

## НА СЕВЕРЕ ДИКОМ

Музыка Валентина Дубовского  
Слова Михаила Лермонтова  
Оркестровка Елены Бельновой

$\text{♩} = 70$

*p*

Flauto

Fagotto

1 2

Corni in F

3 4

*mf*

*mf* Cor.3

Trombono

*p* *mf* *p* *mf* *mp*

Tuba

*p* *mf* *p* *mf* *mp*

Timpani

*p* *mf* *p* *mf* *p*

Tamburo

*mf*

Glockenspiel

Voce

*p* *mf* *p* *mf* *mp*

На се - ве - ре ди - ком сто - ит о - ди - но - ко на го - лой вер - ши - не сос -

Arpa

*p*

I

Violini

II

*mp*

Viole

*p* *mp*

Violoncelli

*p* *p* *p* *mp*

Contrabassi

*p* *p* *p*

11

Fl. *mf*

Fag. *mf*

1  
2  
Cor.

3  
4

Trbn. *mf*

Tuba *mf*

Voc. *mf*

-на, и дрем - лет, ка - ча - ясь, и сне - гом сы - пу - чим о - де - та, как ри - зой, о -

I  
V.

II

V-le *mf*

Vc. *mf*

18

Fl.

Fag. *mp*

Glk. *mp*

Voc. *mp* *mf* *mp*

-на. И снит - ся ей всё, что в пу - сты - не да - лё - кой, в том кра - е, где солн - ца вос - ход, од -

I *mf*

V.

II *mp* *mf*

V-le *mp* *mf*

Vc. *mp pizz.* *mf*

Cb. *mp* *mf*

27

rit.

a tempo

*p*

The musical score consists of the following parts:

- Fl.** (Flute): Rests in measures 27-30, then plays a melodic line in measures 31-34.
- Fag.** (Bassoon): Plays a melodic line in measures 27-30, then rests in measures 31-34.
- Cor.** (Cor Anglais): Two staves (1 and 2) with rests in measures 27-30, then play chords in measures 31-34.
- Glk.** (Clarinet): Plays a melodic line in measures 27-30, then rests in measures 31-34.
- Voc.** (Vocalist): Sings the vocal line with lyrics in measures 27-34.
- Ar.** (Arpa): Rests in measures 27-30, then plays a rhythmic accompaniment in measures 31-34.
- V.** (Violins): Two staves (I and II) with sustained chords in measures 27-30, then rests in measures 31-34.
- V-le** (Viola): Sustained chords in measures 27-30, then rests in measures 31-34.
- Vc.** (Violoncello): Plays a melodic line in measures 27-30, then rests in measures 31-34.
- Cb.** (Contrabasso): Sustained chords in measures 27-30, then rests in measures 31-34.

**Lyrics:**  
-на и груст - на на у - те - се го - рю - чем пре-крас - на - я паль - ма ра - стёт.