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Пiano introduction for 'Читатель'. The score is in G major (one sharp) and 4/4 time. It features a complex texture with multiple layers of chords and arpeggiated figures in both the right and left hands. A dashed line above the first measure indicates a first ending or a specific performance instruction.

ЧИТАТЕЛЬ

$\text{♩} = 130$

First line of the vocal and piano accompaniment. The vocal line is in G major, 4/4 time, with a tempo of 130. The lyrics are: "Пе-ред книж - но-ю го - рой су - е -". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

Second line of the vocal and piano accompaniment. The vocal line continues with the lyrics: "тит - ся по-ку - па-тель - и за - бав-ный по-ка - за-тель вы-яв - ля-ет-ся по-рой: чем трус-". The piano accompaniment maintains the same rhythmic pattern as the first line.

Third line of the vocal and piano accompaniment. The vocal line concludes with the lyrics: "ли - ве-е ге-рой - тем от-важ - не-е чи - та - тель, чем трус-". The piano accompaniment continues with the same rhythmic pattern.

ли - ве - е чи - та - тель - тем от - важ - не - е ге - рой.

ТАМ, ЗА АХЕРОНОМ

♩=130

Од-наж-ды вы-не-сут во двор

p *mf*

мо - ю бес - чув - ствен - ну - ю туш - ку. И шес - ти - кры - лый про - ку -

(8)

роп о - пре - де - лит на всю ка - туш - ку.

(8)