

# В ЮДОЛИ, ГДЕ МЫ ОБИТАЕМ

$\text{♩} = 140$

*mp*

Голос

В ю - до - ли, где мы о - би - та - ем, лю -

бо - е де - я - ни - е - зло. А я у - ро -

дил - ся лен - тя - ем - и, ста - ло быть, мне по - вез -

Ф-но

*mp*

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 140. The dynamics are marked as mezzo-piano (mp). The lyrics are in Russian and are placed below the vocal line. The piano accompaniment features a steady eighth-note pattern in the bass and a more melodic line in the treble, often with slurs and ties. There are some 'x' marks in the piano part, likely indicating specific performance techniques or corrections.

ло. И, ста - ло быть, спро - шен - ный

не - бом, ска - жу, не - за - пят - нан - но

бел: «Не брал. Не у - част-во-вал. Не

rit.

был. Не - склад - ны - е пе - сен - ки пел.»