

$\text{♩} = 110$ *mf*

1
2
3
4
Horns in F

mf *Cor 3* *mf*

Trumpet

mf

Trombone

mf

Tuba

mf

Snare Drum

mf

Voice

$\text{♩} = 110$ *mf*

I
II
Violin

mf

Viola

mf

Cello

mf

Contrabass

mf

Под-верг-нув жизнь кру-то - му ар-бит - ра - жу, но ис-ти - ны ви-то - ге не из-

7

1
2
3
4
Hrn.

f

Trbn

f

Tuba

f

S.Dr.

f

Voc

f *mf*

ве - дав, я при - гла - ша - ю вас на рас - про - да - жу и - зо - бре - тён - ных мной ве-ло - си -

I
II
Vln.

f *mf*

Vla.

f *mf*

Vc.

f *mf*

Cb.

f *mf*

11

1 2
Hrn. *mf* 3

3 4
Hrn. *mf* Cor 3

Tr
Trbn
Tuba
S.Dr.
Voc
I
Vln. 3
II 3
Vla. 3
Vc. 3
Cb. 3 pizz.

пе - дов.

Detailed description: This page of a musical score covers measures 11 through 14. The music is in a key with one sharp (F#) and a 4/4 time signature. The score is arranged for a large ensemble. The Horns (Hrn.) are in the top two staves, with the first two parts (1 and 2) playing a melody of eighth notes and the last two parts (3 and 4) playing a similar melody with a 'Cor 3' marking. The Trumpet (Tr) has a melodic line starting in measure 11. The Trombone (Trbn) and Tuba parts play a rhythmic pattern of eighth notes. The Snare Drum (S.Dr.) has a consistent pattern of eighth notes. The Voice (Voc) part has the lyrics 'пе - дов.' under the first two measures. The Violins (Vln. I and II) and Viola (Vla.) parts play a melodic line of eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic pattern of eighth notes, with the Cb. part including a 'pizz.' marking in measure 14. The dynamic marking 'mf' (mezzo-forte) is used for the Horns and Trumpet parts.