

КНЯЗЬ ТЬМЫ

I

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$\text{♩} = 120$

Flauti 1
2

Oboi 1
2

Clarineti in B 1
2

Fagotti 1
2

Corni in F 1
2
3
4

Tromba in B

Tuba

Glockenspiel

Campana

Voce

Arpa

Violini I
II

Viola

Violoncelli

Contrabassi

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Князь! Я толь-ко у-че-ни-ца Ва-ше-го у-че-ни-ка! Ко-ло-ко-ла-и

10

Cor. 1 2 3 4

Tuba

Glk.

Camp.

Voc.

не - бо в тём-ных ту- чах. На перст-не - герб и вязь. Два го - ло - са - плы - ву - чих и пе-

V. I II

V-le

Vc.

Cb.

19

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2 3 4

Tuba

Voc.

-ву-чих: - Су - да-ры-ня? - Мой князь?

Ar.

V. I II

V-le

Vc.

Cb.

28

mp Fl. 1, 2

mp Ob. 1, 2

mp Cl. 1, 2

mp Fag. 1, 2

Tuba

mp Voc.

Ar.

mp I

mp V. II

mp V.le

mp Vc.

mp Cb.

- Что Вас при - во - дит к мо - е - му подь - ез - ду? - Мой воз - раст - и Ваш взор.

37

mf Fl. 1, 2

mf Ob. 1, 2

mf Cl. 1, 2

mf Fag. 1, 2

Tuba

mf Voc.

Ar.

mf I

mf V. II

mf V.le

mf Vc.

mf Cb.

Ци-линдр снят, и тьму во-лос про - ре - зал се - реб - ря - ный про - бор.

46

This musical score page contains measures 46 through 52. The instruments and their parts are as follows:

- Flute 1 & 2 (Fl. 1, 2):** Play a melodic line with eighth and quarter notes, starting on G4 and moving up to B4.
- Oboe 1 & 2 (Ob. 1, 2):** Play a similar melodic line to the flutes.
- Clarinet 1 & 2 (Cl. 1, 2):** Play a lower melodic line, starting on G3 and moving up to B3.
- Bassoon 1 & 2 (Fag. 1, 2):** Play a rhythmic accompaniment of eighth notes.
- Cor. 1, 2, 3, 4:** Remain silent until measure 51, where they play a chordal figure marked *f*.
- Tuba:** Plays a rhythmic accompaniment of quarter notes, marked *f* in measure 51.
- Ar. (Trumpet):** Plays a rhythmic accompaniment of eighth notes.
- V. I & II (Violins):** Play a melodic line with eighth notes and slurs, marked *f* in measure 51.
- V. le (Viola):** Plays a melodic line with eighth notes and slurs, marked *f* in measure 51.
- Vc. (Violoncello):** Plays a rhythmic accompaniment of eighth notes, marked *f* in measure 51.
- Cb. (Cello):** Plays a rhythmic accompaniment of quarter notes, marked *f* in measure 51.

The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). The music features a variety of note values, including eighth and quarter notes, and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte).

54

Cor. 1 2 *mp*

3 4 *mp* *a2*

Tuba *mp*

Glk. *mp*

Camp. *mp*

Voc. - Ну, что ска - за - ли на де-нёк вче - раш- ний рос - сий - ски - е у -

V. I *mp*

V. II *mp*

V-le *mp*

Vc. *mp*

Cb. *mp*

62

Fl. 1 2 *mf a2* rit.

Ob. 1 2 *mf a2*

Cl. 1 2 *mf a2*

Fag. 1 2 *mf a2*

Tuba *mf*

Voc. *mf*

Ar. *mf* -Мы?

V. I *mf*

V. II *mf*

V-le *mf*

Vc. *mf*

Cb. *mf*