

В ГОРАХ

1

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$\text{♩} = 60$

mp

Ка - тит - ся дис - ком

mp

This system contains the first two measures of the piece. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 12/16. The tempo is marked as quarter note = 60. The piano part consists of a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The vocal line begins with a rest followed by the lyrics 'Ка - тит - ся дис - ком'.

4

зо - ло - тым лу - на в про - ва - лы

This system contains measures 3 and 4. The vocal line continues with the lyrics 'зо - ло - тым лу - на в про - ва - лы'. The piano accompaniment maintains its rhythmic pattern, with the right hand playing a series of chords and eighth notes.

6

чёр - ной ту - чи, и та - ет в ней, и

This system contains measures 5 and 6. The vocal line continues with the lyrics 'чёр - ной ту - чи, и та - ет в ней, и'. The piano accompaniment continues with the same rhythmic accompaniment.

льёт сквозь дым свой блеск на ка-мен-ны-е

кру-чи. Но по-гля-ди на не-бо-склон: лу-

на сто-ит, а дым мель-ка-ет... Не Вре-мя в веч-ность у-бе-

16 *f*

га - ет, а на - шей жиз - ни блед - ный сон!

f

8va

rit. (8va)

19

rit.

(8va)