

♩=80

The score is written for a full orchestra and voice. It begins with a tempo marking of ♩=80. The key signature is three flats (B-flat major or D-flat minor). The score is divided into three measures. The first measure is mostly silent for all instruments. The second measure features a *mp* (mezzo-piano) dynamic for the Wind machine, which plays a sustained note with a tremolo effect. The Marimba and Tubular Bells also have *mp* markings. The third measure is the most active, with the Voice singing the lyrics "Thrice the brind - ed". The Harp plays a rhythmic accompaniment. The Violin I and II parts play chords with a *mp* dynamic. The Viola, Cello, and Contrabass parts play a rhythmic pattern, with the Cello and Contrabass marked *mp pizz.* (pizzicato) and the Cello also marked *arco* (arco) in the middle of the measure.

Flute 1
2

Oboe 1
2

Clarinet in B \flat 1
2

Bassoon 1
2

Horn in F 1
2
3
4

Trumpet in C 1
2
3

Trombone 1
2
3

Tuba

Timpani

Snare Drum

Tambourine

Cymbals

Bass Drum

Wind machine *mp*

Xylophone

Marimba *mp*

Tubular Bells

Voice *mp*

Harp *mp*

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp pizz.* *arco* *pizz.*

Contrabass *mp pizz.*

Thrice the brind - ed

4

Xyl. *mp*

Voc. *mp*
 cat hath mew'd. Thrice and once the hedge pig whined.

Hp.

I Vln.

II Vln.

Vla.

Vc.

Cb.

7

Fl. 1 *mf*_{a2}

2

Ob. 1 *mf*_{a2}

2

Cl. 1 *mf*_{a2}

2

Bsn. 1 *mf*

2

Tpt. 1 *mp*

2 *mf*

3

Trb. 1 *mf*

2 *mf*

3

Tuba *mf*

Timp. *mp* *mp* *mf*

S. Dr. *mf*

Cym. *mf*

B. Dr. *mf*

Voc. *mp* *mf*
 Har-pier cries 'Tis time, 'tis time. Round a-bout the caul-dron go; in the poi-son'd en-trails throw.

I Vln.

II Vln.

Vla.

Vc. *arco*

Cb. *arco*

15

Fl. 1 2 *f_{a2}*

Ob. 1 2 *f_{a2}*

Cl. 1 2 *f_{a2}*

1 Tpt. *f*

2 3 *f*

1 2 Trb. *f*

3 *f*

Tuba *f*

Timp. *mf*

Cym. *f*

Xyl. *f*

Mar. *f*

Voc. *f*

Dou - ble, dou - ble toil and bub - ble.

Dou - ble, dou - ble toil and trou - ble; fi - re burn, and caul - dron bub - ble.

Hp. *f*

I Vln. *f arco*

II *f arco*

Vla. *f arco*

Vc. *f pizz.*

Cb. *f pizz.*

17

Cl. 1 2 *f* Cl.1 Cl.2

Bsn. 1 2 *f* Fag.1 Fag.2

Tpt.1 *f*

Timp. *f*

S.Dr.

Cym.

Mar.

T.B.

Vla. *f*

Cb. *f*

18

Cl. 1 2 Cl.1 Cl.2

Bsn. 1 2 Fag.1 Fag.2

Tpt.1

Timp.

S.Dr.

T.B.

Vla.

Cb.

19

Cl. 1 2 Cl.1 Cl.2

Bsn. 1 2 Fag.1 Fag.2

Tpt.1

Timp.

S.Dr.

T.B.

Vla.

Cb.

23

Fl. 1 2 *mf*

Ob. 1 2 *mf* *a2*

Cl. 1 2 *mf* *a2*

Bsn. 1 2 *mf* *a2*

Hn. 1 2

3 4

Tpt. 1 2 3

Trb. 1 2

3

Tuba

Timp. *p* *mf*

Tamb.

Cym. *mf*

B. Dr.

Voc

in the caul - dron boil and bake; eye of newt and toe of frog, wool of bat and tongue of dog,
 liz - ard's leg and owl - et's wing, for a charm of power - ful trou - ble, like a hell - broth boil and bub - ble.

I *mf*

Vln. *mf*

II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* *arco*

Detailed description: This is a page of a musical score for page 23. It features a variety of instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Tambourine, Cymbals, Bass Drum, Violin I and II, Viola, Violoncello, and Contrabass. The vocal line includes lyrics. The score is written in a key signature of three flats and a common time signature. Dynamics such as *mf* and *p* are indicated throughout. The page number '23' is at the top left, and the page number '7' is at the top right.

26

Fl. 1 *f_{a2}*

Ob. 1 *f_{a2}*

Cl. 1 *f_{a2}*

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tuba

Timp. *mf*

Cym. *f*

Xyl. *f*

Mar. *f*

Voc. *f*

Hp. *f*

Vln. I *f arco*

Vln. II *f arco*

Vla. *f arco*

Vc. *f pizz.*

Cb. *f pizz.*

Dou - ble, dou - ble toil and bub - ble.

Dou - ble, dou - ble toil and trou - ble; fi - re burn, and caul - dron bub - ble.

28

Cl. 1
2

Bsn. 1
2

Tpt.1

Timp.

S.Dr.

Cym.

Mar.

T.B.

Vla.

Cb.

f Cl.1

f Fag.1

Cl.2

Fag.2

f

29

Cl. 1
2

Bsn. 1
2

Tpt.1

Timp.

S.Dr.

T.B.

Vla.

Cb.

Cl.1

Fag.1

Cl.2

Fag.2

30

Cl. 1
2

Bsn. 1
2

Tpt.1

Timp.

S.Dr.

T.B.

Vla.

Cb.

Cl.1

Cl.2

Fag.1

Fag.2

34

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

Trb. 3

Tuba

Timp.

S.Dr.

Voc

witch - es' mum - my, maw and gulf of the rav - in'd salt - sea shark, root of hem - lock digg'd i'the dark,
gall of goat, and slips of yew sil - ver'd in the moon's e - clipse,

Vln. I
II

Vla.

Vc.

Cb.

37

Fl. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Trb. 1
2
3

Tuba

Timp.

S.Dr.

Tamb.

Voc

nose of Turk and Tar - tar's lips, fin - ger of birth - stran - gled babe

Vc.

Cb.

40

Fl. 1
2

Ob. 1
2

Cl. 1
2

Hn.
1
2
3
4

Trb. 3

Tuba

Timp.

S.Dr.

Cym.

Voc

ditch-de - liv - er'd by a drab, make the gru - el thick and slab: add there - to a ti - ger's chau - dron, for the in - gre - dients of our caul - dron.

Vln.
I
II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 40 through 43. It features a vocal line with lyrics and a full orchestral accompaniment. The instruments listed are Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Horns 1 through 4, Trumpet 3, Tuba, Timpani, Snare Drum, Cymbals, Violin I and II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature changes from one sharp (F#) to two flats (Bb) at the end of the page.

