

Грустные улыбки

6 *mp* *f* *mf*

Так, раз - де - лы - ва - ясь сна - ми, кра - со - та спа - са - ет мир.

mp *mf*

8va *8va*

Detailed description: This musical score is for the piece 'Грустные улыбки'. It features a vocal line and a piano accompaniment. The vocal line starts with a mezzo-piano (*mp*) dynamic, followed by a forte (*f*) dynamic, and then returns to mezzo-forte (*mf*). The piano accompaniment also uses *mp* and *mf* dynamics. The score includes a trill in the right hand of the piano part. The tempo is marked with a quarter note equal to 66 (♩ = 66). The key signature has two flats, and the time signature is 4/4. The lyrics are: 'Так, раз - де - лы - ва - ясь сна - ми, кра - со - та спа - са - ет мир.'

10. Интервью

♩ = 66 *mp*

Как вы до - стиг - ли вер - шин? При-

зна - ни - е со - вер - шим: по - ка я ка - тил - ся на дно, вер - ши - но - ю ста - ло о - но!

f *f*

rit.

Detailed description: This musical score is for the piece '10. Интервью'. It features a vocal line and a piano accompaniment. The vocal line starts with a mezzo-piano (*mp*) dynamic, followed by a forte (*f*) dynamic. The piano accompaniment also uses *mp* and *f* dynamics. The score includes a trill in the right hand of the piano part. The tempo is marked with a quarter note equal to 66 (♩ = 66). The key signature has three sharps, and the time signature is 6/8. The lyrics are: 'Как вы до - стиг - ли вер - шин? При-зна - ни - е со - вер - шим: по - ка я ка - тил - ся на дно, вер - ши - но - ю ста - ло о - но!'

11. Ещё жива отзывчивая плоть

♩ = 120 *mf*

Е - щё жи - ва от - зыв - чи - ва - я плоть. Е - щё чу - дит, пет -

p *mf*

Detailed description: This musical score is for the piece '11. Ещё жива отзывчивая плоть'. It features a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment also uses *p* and *mf* dynamics. The tempo is marked with a quarter note equal to 120 (♩ = 120). The key signature has three flats, and the time signature is 4/4. The lyrics are: 'Е - щё жи - ва от - зыв - чи - ва - я плоть. Е - щё чу - дит, пет -'

Грустные улыбки

7

ля-ет ко-ле-я. По - ис - ти-не, все - ми-лос-тив Гос-подь, ког - да ша-дит та - ку - ю тварь, как я.

12

Са-мо-влюб-лён - ный жал-кий у-пы-рёк, что я тво-рил! И что я го-во-рил! А Он ме-ня не

17

толь - ко у - бе - рёг - Он мне с то - бо - ю встре - чу по - дарил.

rit.

The musical score consists of three systems. Each system has a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The key signature has four flats (B-flat major/C minor), and the time signature is 4/4. The first system starts at measure 7, the second at measure 12, and the third at measure 17. The piece concludes with a 'rit.' (ritardando) marking.

12. Мифология

$\text{♩} = 110$

mf

Пе - гас на - чи - нал, к при-ме-ру, прос - тым бо - е - вым ко - нём - по -
Эл - ла - да от нас - да - ле - че. Кто - му же с те - чень - ем дней пе -

p *mf*

5

мог о - до - леть Хи - ме - ру то - му, кто си - дел на нём. Стоп - тал е - ё с пол - на - ско - ка, на -
га - сы по - шли по - мель - че, стра - ши - ли - ща - по - круп - ней. Пу - гай - ся их, не пу - гай - ся, на -

The musical score is in 6/8 time and consists of two systems. The first system starts at measure 5. The piano accompaniment begins with a piano (*p*) dynamic and transitions to mezzo-forte (*mf*). The key signature has two sharps (D major/B minor). The vocal line is in a higher register than the piano accompaniment. The piece ends with a melodic flourish in the piano part.