

# Ворон

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*mp rubato*  $\text{♩} = 136$

Tenor Recorder

Oboe

2 Horns in F

Timpani

Cymbals

Glockenspiel

Pad

Electric Bass

Voice

Harp

Violin 1

Violin 2

*mp*

*mp*

*mp*

*mp*

Во - рон - к во - ро - ну ле - тит, во - рон  
Кем у - бит и - от че - го, зна - ет

T. Rec.

Ob.

Cor. 1  
2

Glk.

Pad

E.B.

Voice

Hr.

*mp*

во - ро - ну кри - чит. Во - рон! Где б нам от о - бе - дать? Как бы нам о том про - ве - дать?  
со - кол лишь е - го, да ко - был - ка во - ро - на - я, да хо - зяй - ка мо - ло - да - я.

27

Ob.

Cor. 1/2

Timp.

Cym.

Pad

E.B.

Voice

Э - и - эй! Во-рон во - ро - ну в от- вет: Э - и - эй! зна-ю, бу - дет нам о - бед; Со-кол в ро - шу у - ле - тел, на ко-был - ку не - друг сел, Э - и - эй!

Hr.

Vln.1

Vln.2



38

T. Rec.

Cor. 1/2

Timp.

Pad

E.B.

Voice

В чис-том по - ле под ра-ки - той Э - и - э - и - эй! бо - га - тырь ле - жит у - би - тый; а хо - зяй - ка ждёт ми-ло - го не у - би - то - го, жи - во - го.

Hr.

Vln.1

Vln.2

50

Cor. 1  
2

Timp.

Glk.

Pad.

E.B.

Hp.

Vln. 1

Vln. 2

Detailed description: This page of a musical score covers measures 50 through 55. The score is for a full orchestra. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments and their parts are: Cor. 1 & 2 (Cornets), Timp. (Timpani), Glk. (Glockenspiel), Pad. (Percussion), E.B. (Euphonium), Hp. (Harp), Vln. 1 (Violin I), and Vln. 2 (Violin II). In measure 50, the Cor. 1 & 2 part begins with a half note G4, followed by a half note A4, and then rests. The Timp. part has a half note G2. The Glk. part has a half note G4. The Pad. part has a sustained chord of G2, B2, D3, F3. The E.B. part has a half note G2. The Hp. part has a chord of G2, B2, D3, F3. The Vln. 1 and Vln. 2 parts have a half note G4. In measure 51, the Cor. 1 & 2 part has a half note A4. The Timp. part has a half note G2. The Glk. part has a half note A4. The Pad. part has a sustained chord of G2, B2, D3, F3. The E.B. part has a half note A2. The Hp. part has a chord of G2, B2, D3, F3. The Vln. 1 and Vln. 2 parts have a half note A4. In measure 52, the Cor. 1 & 2 part has a half note B4. The Timp. part has a half note G2. The Glk. part has a half note B4. The Pad. part has a sustained chord of G2, B2, D3, F3. The E.B. part has a half note B2. The Hp. part has a chord of G2, B2, D3, F3. The Vln. 1 and Vln. 2 parts have a half note B4. In measure 53, the Cor. 1 & 2 part has a half note C5. The Timp. part has a half note G2. The Glk. part has a half note C5. The Pad. part has a sustained chord of G2, B2, D3, F3. The E.B. part has a half note C3. The Hp. part has a chord of G2, B2, D3, F3. The Vln. 1 and Vln. 2 parts have a half note C5. In measure 54, the Cor. 1 & 2 part has a half note D5. The Timp. part has a half note G2. The Glk. part has a half note D5. The Pad. part has a sustained chord of G2, B2, D3, F3. The E.B. part has a half note D3. The Hp. part has a chord of G2, B2, D3, F3. The Vln. 1 and Vln. 2 parts have a half note D5. In measure 55, the Cor. 1 & 2 part has a half note E5. The Timp. part has a half note G2. The Glk. part has a half note E5. The Pad. part has a sustained chord of G2, B2, D3, F3. The E.B. part has a half note E3. The Hp. part has a chord of G2, B2, D3, F3. The Vln. 1 and Vln. 2 parts have a half note E5.