

III МАГИЯ

I

♩=80

tr

На от - ме - ли Не -

tr

3

-зна - е - мо - го мо - ря Синд - бад - ски - та - лец по - до -

5

-брал бу - тыл - ку, за - клё - пан - ну - ю со - ло -

7

-мо - но - вой пе - ча - тью, и, вскрыв е - ё, вне - зап - но

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The tempo is marked as quarter note = 80. The key signature changes from one sharp (F#) to two flats (Bb, Eb). The piano accompaniment features a complex, rhythmic pattern in the right hand and a more melodic line in the left hand. The vocal line is in a soprano or alto range and includes lyrics in Russian. The score is marked with 'tr' (trills) above the first and second systems. Measure numbers 3, 5, and 7 are indicated at the beginning of their respective systems.

mf

впал во власть в ней зам - кну - то - го

mf

я - ро-стно - го Джин - на. О-сво - бо-дить и

раз - нуз-дать не труд - но не-ве - до-мы - е дрем - лю-

-щи - е во - ли: труд - ней за - ста - вить

17 *f*

их се - бе по - ви - но - вать - - - ся.

19 rit. *mp*

mp