

Score

VIII 3. Штурм королеского замка
из драматической оратории «Уот Тайлор»

Валентин Дубовской
Слова А.Глобы
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$\text{♩} = 150$

Flute 1 2

Oboe

Clarinet in B \flat 1 2

Bassoon 1 2

Contrabassoon

Horns 1 2 3 4

Trumpet 1 2

Trombone 1 2

Tuba

Timpani

Castanets

Triangle

Tambourine

Snare Drum

Cymbals

Bass Drum

Glockenspiel

Xylophone

Marimba

Voice

Harp

Violin I 2

Violin II

Viola

Cello

Contrabass

$\text{♩} = 150$

p *mp*

mp

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

p *pizz. mp*

Креп-ко за - пер - ты во - ро - та, креп-ки сте-ны, из бой - ниц гроз-но смот-рят ар - ба -

7

Bsn. 1
Bsn. 2

C. Bn.

Trbn 1
Trbn 2

Tuba

Tim. Tri.

Tamb.

S. Dr.

B. Dr.

Glk.

Xyl.

Mar.

Voc

I
Vln.
II
Vla.
Vc.
Cb.

12

Bsn. 1
Bsn. 2

Trbn 1
Trbn 2

Tuba

Tamb.

S. Dr.

B. Dr.

Xyl.

Mar.

Voc

I
Vln.
II
Vla.
Vc.
Cb.

18

Tr 1
Tr 2 *mf*
S.Dr.
Voc
Плеть и доб - ра - я ве - рёв - ка бы - ли до сих пор ра - бу не - пре - лож - но - ю у - каз - кой,
Vc.
Cb.

24

Fl. 1
Fl. 2
Ob.
Bsn. 1
Bsn. 2 *mf*
C. Bn. *mf*
Hn. 1
Hn. 2 *mp*
Hn. 3
Hn. 4
Trbn 1
Trbn 2
Tuba
Tamb.
S.Dr.
Xyl.
Mar.
Voc
а те - перь... по - зор, по - зор! - Го - су - даръ, из - ве - сти - ли мя - теж - ни - ки, что го - то вы при -
Hp. *mf* non arpeggiato
I Vln. *f*
II Vln. *f*
Vla.
Vc.
Cb.

<img alt="Musical score for measures 24 through the end of the page. It features woodwind instruments (Flutes, Oboe, Bassoon, Clarinet), brass (Trumpets, Trombones, Tuba), percussion (Tambourine, Xylophone, Maracas), and strings (Violin, Viola, Cello, Double Bass). The vocal part continues with lyrics in Russian. Measure 24 starts with a dynamic of mp. Measures 25-26 show woodwind entries with dynamics of mf and Cor.3. Measures 27-28 feature brass and percussion patterns. Measures 29-30 show woodwind entries with dynamics of mp and Cor.3. Measures 31-32 show brass and percussion patterns. Measures 33-34 show woodwind entries with dynamics of mf and Cor.3. Measures 35-36 show brass and percussion patterns. Measures 37-38 show woodwind entries with dynamics of mf and Cor.3. Measures 39-40 show brass and percussion patterns. Measures 41-42 show woodwind entries with dynamics of mf and Cor.3. Measures 43-44 show brass and percussion patterns. 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32

нать
от те - бя изъ - яв - ле - ни-е ми - ло - сти и про - ще - ни- я ждут.



42

На ко-ня ко-роль са-дит - ся: - Лор-ды! Стра- жа! по ме-стам! - И со- сви-то- ю не- ма- лой

Bsn. 1
Bsn. 2
C. Bn.
Trbn 1
Trbn 2
Tuba
Timp.
Tri.
Tamb.
S.Dr.
B. Dr.
Glk.
Xyl.
Mar.
Voc

вы - ез - жа - ет из двор - ца. Чёр - ной ту - чей об - ло - жи - ла Та - уэр су - мрач - на - я рать, -

I
Vln.
II
Vla.
Vc.
Cb.

Bsn. 1
Bsn. 2
C. Bn.
Trbn 1
Trbn 2
Tuba
Timp.
Tri.
Tamb.
S.Dr.
B. Dr.
Glk.
Xyl.
Mar.
Voc

ни од - на не об - на - жи - лась > го - ло - ва пред ко - ро - лём. Ко - ро - лев - ский взор встре - ча - ет

I
Vln.
II
Vla.
Vc.
Cb.

arco
pizz.

