

МУШКЕТ

Слова Ивана Бунина

ВАЛЕНТИН ДУБОВСКОЙ

$\text{♩} = 120$

f

The piano introduction consists of two staves in 4/4 time. The right hand features a series of chords with accents, while the left hand plays a rhythmic pattern of eighth notes. The key signature has one flat (B-flat).

5

Ви - дел сон Муш - кет. Ви - дел он а - зов-ски-е по - до - лья,

The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same rhythmic pattern as the introduction, with chords in the right hand and eighth notes in the left hand.

9

на бу - рья-не, на та - тар-ках а - лый цвет, а в бу - рья - не — ржа-вых ко - пий

The vocal line continues with quarter notes D5, E5, F5, and G5. The piano accompaniment features a more complex texture with chords in the right hand and a mix of eighth and quarter notes in the left hand.

2

12

ко - лья. Чёрт по - вил в жгу - ты,

The musical score for measures 12-14 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a rest, followed by the lyrics 'ко - лья. Чёрт по - вил в жгу - ты,'. The piano accompaniment features a complex texture with a dense, rhythmic pattern in the left hand and a more melodic line in the right hand. A large slur covers the first two measures of the piano part.

15

за - су - шил в кро - ви ка - за - чьи чу - бы. Эй, Муш - кет! А

The musical score for measures 15-17 continues the vocal and piano parts. The vocal line has the lyrics 'за - су - шил в кро - ви ка - за - чьи чу - бы. Эй, Муш - кет! А'. The piano accompaniment maintains its complex texture, with a prominent bass line in the left hand and a melodic line in the right hand. A slur is present over the piano part in the first measure of this system.

18

что же де - лал ты? Ви - дишь ли о - ска - лен - ны - е зу - бы?

8

The musical score for measures 18-20 concludes the vocal and piano parts. The vocal line has the lyrics 'что же де - лал ты? Ви - дишь ли о - ска - лен - ны - е зу - бы?'. The piano accompaniment continues with its complex texture. A slur is present over the piano part in the first measure of this system. At the bottom of the page, there is a circled number '8' with a dashed line extending to the right.

22

Твой кре-сто-вый брат в Ца-ре-гра-де

27

был по-са-жен на кол. Брат зо-вет Муш-ке-та в Ца-ре-град. И Муш-кет про-снул-ся и за-

31

пла-кал. Встал. Же-ну у-бил. Сон-ных за-ру-бил сво-их ма-лю-ток

и по-шёл в ту-рет-чи-ну и был в Ца-ре-гра-де че-рез со-рок су-ток.

mf

И ту-рец-кий хан от-ру-бил е-му баш-ку се-ду-ю. И швыр-ну-ли

mf

ту баш-ку в ли-ман, и плы-ла о-на, ка-ча-ясь, в даль морс-ку-ю.

53 *p*

А гла-за е- ё гля - де - ли ввысь, к Гос - по-ду гла-за е- ё гля - де - ли.

57 *mf* *parlando*

И Гос - подь от - ве-тил: "Не жу-рись! Не ту - жи, Муш-кет! По-

62

пы те-бя от - пе-ли!".

67