

Flauti 1 2  $\text{♩} = 65$  *p* *a2* *mf*

Oboi 1 2 *p* *a2* *mf*

Clarineti in B 1 2

Fagotti 1 2

Trombe in B 1 2 3 *p*

Tromboni 1 2 *p*

Gran Cassa *p*

Voce *p*  
Дол - го на за - ре ту - ман - ной пла - ка - ла ме - тель.

Arpa

Violini I II *p*

Viola *p*

Violoncelli *p*

Contrabassi *p*

Detailed description: This is a page from a musical score for the opera 'Don Juan II'. The score is in common time (C) and the key signature has two flats (B-flat major or D-flat minor). The tempo is marked as quarter note = 65. The vocal line is in the key of B-flat major and features the lyrics 'Дол - го на за - ре ту - ман - ной пла - ка - ла ме - тель.' The vocal part is marked with a piano (*p*) dynamic. The orchestral accompaniment includes Flutes (1 and 2), Oboes (1 and 2), Clarinets in B (1 and 2), Bassoons (1 and 2), Trumpets in B (1, 2, and 3), Trombones (1 and 2), Grand Cassa, Harp, Violins (I and II), Viola, Violoncello, and Contrabass. The woodwinds and strings are marked with a piano (*p*) dynamic, while the flutes and oboes have a *p a2* marking. The brass instruments (trumpets and trombones) are marked with a piano (*p*) dynamic. The harp and grand cassa are also marked with a piano (*p*) dynamic. The vocal line is marked with a piano (*p*) dynamic. The score is written in a standard musical notation with a grand staff for each instrument and a vocal line. The vocal line is in the key of B-flat major and features the lyrics 'Дол - го на за - ре ту - ман - ной пла - ка - ла ме - тель.' The orchestral accompaniment is in the key of B-flat major and features a variety of rhythmic patterns and dynamics. The score is written in a standard musical notation with a grand staff for each instrument and a vocal line.

6

Fag. 1 2 *pa2*

Tr. 1 2 3 *p*

Trbn. 1 2

G.C.

Voc. У - ло - жи - ли Дон - Жу - а - на в снеж - ну - ю по - стель. Ни гре - му - че - го фон - та - на,

Ar. *p*

V. I II

V-le

Vc.

Cb.

12

Ob. 1 2 *a2*

Cl. 1 2 *Pa2* *a2*

Fag. 1 2 *a2*

Tr. 2 3

Trbn. 1 2

G.C.

Voc. ни го - ря - чих звезд... На гру-ди у Дон- Жу - а - на пра - во - слав-ный крест.

Ar.

I V.

II

V-le

Vc.

Cb.

18  $\text{♩} = 130$

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Fag. 1  
2

Voc.

Что- бы ночь те-бе свет- ле - е веч- на - я - бы - ла, я те-бе се- виль-ский ве - ер,  
 Что- бы ви - дел ты во - о - чью жен- ску - ю кра - су, я те-бе се - го - дня но - чью

V. I  
V. II

V-le

Vc.

Cb.

26  $\text{♩} = 65$  *mf*

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Fag. 1  
2

Tr. 2  
3

Trbn. 1  
2

G.C.

Voc.

чёр - ный, при-нес - ла. А по-ка - спо - кой- но спи- те!.. Из да - лё-ких стран  
 серд - це при-не - су.

V. I  
V. II

V-le

Vc.

Cb.

32

Fl. 1/2, Ob. 1/2, Cl. 1/2, Fag. 1/2, Tr. 1/2/3, Trbn. 1/2, G.C., Voc., Ar., V. I/II, V-le, Vc., Cb.

*mf*

вы при - шли ко мне. Ваш спи - сок - по - лон, Дон- Жу - ан!