

НЕ ДОГЛЯДЕЛА

♩=75

mp

Не до-гля-де - ла,

mp

не до-гля-де - ла Бо - жья бла - го - дать:

гре-ши-ло те - ло,

гре-ши-ло те - ло -

а ду-ше стра - дать?

8

8

Пiano introduction for 'Читатель'. The score is in G major (one sharp) and 3/4 time. It consists of two systems of piano accompaniment. The first system has a treble clef with a sequence of chords and a bass clef with a similar sequence. The second system continues the harmonic progression. A circled '8' is placed above the first measure of the treble staff.

ЧИТАТЕЛЬ

$\text{♩} = 130$

First line of the vocal score for 'Читатель'. The vocal line is in G major and 3/4 time. The lyrics are: Пе-ред книж - но-ю го - рой су - е -

The piano accompaniment features a treble clef with a melodic line and a bass clef with a harmonic accompaniment. The tempo is marked as quarter note = 130.

Second line of the vocal score. The lyrics are: тит - ся по-ку - па-тель - и за - бав-ный по-ка - за-тель вы-яв - ля-ет-ся по-рой: чем трус -

The piano accompaniment continues with a consistent harmonic and melodic pattern.

Third line of the vocal score. The lyrics are: ли - ве - е ге - рой - тем от - важ - не - е чи - та - тель, чем трус -

The piano accompaniment concludes the section with the same accompaniment style.