60

Bsn. 1
Tr 1
Trbn 1
Tuba
Tri.
S.Dr.
B. Dr.
Xyl.
Mar.
Voc

взо - ром дер - зост - ным У - от. - Кто та - кой? Че - го он про - си - т? - Э - то вождь их, го - су - дарь!

I
II
Vln.
Vla.
Vc.
Cb.



66

Ob.
Cl. 1
Bsn. 1
Hn. 1
Trbn 1
Tuba
Cast.
Tamb.
Voc

mp
mp *a2*
mp *a2*
mp *Cl. I*
mp *Cor. I*
mp *Trbn 1*
mp
mp

- Что ты про - си - шь? - Я? Про - шу - ли? Не про - сил я ни - че - го.

I
II
Vln.
Vla.
Vc.
Cb.

77

Ob. Cl. 1 Bsn. 1 Hn. 1 Trbn 1 Tuba Voc

— Коль на ми - лость от - да - ёшь- ся, я по - ми - лу - ю те -

87

Fl. 1 Fl. 2 Ob. Cl. 1 Cl. 2 Bsn. 1 Bsn. 2 C. Bn. Hn. Cor. 1 Tr 1 Tr 2 Trbn 1 Trbn 2 Tuba Cast. Tamb. S.Dr. B. Dr. Xyl. Mar. Voc Vln. I Vln. II Vla. Vc. Cb.

— Ми-лость ко-ро - бя! ля при- ем-лю, но при-бавь к ней, го - су - дарь, сда-чу зам-ка. — Ты в у-ме ли? Иль, наг-лец, без-дель - ник, пьян?

mp Fl 1

mp

mp Cl. 1

f a2

f

mf

mp Cor. 1

f

f

mf

Trbn 1

mf

f

f

mf

f

f

mf

mf

f

p

p

tutti

mp

mp

f

8 95

Bsn. 1
Bsn. 2
C. Bn.
Timp.
Tri.
Tamb.
S.Dr.
B. Dr.
Glk.
Xyl.
Voc
I
Vln.
II
Vla.
Vc.
Cb.

mf
mp
mf
mf
mf
mf
mf
mf
mf
mf
Тут ко *mf* роль взмах-нул ру - ко - ю - был как нуж - но по - нят знак: сот - на лу - ков на - тя -
mf
mf
mf
mf
pizz.

100

Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
C. Bn.
Trbn 1
Trbn 2
Tuba
Tim.
Tri.
Tamb.
S.Dr.
B. Dr.
Glk.
Xyl.
Mar.
Voc
I
Vln.
II
Vla.
Vc.
Cb.

mf
ну - лась, с сви - стом сот - на стрел взви - лась. О - пу - стил У - от по - во - дья
арко

105

Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Voc.
Vln. II
Vc.

и вскри-чал: — Свя-той Дун-стан! — Три стре-лы впи-лись в коль-чу-гу, две про-

109

Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Timp.
Cast.
Tamb.
S.Dr.
Cym.
B. Dr.
Voc.
I
Vln. II
Vla.
Vc.
Cb.

би-ли ржа-вый шлем. Ни од-ной на те-ле ра-ны

113

Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Voc.
Vln. II
Vc.

не по-чув-ство-вал У-от и вскри-чал: — Ко мне! Из-ме-на!

10 117

Bsn. 1
Bsn. 2

C. Bn.

Hn. 1
Hn. 2

Trbn 1
Trbn 2

Timp.

Tri.

Tamb.

S. Dr.

B. Dr.

Glk.

Xyl.

Mar.

Voc

Вско-лых-ну-лась гул-ко чернь.

Шпо-рой звяк-нул Ри-чард спеш-но,

сви-га ки-ну-лась за ним.

I
Vln.
II
Vla.
Vc.
Cb.

123

Bsn. 1
Bsn. 2

C. Bn.

Trbn 1
Trbn 2

Tuba

Timp.

Tri.

Tamb.

S. Dr.

B. Dr.

Glk.

Xyl.

Mar.

Voc

Всё б со-шло, да не-на-ро-ком за-дер-жа-лись в во-ро-тах.

