

## О НЕПРИКОСНОВЕННОСТИ ЛИЧНОЙ ЖИЗНИ

♩=140

The musical score is written in 3/4 time with a tempo of 140 beats per minute. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *tr* (trio) and *mf* (mezzo-forte). The lyrics are in Russian and describe a scene of a person being followed and then escaping.

*tr*

Пи -  
Под -

ти - ро - вал кто - то ко - го - то, слег - ка ис - ка - жа - я стро - фу.  
гля - ды - вал кто - то за кем - то, слег - ка на - кре - ня - я со - фу.

*mf*

В це - зу - рах и па - у - зах буль - ка - ла вод - ка - а  
Ка - ко - го - то кто - то ру - гал пре - зи - ден - та -

♩.=60

мы це-ло - ва-лись в шка-фу, це-ло - ва - лись в шка - фу, це-ло - ва - лись

*mf*

♩.=140

в шка-фу.

*mf*

*f*

Гу - лядь - те, сто - лы на - кре - ня - я! Кри -

чи - те, что ли - дер не - прав! Я лишь об од - ном, гос - по -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef and features a melodic line with two triplet markings (indicated by a '3' above the notes). The piano accompaniment is in a grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines.

да, за - кли - на - ю: не суй -

*mf*  $\text{♩} = 60$

The second system continues the musical score. The vocal line includes a dynamic marking of *mf* and a tempo marking of  $\text{♩} = 60$ . The piano accompaniment features a more active bass line with eighth-note patterns.

тесь, по - жа - луй - ста в шкаф!

*f*

The third system shows the vocal line with a dynamic marking of *f*. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

*rit.*

The fourth system is a piano accompaniment section. It features a prominent eighth-note bass line and chords in the right hand. A dynamic marking of *rit.* (ritardando) is present, indicating a gradual deceleration of the tempo.