

Flute $\text{♩}=77$ *mf*

Oboe *mp* *mf*

Clarinet in B \flat *mp*

Bassoon

Horn in F

1
2
Trumpet in C
3

Vibraphone *mp*

Voice *mp*
По-ку-да марг гу-диг в ле-су по го-лым сна-стям вет-вей, - бес-цвет-на

Harp

I
Violin *mf*

II *mf*

Viola *mp*

Cello *mp*

Contrabass

6

Fl.

Ob.

Cl.

Bsn.

Tr. 1
2

Vib.

Voc

и плос - ка, я сплю в дуп - ле. Я сплю в лист - ве тя - жё - лым, хо - лод-ным сно - и жду: вес - на близ - ка. Уж

Hr.

I

Vln.

II

Vla.

Vc.

Cb.

11

Bsn.

Hr.

1
2

Tr.

3

Voc

в об - ла - ках, как си - ни - е о - кон - ца, скво - зит ла - зурь... Под - сох - ло у кор - ней, и

Hr.

I

Vln.

II

Vla.

Cb.

15

Fl. *mf*

Ob. *mf*

Cl. *mp*

Bsn. *mp*

Tr. 1/2 *mp*

Vib.

Voc

Hp.

I Vln.

II Vln.

Vla. *mp*

Vc. *mp*

Cb.

мо - ты - лёк в го - ря - чем све - те солн - ца при - пал клист - ве... Я ше - ве - лось под ней, я

19

Bsn. *mp*

Hp. *mf*

Tr. 1/2 *mf*

Voc

Hp.

I Vln. *mp*

II Vln. *mp*

Vla. *mp*

Cb. *mp*

раз - ви - ва - ю коль - ца, о - пья - ня - юсь теп - лом лу - чей... Я мед - лен - но пол - зу - и

Fl. *mp*

Ob.

Cl.

Bsn. *mf*

Tr. 1 *mf*

Tr. 2

Voc *mf* *mp*
 вновь цве - ту, го - рю, ме - ня - юсь, ря - жуть то в медь, то в сталь, то в би - рю - зу. Где су - ше

Hr.

I *mp*

Vln. II *mp*

Vla. *mf* *mp*

Vc. *mf*

Cb. *mf*

Fl. *mf*

Ob. *mp*

Cl.

Bsn. *mf*

Tr. 1

Tr. 2

Vib.

Voc *mp*
 лес, где мно - го пёст-рых листь-ев и жёл-тых мух, там пёст - рый жгут - зме - я. Чем жар - че день, чем му - хи

Hr.

I *mf*

Vln. II *mf*

Vla. *mp*

Vc. *mp*

Cb. *mf*

f

rit.

p

pp

Fl.

Ob.

Cl.

Bsn.

Hr.

1
2

Tr.

3

Voc

зо - ло - ти - стей -

тем я - до - ви - тей я.

I

Vln.

II

Vla.

Vc.

Cb.

The musical score for measures 32-35 includes the following parts and markings:

- Flute (Fl.):** Measure 32 is a whole rest. Measure 33 has a dynamic of *f* with a slur and a breath mark. Measure 34 is marked *rit.* Measure 35 has dynamics *p* and *pp* with a slur and a breath mark.
- Oboe (Ob.):** Measure 32 is a whole rest. Measure 35 has dynamics *pp* with a slur and a breath mark.
- Clarinet (Cl.):** Measure 32 is a whole rest. Measure 33 has dynamics *f* with a slur and a breath mark. Measure 35 has dynamics *pp* with a slur and a breath mark.
- Bassoon (Bsn.):** Measure 32 is a whole rest. Measure 33 has dynamics *f* with a slur and a breath mark. Measure 35 has dynamics *p* and *pp* with a slur and a breath mark.
- Horn (Hr.):** Measure 32 has dynamics *f*. Measure 33 is a whole rest. Measure 34 has dynamics *f* with a slur. Measure 35 is a whole rest.
- Trumpets (Tr. 1 & 2):** Measure 32 has dynamics *a2 f*. Measure 33 is a whole rest. Measure 34 has dynamics *a2 f* with a slur. Measure 35 is a whole rest.
- Trumpet (Tr. 3):** Measure 32 has dynamics *f*. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 is a whole rest.
- Voice (Voc):** Measures 32-35 contain the vocal line with lyrics: "зо - ло - ти - стей - тем я - до - ви - тей я."
- Violins (Vln. I & II):** Measure 32 is a whole rest. Measure 33 has dynamics *f*. Measure 34 has dynamics *mp* with a slur. Measure 35 is a whole rest.
- Viola (Vla.):** Measure 32 has dynamics *f*. Measure 33 has dynamics *f*. Measure 34 has dynamics *mp* with a slur. Measure 35 is a whole rest.
- Violoncello (Vc.):** Measure 32 has dynamics *f*. Measure 33 has dynamics *f*. Measure 34 has dynamics *mp* with a slur. Measure 35 is a whole rest.
- Double Bass (Cb.):** Measure 32 has dynamics *f*. Measure 33 has dynamics *f*. Measure 34 has dynamics *mp* with a slur. Measure 35 is a whole rest.