

♩=140

Piccolo

Flute 1 2

Oboe 1 2

Clarinet in B $\flat$  1 2

Bassoon 1 2

Horn in F 1 2 3 4

Trombone

Tuba

Voice

Harp

Violin I

Violin II

Viola

Cello

Contrabass

*mp*

*mp* *CL.1*

*mp*

*mp*

*mp* *solo* *tutti* *pizz.*

*solo mp* *tutti* *pizz.* *Div.*

*solo mp* *tutti* *pizz.* *Div.*

*pizz.* *Div.*

При - ти - ро - вал кто - то ко - го - то, — слег -  
Под - гля - ды - вал кто - то за кем - то, — слег -

5

Hn. 1 2 3 4

Tuba

Voc

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mf*

*arco solo*

*arco*

*arco*

ка ис - ка - жа - я стро - фу. — В це - зу - рах и на - у - зах буль - ка - ла вод - ка - а  
ка на - кре - ня - я со - фу. — Ка - ко - го - то кто - то ру - гал пре - зи - ден - та

9  $\text{♩} = 60$  *mf*

Picc.  $\text{♩} = 60$  *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *a2 mf*

Cl. 2 *a2 mf*

Bsn. 1 *mf*

Bsn. 2 *a2 mf*

Voc

мы — це-ло - ва-лись в шка-фу це-ло - ва-лись в шка-фу це-ло - ва - лись в шка- фу.

Hr. *mf*

I *mf* Div.

Vln. II *mf* Div.

Vla. *mf* Div.

Vc. *mf* Div.

Cb. *mf*

15  $\text{♩} = 14$  *mp*

Fl. 1 *f* Fl. 1

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f* Cl. 1

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Voc

$\text{♩} = 140$  solo *mp* tutti *f* Гу - ляй - те, сто - лы на - кре - ня - я! Кри -

I solo *mp* tutti *f*

Vln. II solo *mp* tutti *f*

Vla. solo *mp* tutti *f*

Vc. *f* Div.

Cb. pizz. *f* Div.



28 *rit.*

Picc.  
Fl. 1/2  
Ob. 1/2  
Cl. 1/2  
Bsn. 1/2  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*

*rit.*

Detailed description: This page of a musical score covers measures 28 to 31. The score is for a full orchestra. The Piccolo part (measures 28-31) consists of eighth-note runs in the first two measures, followed by a half note and a whole note in the third and fourth measures, with a *rit.* marking above. The Flute 1 and 2 parts (measures 28-31) play a similar eighth-note pattern in the first two measures, then move to a half note and a whole note in the third and fourth measures. The Oboe 1 and 2 parts (measures 28-31) play a similar eighth-note pattern in the first two measures, then move to a half note and a whole note in the third and fourth measures. The Clarinet 1 and 2 parts (measures 28-31) play a similar eighth-note pattern in the first two measures, then move to a half note and a whole note in the third and fourth measures. The Bassoon 1 and 2 parts (measures 28-31) play a similar eighth-note pattern in the first two measures, then move to a half note and a whole note in the third and fourth measures. The Harp part (measures 28-31) is silent in the first two measures, then plays a series of chords in the third and fourth measures, marked with a forte (*f*) dynamic. The Violin I and II parts (measures 28-31) play a series of eighth-note runs in the first two measures, then move to a half note and a whole note in the third and fourth measures, with a *rit.* marking above. The Viola part (measures 28-31) plays a similar eighth-note pattern in the first two measures, then moves to a half note and a whole note in the third and fourth measures. The Cello part (measures 28-31) plays a similar eighth-note pattern in the first two measures, then moves to a half note and a whole note in the third and fourth measures. The Contrabass part (measures 28-31) plays a similar eighth-note pattern in the first two measures, then moves to a half note and a whole note in the third and fourth measures.