

Грустные улыбки

7 бав-ный по-ка-за-тель вы-яв - ля-ет-ся по-рой: чем трус - ли - ве-е ге - рой - тем от - важ - не-е чи - та-тель, чем трус-

13 ли - ве - е чи - та - тель - - - тем от - важ - не - е ге - рой.

The musical score consists of two systems. The first system (measures 7-12) features a vocal line with lyrics and a piano accompaniment with chords and a bass line. The second system (measures 13-18) continues the vocal line and piano accompaniment, ending with a fermata over the final notes.

31. Там, за Ахероном

$\text{♩} = 130$ *mf*

Од-наж-ды вы-не-сут во двор мо-ю бес-чув-ствен-ну-ю

6 туш - ку. И шес-ти-кры-лый про-ку-ро-р о-пре-де-лит на всю ка-

11 туш - ку. Све-дут в уг-рю-мы-е мес - та, где со-от-вет-ству-ю-щий кли - мат.

The musical score is in 3/4 time with a tempo of 130. It consists of three systems. The first system (measures 1-5) includes a vocal line and piano accompaniment with dynamic markings *p* and *mf*. The second system (measures 6-10) continues the vocal line and piano accompaniment. The third system (measures 11-15) concludes the piece with a vocal line and piano accompaniment. The piano part features a consistent rhythmic pattern in the bass line and chordal accompaniment in the right hand.

