

# Ave Maria

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♩=150

1

Timpani

Tubular Bells

Organ *mp*

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

Contrabass *mp*

Org

C

Cb

Org

C

Cb

A - ve Ma - ri - a! Gra - ti - a, gra - ti - a ple - na, gra - ti - a

Org

C

Cb

ple - na gra - ti - a ple - na do - mi - nus te - cum!

T.B.

Org

V I

V II

V-la

C

Cb

Be - ne - dic - ta tu in mu - li - e - ri - bus et be - ne - dic - tus

41

Timp.

T.B.

Org

V I

V II

V-la

C

Cb

fruc - tus ven - tris tu - i I - e - sus.

Org

C

Cb

Sanc - ta Ma - ri - a! O - ra pro - no - bis pec - ca - to - ri - bus.

Nun et in o - ra, nun et in o - ra mor - tis nos - trae.

Org

C

Cb

Detailed description: This system contains the vocal line and organ accompaniment. The vocal line is in a soprano clef with a key signature of two sharps (F# and C#). The lyrics are: "Nun et in o - ra, nun et in o - ra mor - tis nos - trae." The organ part consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The music is in a 4/4 time signature.



66 *f*

Timp.

T.B.

*f*

A - men. A - men.

Org

V I

V II

V-la

C

Cb

Detailed description: This system features a full orchestral ensemble. It begins at measure 66 with a forte (*f*) dynamic. The instruments include Timpani (Timp.), Trombones (T.B.), Organ (Org), Violin I (V I), Violin II (V II), Viola (V-la), Cello (C), and Contrabass (Cb). The organ part has a melodic line with the lyrics "A - men. A - men." written below it. The orchestral parts are primarily sustained notes, with some rhythmic movement in the strings. The music is in a 4/4 time signature.