I
Vln.
II
Vla.
Vc.
Cb.

127

Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
C. Bn.
Voc
La - ты, пле - мы -
stre - лы, ко - пья... Бе
re - гись, ко -
роль! Ко -
роль!

Vla.
Vc.

11

131

Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Voc
Джек
Co - lo -
min -
ka.
Vla.
Vc.

12

134

Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Voc
ю
вле - тел.
Быть
бы
тут
боль -
шо -
му де -
лу! Джек
у - же
над
Vla.
Vc.

12

138

Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Tr 1
Tr 2
Tamb.
Voc
го -
ло -
вой
под -
нил
ост -
ру -
ю
па -
ва -
ду, Джек
Со -
ло -
мин -
ка -
наг -
I
Vln.
II
Vla.
Vc.
Cb.

f
f
f
f
f

12

142

Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Tr 1
Tr 2
Tamb.
Voc

лед.
Но бе - ду У - от у - ви - дел, бо - ро - дой взмст- нул и

Vln. I
Vln. II
Vla.
Vc.
Cb.

146

Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 3
Trbn 1
Trbn 2
Tuba
Timp.
Voc

- стой! - крик - нул так, что конь бу - ла - ный чуть от кри - ка не у - пал. - О-

Vln. II
Vc.

150 $\text{♩} = 155$

Hn. 1
Hn. 2
Trbn 1
Trbn 2
Tuba
Timp.
Cym.
Voc

sta - но - вись, на ко - ро - ля ты под - нял ру - ку! Хра - ни Гос - пость! На - зад! На - зад!

f Cor. 1

162

mp

Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trbn 1
Trbn 2
Tuba
Tim. *Trbn 1*
S.Dr.
B. Dr.
Xyl.
Mar.
Voc.

Тру - бач! к от - бо - ю!
Бу - ря стих - ла, и по - спеш - но
во вто - ры - е во - ро - та

I
Vln. II
Vla.
Vc.
Cb.

mp *pizz.*

170

Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trbn 1
Trbn 2
Tuba
S.Dr.
B. Dr.
Xyl.
Mar.
Voc.

про - ска - кал ко - роль. По - бе - ду ос - лик
Бол - ла воз - гла - сил.

I
Vln. II
Vla.
Cb.

mf *mp* *mf* *mf*
mf *mf*

176

mp

Bsn. 1
Bsn. 2 *mp*
Timp.
Tri.
Tamb.
S.Dr. *mp*
B. Dr. *mp*
Glk.
Xyl. *mp*
Voc
Vln. I *mp*
Vln. II *mp*
Vla. *mp arco*
Vc. *mp pizz.*
Cb.

В ста - рой баш - не, с гор - стью вер - ной сви - ты, за - пер - ся ко - роль, на - вод - нён был гряз - ной чер - нью сни - зу

182

♩=100

mf

Ob.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
C. Bn.
Trbn 1
Trbn 2
Tuba
Tamb.
S.Dr.
B. Dr.
Xyl.
Mar.
Voc
I Vln.
II Vln.
Vla.
Vc.
Cb. *arco*

до - вер - ху дво - рец. Болл с ос - ла сле - зать не ду - мал - так и въе - хал в трон - ный зал.

♩=100

186

Ob.

Cl. 1

Bsn. 1

Tamb.

B. Dr.

Voc

Вос - хи - щён был длин - но - у - хий по - зо - ло - той и пар - чой. И вос - торг свой ве - ле - глас - но



189

Fl. 1

Ob.

Cl. 1

Bsn. 1

Hn.

Tim.

Tamb.

Cym.

B. Dr.

Voc

вы - ра - жал на все ла - ды, - в у - беж - день - ях, о - че - вид - но, был он чест - ный ро - я - лист.

194 $\text{♩} = 88$

Hn.
Tr 1
Trbn 1
Tuba
S.Dr.
Voc
День по - бе - ды о - мра - чи - ла
не - у - теш - на - я пе - чаль:
но - к про - кля - то -

I
Vln.
II
Vla.
Vc.
Cb.

199

Fl. 1
S.Dr.
Voc
го Бас - се - та Джe - ку в спи - ну у - го - дил.

I
Vln.
II
Vla.
Vc.
Cb.