

НА СЕВЕРЕ ДИКОМ

1

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♩.=70

p *mf* *p*
На се - ве - ре ди - ком сто -

mf *mp* *mf*
-ит о - ди - но - ко на го - лой вер - ши - не сос - на, и дрем - лет, ка -

mp
-ча - ясь, и сне - гом сы - пу - чим о - де - та, как ри - зой, о - на. И

mf
снит - ся ей всё, что в пу - сты - не да - лё - кой, в том кра - е, где солн - ца вос -

25

mp

-ход, од - на и груст - на на у - тѣ - се го-

This musical system covers measures 25 to 29. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *mp* is placed above the vocal line. The system concludes with a double bar line.

30

rit.

a tempo

p

-рю - чем пре-крас - на - я паль - ма ра-стѣт.

This musical system covers measures 30 to 34. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line starts with a half note G4, followed by quarter notes G4, A4, and B4. The piano accompaniment includes chords in the right hand and a bass line in the left hand. Dynamic markings include *rit.* above the vocal line, *p* above the piano staff, and *a tempo* above the vocal line. The system concludes with a double bar line.