

9

в ла - пы клю - дя - м. По - кри - вив пе - чаль - но рот, так и хо - дишь  
ных от - ца - ми.

13

кри - во - ро - тым: мол, хо - ро - ший был на - род,

16

у - - - нич - то - - жен - ный на - ро - дом.

28. Он

$\text{♩} = 140$

*mf*

Он, по - мо - е - му, с ю - мо - ром. Тот, чьи пу - ти не - из - мен - но та -

*p* *mf*

6

ин - ствен - ны, - каж - дый раз, до - би - ра - ясь до ис - ти - ны, я в кон - це на - хо - жу

♩=220

а - нек - дот — а - нек - дот — а - нек - дот.

This musical score consists of three staves. The top staff is the vocal line, featuring a melody with a dotted note and a fermata. The middle and bottom staves are the piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes. Dynamics include *f* and *b*.

### 29. Не доглядела

♩=75

Не до-гля-де - ла, не до-гля-де - ла Божь - я бла - го -

This musical score consists of three staves. The top staff is the vocal line, starting with a *tr* (trill) marking. The middle and bottom staves are the piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes. Dynamics include *tr* and *f*.

дать: гре-ши-ло те - ло, гре-ши-ло те - ло - а ду-ше стра - дать?

This musical score consists of three staves. The top staff is the vocal line, with a *f* dynamic marking. The middle and bottom staves are the piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes. Dynamics include *f* and *ff*.

8va

This musical score consists of three staves. The top staff is the vocal line, with an *8va* marking. The middle and bottom staves are the piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes. Dynamics include *f* and *ff*.

### 30. Читатель

♩=130

Пе-ред книж - но-ю го - рой су-е - тит - ся по-ку - па - тель - и за -

This musical score consists of three staves. The top staff is the vocal line, with a melody that includes a fermata. The middle and bottom staves are the piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes.