

Score

Интродукция
из драматической оратории «Уот Тайлер»

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$\text{♩} = 155$

Piccolo

Flute 1
2

Oboe 1
2

Clarinet in B \flat 1
2

Bassoon 1
2

Horn in F 1
2

Trumpet in C 1
2
3

Trombone 1
2

Tuba

Timpani

Triangle

Snare Drum

Cymbals

Bass Drum

Glockenspiel

Xylophone

Tubular Bells

Harp

Violin I
II

Viola

Cello

Contrabass

$\text{♩} = 155$

13

Musical score for measures 13-25. The score includes parts for Bsn. 1 & 2, H. 1 & 2, Trbn. 1 & 2, Tuba, Timp., and Vc. The key signature is one sharp (F#) and the time signature is common time (C). Dynamics include *mp a2*, *Cor. 1 mp*, *f*, and *mp*. The Vc. part is in treble clef, while all other parts are in bass clef.

26

Musical score for measures 26-37. The score includes parts for Ob. 1 & 2, Cl. 1 & 2, Bsn. 1 & 2, H. 1 & 2, Trbn. 1 & 2, Tuba, Timp., and Cym. The key signature is one sharp (F#) and the time signature is common time (C). Dynamics include *mp Ob. 1*, *mp Cl. 1*, *mp*, *f*, and *f a2*. The Ob. and Cl. parts are in treble clef, while all other parts are in bass clef.

38

Musical score for measures 38-49. The score includes parts for Ob. 1 & 2, Cl. 1 & 2, Bsn. 1 & 2, H. 1 & 2, Trbn. 1 & 2, Tuba, Timp., and Cym. The key signature is one sharp (F#) and the time signature is common time (C). Dynamics include *f a2*, *f*, and *f*. The Ob. and Cl. parts are in treble clef, while all other parts are in bass clef.

50

Fl. 1/2

Ob. 1/2 *mp* *Ob. 1*

Cl. 1/2 *mp* *Cl. 1*

H. 1/2 *mp*

Trbn. 1/2 *mp* *Trbn. 1*

Tuba *mp*

S. Dr. *mp*

Cym. *mp*

I *mp* *Solo*

Vln. II *mp* *pizz.*

Vla. *mp* *pizz.*

Vc. *mp* *tutti pizz.*

Cb. *mp* *pizz.*

mp *Fl. 1* *frull.*

58 rit.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

H. 1
2

Tpt. 1
2
3

Trbn. 1
2

Tuba

Timp.

S.Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

65 $\text{♩} = 95$

H. 1
2

Glk.

T.B.

Hp.

Vln. II

Vla.

Vc.

Cb.

72 rit. $\text{♩} = 90$

f Fl 1 frull.

f Cl 1

mp Cor. 1

f

mp Trbn 2

mp

mf

mf

mf

mf

mf

mf

mf

mf

rit. $\text{♩} = 90$

78

♩=110 ***ff***

Picc.

Fl. 1
2

H. 1
2

1 ***ff*** *Cor. 1*

Tpt. 2
3 ***ff***

Trbn. 1
2 ***ff*** *Trbn. 1*

Tuba ***ff***

Timp. ***f***

S. Dr. ***f***

B. Dr. ***f***

Glk.

T.B.

Hp.

Vln. I *♩=110* ***ff***

Vln. II ***ff***

Vla. ***ff***

Vc. ***ff***

Cb. ***f***

Picc.
 Fl. 1
 2
 Ob. 1
 2
 Cl. 1
 2
 H. 1
 2
 1
 Tpt. 2
 3
 Trbn. 1
 2
 Tuba
 Timp.
 S. Dr.
 B. Dr.
 Vln. I
 II
 Vla.
 Vc.
 Cor. I
 Trbn. I

This page of the musical score covers measures 84 through 88. It features a full orchestral arrangement with parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1 and 2, Tuba, Timpani, Snare Drum, Bass Drum, Violins I and II, Viola, Violoncello, and Contrabass. Dynamics include *ff* *a2*, *f* *frull.*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.



Fl. 1
 2
 Ob. 1
 2
 Cl. 1
 2
 H. 1
 2
 Trbn. 1
 2
 Tri.
 S. Dr.
 Hp.
 Vln. II
 Vla.
 Vc.
 Cb.
 rit.
 ♩ = 66
mf
mf
mf
mp
mp
mf
mp
mp
mf
mp
mf

This page of the musical score covers measures 89 through 93. It features a full orchestral arrangement with parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Triangle, Snare Drum, Harp, Violin II, Viola, Violoncello, and Contrabass. Dynamics include *mf*, *mp*, and *mf*. The score includes a *rit.* marking, a tempo change to $\text{♩} = 66$, and various musical notations such as slurs and accents.

95

Fl. 1/2 *f*

Ob. 1/2 *f* *Ob. 1* *mp*

Cl. 1/2 *f* *Cl. 1*

Bsn. 1/2 *f* *a2*

H. 1/2 *mp* *Cor. 1*

Trbn. 1/2 *mp* *Trbn. 1*

Tuba *mp*

Tri. *mf*

S.Dr. *mp*

Cym. *mf*

Hp. *f*

Vln. I *f* *mp* *Solo* *f* *tutti*

Vln. II *f* *mp* *pizz.* *mf* *arco*

Vla. *f* *mp* *pizz.* *mf* *arco*

Vc. *f* *mp* *pizz.* *f* *arco*

Cb. *f* *mp* *pizz.* *f* *arco*

Detailed description: This page of a musical score covers measures 95 to 98. It features a full orchestral ensemble. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and Tuba. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The percussion section includes Triangle, Snare Drum, and Cymbal. The harp is also present. The score is in a key with two sharps (D major or F# minor) and a 2/4 time signature. Dynamics range from *f* (forte) to *mp* (mezzo-piano). Performance instructions include *mp* *Cor. 1*, *mp* *Trbn. 1*, *mp* *Solo*, *mp* *pizz.*, *mf* *arco*, and *f* *tutti*. The music shows a transition in texture and dynamics across the measures.

100

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

H. 1
2

Timp.

S. Dr.

Cym.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp Ob. 1

mp Cl. 1

f

rit.

fff

mf

mp

mf

f

mf arco

mp pizz.

f arco

mp pizz.

mp pizz.

f arco

mp pizz.

arco

104 ♩=120

Fl. 1
2

Ob. 1
2

Cl. 1
2

H. 1
2

1
Tpt.

2
3

Trbn. 1
2

Tuba

Timp.

S. Dr.

Cym.

B. Dr.

I
Vln.

II

Vla.

Vc.

Cb.

fff

fff_{a2}

fff

ff

mp

f

fff

fff

fff

fff