

Романс Ундины

Из музыки к драме Жана Жироу "Ундины"

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Score

$\text{♩} = 70$

The score is for a piece in 6/8 time, marked $\text{♩} = 70$. It features a woodwind section (Flute, Oboe, Clarinet in B, Bassoon), a brass section (2 Corni in F, Trumpet in B, Trombone, Tuba), Percussion (Timp, Piatti), Piano, and a string section (Violin I, Violin II, Viola, Cello, Double Bass). The woodwinds and strings play a melodic line starting in the fifth measure, marked *p*. The piano accompaniment consists of a rhythmic pattern in the left hand and a melodic line in the right hand, also marked *p*. The lyrics are: "Нас о - бо - их зо - вут. — За-топ - ля-ют чер-ниль-ны - е во-ды о - бе-".

8

Fl

Ob

Cl in B

Fag

2 Corni in F

Tr in B

Trmbn

Tuba

Timp

Piatti

зу - мев-ший мир, — где за нас у - же всё ре - ше - но. ————— Ес - ли б толь - ко не

P-no

V1

V2

V-le

Celli

Cb

Detailed description: This is a page of a musical score, page 2, starting at measure 8. The score is for a symphony orchestra and piano. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet in B (Cl in B), Bassoon (Fag), 2 Cornets in F (2 Corni in F), Trumpet in B (Tr in B), Trombone (Trmbn), Tuba, Timpani (Timp), Cymbals (Piatti), Piano (P-no), Violin 1 (V1), Violin 2 (V2), Viola (V-le), Cello (Celli), and Double Bass (Cb). The vocal line is written in a single staff with lyrics in Russian. The piano accompaniment is written in grand staff notation. The orchestral parts for woodwinds, brass, and strings are shown with various musical notations including rests, notes, and dynamic markings.

14 *p*

Fl

Ob

Cl in B

Fag

2 Corni in F

Tr in B

Trmbn

Tuba

Timp

Piatti

шут-ка, на-смеш-ка судь-бы и при-ро-ды, о-ба и-ме-ни на-ших сли-лись, что-бы вы - шло од - но.

P-no

V1

V2

V-le

Celli

Cb

20

p

Fl

Ob

Cl in B

Fag

2 Corni in F

Tr in B

Trmbn

Tuba

Timp

Piatti

Ес - ли б толь-ко не шут-ка, на-смеш-ка судь - бы и при-ро-ды, о - ба и - ме-ни на - ших сли-лись, что-бы

P-no

V1

V2

V-le

Celli

Cb

26

f

Fl

Ob

Cl in B

Fag

2 Corni in F

Tr in B

Trmbn

Tuba

Timp

Piatti

P-no

V1

V2

V-le

Celli

Cb

вы - шло од - но. Го-во-ри же со мной! Вспо-ми-най! Вспо-ми-най, что есть си-лы! Пусть чер-

f

f

mf

f

p

f

p

f

f

f

f

f

f

f

f

div.

32

mf

mf

mf

mf

mf

mf

mf

Fl

Ob

Cl in B

Fag

2 Corni in F

Tr in B

Trmbn

Tuba

Timp

Piatti

не - ет тра - ва, _____ пусть о - слепнут зар - ни - цы - пус - кай! _____ Тре - тий зов - как у -

P-no

V1

V2

V-le

Celli

Cb

div.

38

mp

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl in B), Bassoon (Fag), 2 Corni in F (2 Corni in F), Trumpet in B-flat (Tr in B), Trombone (Trmbn), and Tuba. The score includes dynamic markings such as *mf* and *mp*, and features various musical notations including rests, notes, and slurs.

Musical score for percussion instruments, including Timpani (Timp) and Cymbals (Piatti). The Timp part shows a sustained note with a slur, while the Piatti part is mostly silent.

Vocal line and piano accompaniment. The vocal line includes the lyrics: "дар, и тог-да, как бы я не лю-би-ла, я за-бу-ду, кем ска-за-но пер-во-е в ми - ре_ "про - шай!" _". The piano accompaniment (P-no) features a melodic line in the right hand and a supporting bass line in the left hand.

Musical score for string instruments, including Violin 1 (V1), Violin 2 (V2), Viola (V-le), Cello (Celli), and Contrabass (Cb). The score includes dynamic markings and various musical notations such as slurs and accents.

