

Луна ещё прозрачна и бледна

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Score for the piece "Луна ещё прозрачна и бледна" (The Moon is still clear and pale) by Valentin Dubovskoy, lyrics by Ivan Bunin. The score is in 6/8 time with a tempo marking of quarter note = 70. The key signature is one sharp (F#). The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Horn in F 3 & 4, Trombone 1 & 2, Timpani, Cymbals, Triangolo, Glockenspiel, Voice, Harp, Violin I, Violin II, Viola, Cello, and Contrabass. The score features various dynamics such as *mp* and *tr*. The lyrics are: Лу - на е - щё про - зрач - на и блед -

10

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

Trb. 1
2

Trngl.

Glk.

Voc

Hp.

Vln. I
II

Vla.

Vc.

Cb.

a2

a2

mp

на, чуть ро-зо-ве-ет пе-пел не-бо-ско-на, и зо-ло-тит-ся бе-рег. Уж вид-на

19

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

Trb. 1
2

Glk.

Voc

тень ки-па-ри - са у бал - ко - на. Пой-дём к об - ры - ву. Мле - ю-щей вол - ной во-

Hr.

Vln. I
II

Vla.

Vc.

Cb.

28

B♭ Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

Trb. 1
2

Voc

да пе-ре-ли-ва-ет-ся. И вско - ре из кра - я в край — под зо-ло-той лу - ной за-

Vln. I
II

Vla.

Vc.

Cb.

36

Fl. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Trb. 1
2

Timp.

Cym.

Voc

теп - лит-ся и за - си-я - ет мо - ре.

Hr.

I
Vln.

II
Vla.

Vc.

Cb.

f *mf* *f* *mf* *mp* *f* *mf* *mp* *f* *f* *f* *f*

Detailed description: This page of a musical score covers measures 36 to 39. The vocal line (Voc) features the lyrics "теп - лит-ся и за - си-я - ет мо - ре." in Russian. The vocal melody is primarily in the treble clef, with some notes in the bass clef. The orchestral accompaniment includes woodwinds (Flute, Clarinet, Bassoon, Trumpet), percussion (Timpani, Cymbals), strings (Violins I and II, Viola, Violoncello, Contrabass), and Horns. Dynamics are marked throughout, including *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score is in a key signature of one sharp (F#) and a common time signature (C).

41

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

Trb. 1
2

Voc

Hrp.

Vln. I
II

Vla.

Vc.

Cb.

mp

trp a2

p

trp

Cor. 3

p a2

trp

p

trp

Ночь бу - дет яс - на - я, ве - сё - ла - я. Вда - ли на рей - де

48

Bsn. 1
2

Hn. 1
2
3
4

Trb. 1
2

Voc

Hrp.

Vln. I
II

Vla.

Vc.

Cb.

mf

mf

mf

mf

две ту - рец - ких бри - ган - ти - ны. Вот под - ни - ма - ют па - рус. Вот за - жгли сиг - на - лы - и - зум -

56

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Glk.

Voc

ру - ды и ру - би - ны. Но вет - ра нет. И бу - дут до за - ри о - ни дре - мать и

Нр.

I
Vln.

II

Vla.

Vc.

Cb.

mp

a2

64

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

Trb. 1
2

Trngl.

Glk.

Voc

mp

p

мед-лен-но ка-чать - ся, и бу-дут в лун-ном све-те фо-на - ри гла - за - ми у - том - лён -

8va

Hr.

I
Vln.

II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 7, starting at measure 64. The score is for a full orchestra and a vocal soloist. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line has Russian lyrics: "мед-лен-но ка-чать - ся, и бу-дут в лун-ном све-те фо-на - ри гла - за - ми у - том - лён -". The lyrics are written in a standard Cyrillic font. The vocal line starts with a rest, then enters in measure 64. The orchestral accompaniment includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, 4), Trumpets (1 and 2), Trombone, Glockenspiel, Harp, Violins (I and II), Viola, Violoncello, and Contrabass. Dynamics include *mp* (mezzo-piano) and *p* (piano). There are various musical markings such as accents, slurs, and hairpins throughout the score.

74

Picc. *mp*

Fl. 1
2 *mp*

Ob. 1
2 *mp*

B♭ Cl. 1
2 *mp*

Bsn. 1
2 *mp*

Voc
- ны-ми ка-зять-ся.

Hp. *mp*

I *mp*
Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*