

♩=93 *mf*

На-ста - ло вре - мя но - вых мя - те-жей

*mf*

3

и ка - та-строф: па - де - ний и бе-зу - мий.

♩=80

5

Бла - го - ра - зум - ным: «воз - вра - ти - тесь в ста - до»,

♩=93 *f*

7

мя-теж - ни-ку: «пе - ре - соз-дай се - бя».

*f* *ff*

10

Musical notation for measures 10-12. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand features complex chordal textures with many accidentals, while the left hand plays a rhythmic accompaniment of eighth notes.

13

Musical notation for measures 13-15. The right hand continues with complex chords, including triplets and some notes with accents. The left hand features a prominent triplet eighth-note pattern in the first two measures, followed by more complex rhythmic patterns.