

Пойми хоть раз

В. Дубовской
Слова А. Фета
Оркестровка Е. Бельновой

Con passione

mf a2

mf a2

f a2

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

a2

a2

a2

a2

a2

a2 *mf*

mf a2

mf a2

mf a2

mf a2

mf a2

mf a2

mf a2

mf a2

mf a2

Пой - ми хоть раз тоск - ли - во - е при - знь - е, хоть раз у - слышь ду - ши мо - ля - щей стон!

Я пред то-бой, пре - крас - но - е соз - дань - е, без - вест - ных сил ды - хань - ем о - кры - лен.

The musical score is arranged in systems. The first system includes Flute, Oboe, Clarinets, Bassoons, Horns, Trombones, Trumpets, Timpani, Triangles, Tambourines, and Castanets. The second system includes Violins, Violas, Cellos, and Double Basses. The third system includes Flute, Oboe, Bassoon, Horns, Trumpets, Trombones, and Castanets. The fourth system includes Violins, Violas, Cellos, and Double Basses. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf* a2 (mezzo-forte with second octave). It also features performance instructions like 'Con passione' and 'div' (divisi). The tempo and mood are indicated by 'Con passione'. The score is in 2/4 time and includes a key signature of one flat (B-flat).

14

Ob *a2*

Fag

Cor

Trbn

Tamburo

Cast

V1

V2

V-le

C

Cb

Я об - раз твой лов - лю пе - ред раз - лу - кой, я, по - лон им, и мле - ю, и дро - жу, и,

f

div

20

F1

Ob *mp a2*

Cl *mp a2*

Fag *mp*

Cor *mp*

Tamburo

Cast *mf*

V1 *f*

V2 *f*

V-le *f*

C *f*

Cb *f*

без те - бя то - мясь пред-смерт - ной му - кой, сво - ей тос-кой, как счасть-ем, до - ро - жу.

mp

div