44

Fl *mp*

Ob *mp*

Cl in B *mp*

Fag *mp*

2 Corni in F *mf*

Tr in B *mf*

Trmbn *mf*

Tuba

Timp

Piatti

Тре - тий зов - как у - дар, и тог-да, как бы я не лю-би-ла, я за-бу-ду, кем ска-за-но пер-во-е

P-no

V1

V2

V-le

Celli

Cb

50

p

Fl
Ob
Cl in B
Fag
2 Corni in F
Tr in B
Trmbn
Tuba

Woodwind and brass staves. Flute (Fl), Oboe (Ob), Clarinet in B (Cl in B), Bassoon (Fag), 2 Corni in F (2 Corni in F), Trumpet in B (Tr in B), Trombone (Trmbn), and Tuba. Dynamics include *p* (piano) with hairpins. The woodwinds play sustained notes, while the brass instruments play chords and sustained notes.

Timp
Piatti

Timpani (Timp) and Cymbals (Piatti) staves. Both are currently silent, indicated by a horizontal line with a bar.

в ми - ре - "про - шай!"

А

P-no

Piano (P-no) accompaniment. The right hand plays a melodic line with slurs and ties, while the left hand plays a rhythmic accompaniment. Dynamics include *mp* (mezzo-piano) and *div* (divisi).

mp div

V1
V2
V-le
Celli
Cb

String staves: Violin 1 (V1), Violin 2 (V2), Viola (V-le), Cello (Celli), and Contrabass (Cb). Dynamics include *mp* (mezzo-piano) with hairpins. The strings play a rhythmic accompaniment with slurs and ties.

57

Fl

Ob

Cl in B

Fag

2 Corni in F

Tr in B

Trmbn

Tuba

Timp

Piatti

Вокал

Через миг ты ле - жишь пре-до мно-ю чу-жой, не-из - вест-ный. Меж-ду мной — и то-

P-no

V1

V2

V-le

Celli

Cb

63

Fl

Ob

Cl in B

Fag

2 Corni in F

Tr in B

Trmbn

Tuba

Timp

Piatti

P-no

V1

V2

V-le

Celli

Cb

бо - ю - не про-сто заб-вень-я сте - на, меж - ду мной и то - бо - ю те-перь не ле -

69 *p*

Fl

Ob *p*

Cl in B *p*

Fag *p*

2 Corni in F

Tr in B

Trmbn

Tuba

Timp

Piatti

жит да- же Безд-на. Ты у-хо-дишь в ни - что, ну а я - у-хо - жу в ни - ку - да. — меж - ду

P-no

div.

V1

V2

V-le

Celli

Cb

75

Fl

Ob

Cl in B

Fag

2 Corni in F

Tr in B

Trmbn

Tuba

Timp

Piatti

мной и то - бо - ю те - перь не ле - жит да - же Бездна. Ты у - хо - дишь в ни - что, ну а я - у - хо - жу в ни - ку -

P-no

V1

V2

V-le

Celli

Cb

p

81

rit.

Fl

Ob

Cl in B

Fag

2 Corni in F

Tr in B

Trmbn

Tuba

Timp

Piatti

P-no

V1

V2

V-le

Celli

Cb

da. A A

p

P

ff

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 14 at the top left. The score is written for various instruments, including woodwinds (Flute, Oboe, Clarinet in B, Bassoon), brass (2 Horns in F, Trumpet in B, Trombone, Tuba), percussion (Timpani, Cymbals), piano, strings (Violins 1 and 2, Viola, Cello, Double Bass), and a double bass. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score features several dynamic markings: *p* (piano), *P* (piano), and *ff* (fortissimo). There are also performance instructions such as *rit.* (ritardando) and accents. The piano part includes a melodic line with a slur and a fermata, and a bass line with a similar slur. The string parts consist of rhythmic patterns and sustained chords. The woodwind and brass parts have various rhythmic figures and some sustained notes. The page number 81 is written in the top left corner of the first staff.

88

Fl

Ob

Cl in B

Fag

2 Corni in F

Tr in B

Trmbn

Tuba

Timp

Piatti

P-no

V1

V2

V-le

Celli

Cb

Detailed description: This page of a musical score, numbered 88, features 15 staves. The top four staves (Flute, Oboe, Clarinet in B, Bassoon) contain melodic lines with long, sweeping slurs. The next five staves (2 Corni in F, Trumpet in B, Trombone, Tuba) are mostly empty, with only a few horizontal lines indicating rests. The Timpani staff shows a series of rhythmic patterns with a wavy line above it. The Cymbals staff has a similar wavy line. The Piano part consists of two staves with a complex, flowing melody. The string section (Violins 1 and 2, Viola, Cellos, and Double Basses) is represented by six staves, with the Violins and Cellos playing a rhythmic pattern of eighth notes, while the Viola, Violas, and Double Basses play sustained chords or simple harmonic lines.