rests in 633-635, then plays a melodic line in 636-637.
- P.** (Percussion): Rests in 633-635, then plays a melodic line in 636-637.
- G.C.** (Gong/Cymbal): Rests in 633-635, then plays a melodic line in 636-637.
- Sil.** (Silt): Rests in 633-635, then plays a melodic line in 636-637.
- V. I** (Violin I): Rests in 633-635, then plays a melodic line in 636-637.
- V. II** (Violin II): Rests in 633-635, then plays a melodic line in 636-637.
- V-le** (Viola): Rests in 633-635, then plays a melodic line in 636-637.
- Vc.** (Violoncello): Rests in 633-635, then plays a melodic line in 636-637.
- Cb.** (Contrabass): Rests in 633-635, then plays a melodic line in 636-637.

Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include *f*, *mp*, *arco*, *pizz.*, and *pizz. arco*. The score is written in a key signature of one flat and a common time signature.

639 ♠

Fag. 1/2
 Cor. 1/2
 Tr. 1
 Trb. 1/2/3
 Tuba
 Timp.
 Ar.
 Vc.
 Cb.

647

Fag. 1/2
 Cor. 1/2
 Tr. 1
 Tuba
 Timp.
 Vc.
 Cb.

655

Ob. 1/2
 Cl. 1/2
 Fag. 1/2
 Cor. 1/2
 Tr. 1
 Tuba
 Timp.
 Vc.
 Cb.

669 ◆

Fag. 1
2

Tr.
1
2
3

Tuba

Timp.

Org.

Ar.

Vc.

Cb.

mp

mf

Detailed description: This page of a musical score covers measures 669 to 678. It features eight staves for different instruments. The Fag. 1 staff (measures 1 and 2) has a diamond marker above measure 669. The Tr. 1, 2, and 3 staves are grouped together. The Org. staff has a dynamic marking of *mf* starting in measure 672. The Ar. staff has a dynamic marking of *mp*. The Vc. and Cb. staves are at the bottom. The score includes various rhythmic patterns, rests, and dynamic markings.

700

Picc. *f*

Fl. 1/2 *fa2*

Ob. 1/2 *fa2*

Cl. 1/2 *fa2*

Fag. 1/2 *f*

Cor. 1/2 *f*

Cor. 3/4 *f*

Tr. 1 *f*

Tr. 2/3 *fa2*

Trb. 1/2 *f*

Trb. 3 *f*

Tuba *f*

Timp. *f* *ff*

Tam. *f*

P. *f*

G.C. *f*

Glk. *f*

Sil. *f*

Camp. *f*

V. I *f*

V. II *f*

V-le *f*

Vc. *f*

Cb. *f*