

ПОКОНЧИМ С ПРОШЛЫМ

$\text{♩} = 73$

p *mp* *f*

mf

По-кон-чим с прош-лым, гос-по-да, — и пра-во-слав-но-ю дер-

жа-вой, пе-ре-кре-стьясь, пой-дём ту-да, ку-да гля-дит, ку-да гля-

дит о-рёл дву-гла-вый.

f *mf*

The musical score is written in 6/8 time with a tempo of quarter note = 73. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line is in a minor key and has a melodic contour that rises and then falls. Dynamics include piano (p), mezzo-piano (mp), mezzo-forte (mf), and forte (f).

Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with a fermata over the final measure, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamics include piano (*p*) and forte (*f*).

УПУЩЕННЫЕ ВОЗМОЖНОСТИ

Piano accompaniment for the first system of the vocal piece. It includes a tempo marking of quarter note = 140 and dynamics of mezzo-piano (*mp*) and forte (*f*).

Vocal line and piano accompaniment for the second system. The vocal line includes the lyrics "Как мне вы - тра - вить хо - те - лось за чер - той чер -".

Vocal line and piano accompaniment for the third system. The vocal line includes the lyrics "ту: ро - бость, глу - пость, мяг - ко - те - лось -".