

Score

Кубла-хан

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The score is written in common time (C) with a tempo marking of quarter note = 80. The instrumentation includes:

- Piccolo
- Flute
- Oboe
- English Horn
- Clarinets in Bb (1 and 2)
- Bassoons (1 and 2)
- Horns in F (1, 2, 3, 4)
- Trumpets in C (1, 2, 3)
- Trombones (1, 2, 3)
- Tuba
- Timpani
- Triangle
- Tambourine
- Snare Drum
- Cymbals
- Bass Drum
- Tamtam
- Glockenspiel
- Xylophone
- Tubular Bells
- Voice
- Harp
- Violins (I and II)
- Viola
- Cello
- Contrabass

The vocal line includes the lyrics: "In Xa - na - du did Kub - la ___ Khan a state - ly _ pleas - ure - dome de - cre: where Alph, the ___ sa - cred". The string section includes a pizzicato marking (*mp pizz.*) for the Contrabass.

Fl.

Ob.

E. Hn.

Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

Tptf

Trb. 1
2
3

Tuba

Tri.

Voc

Hp.

Vln. I
II

Vla.

Vc.

Cb.

mp *a2*

mp *b₂*

mp

mp

mp

mp

mp

riv - er, ran through cav-erns meas-ure-less to man down to a sun-less sea. So

Ob.

E. Hn.

Bsn. 1
2

Tuba

Voc

Hp.

Vln. I
II

Vla.

Vc.

Cb.

twice five miles of fer - tile ground with walls and towers were gir - dled round: and there were gar - dens bright with

Ob.

E. Hn.

Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

Tpt.

Trb. 1
2
3

Tuba

Tri.

Voc

Hp.

Vln. I
II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

sin - uous rills, where blos - somed ma - ny an in - cense - bear - ing tree; and

Ob.

E. Hn.

Bsn. 1
2

Hn. 1
2
3
4

Tuba

Cym.

Voc

Hp.

Vln. I
II

Vla.

Vc.

Cb.

here were _____ for - ests an - cient as the _____ hills, en - fold - ing sun - ny spots of green - er - y. But

28

1
Tpt. 2
3

1
2
Trb. 3

Tuba

S.Dr.

Cym.

Tamt.

Voc

oh! that deep ro - man - tic chasm which slant - ed down the green hill ath - wart a ce - darn cov - er! A

I
Vln. II

Vla.

Vc.

Cb.

32

♩=120

Bsn. 1
2

Tuba

Voc

sav - age place! as ho - ly and en - chant - ed as e'er be - neath a wan - ing moon was haunt - ed by

Hp.

I
Vln. II

Vla.

Vc.

Cb. pizz.

40

Ob. *p*

E. Hn. *mp*

Cl. 1 2 *p*

Bsn. 1 2

Hn. 1 2 *mp*

Tuba

Glk. *pp*

Voc. *mf*
wom - an wail - ing for her de - mon - lov - er! And

Hp. *pp*

I *pp*

Vln. II *pp*

Vla.

Vc.

Cb.

45

Picc. *mf*

Cl. 1 2 *mf_{a2}*

Hn. 1 2 *mf*

Hn. 3 4 *mf_{Cor 3}*

Trb. 1 2 *mf_{a2}*

Trb. 3 *mf*

Tuba *mf*

Timp. *mp* *f*

Voc. from this chasm, with cease - less tur - moi seeth - ing, as if this earth in fast thick pants were

48

Picc. *f*

Fl.

Ob.

E. Hn.

Cl. 1 2 *f*

Hn. 1 2 *f*

3 4

Tpt.

Trb. 1 2 *f*

3

Tuba *f*

Timp.

Cym.

Voc *f*

breath - ing, a might - y foun - tain mo - ment - ly was forced: a - mid whose swift half - in - ter - mit - ted

52

Picc.

Fl.

Ob.

E. Hn.

Cl. 1 2

Hn. 1 2

3 4

Tpt.

Trb. 1 2

3

Tuba

Timp.

Cym.

Voc

burst huge frag - ments vault - ed like re - bound - ing hail, or

55

Picc.

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trb. 1

Trb. 2

Trb. 3

Tuba

Timp.

Voc
 chaff - y grain be-neath the thresh - er's flail: and 'mid these danc - ing rocks at

58

Picc.

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trb. 1

Trb. 2

Trb. 3

Tuba

Voc
 once and ev - er it flung up mo - ment-ly the sa - cred riv - er. Five

61

Ob.
mp $\text{♩} = 80$

E. Hn.
mp

Bsn. 1
mp a2

Bsn. 2

Voc
 miles meander-ing with a ma - zy mo - tion through wood and dale the sa-cred riv-er ran, then reached the cav-erns meas-ure-

Hp.
mp

Vln. I
mp

Vln. II
mp

Vla.
mp

Vc.
mp

Cb.
mp pizz.

66

Fl.

Ob.

E. Hn.

Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

Tpt.

Trb. 1
2
3

Tuba

Tri.

Voc

Hp.

Vln. I
II

Vla.

Vc.

Cb.

*mp*₂

mp

mp

mp

mp

mp

mf

less to man, and sank in tu - mult to a life-less o - cean: and

73

Tpt. 1
2
3

Trb. 1
2
3

Tuba

S.Dr.

T.B.

Voc

mf

mf

mf

mf

mf

mf

mf

mf

mf

a2

'mid this tu - mult Kub - la heard from far an - ces - tral voic - es proph - e - sy - ing

76

Ob.

E. Hn.

Bsn. 1
2

T.B.

Voc

Hp.

I
Vln.

II

Vla.

Vc.

Cb.

war! The shad-ow of the dome of pleas-ure float-ed mid-way on the waves; where was heard the min-gled meas-ure

82

Ob.

Bsn. 1
2

Hn. 1
2

Voc

Hp.

I
Vln.

II

Vla.

Vc.

Cb.

from the foun-tain and the caves. It was a mir-a-cle of rare de-vice, a sun-ny pleas-ure-dome with caves of ice!

87

$\text{♩} = 140$

Fl. *mp*

Ob. *mp*

E. Hn. *mp*

Cl. 1 2 *mp* *CL1*

Glk. *p*

Voc *mp*

Hp. *mp*

A dam-sel with a

97

Fl.

Ob.

E. Hn.

Cl. 1 2

Glk.

Voc

Hp.

I Vln.

II Vln.

Vla.

Vc. *V b*

Cb. *mp arco*

dul-ci-mer in a vi-sion once I saw: it was an Ab-ys-sin-ian maid, and on her dul-ci-mer she played,

107

Voc

Hp.

I Vln.

II Vln.

Vla.

Vc.

Cb.

sing-ing of Mount A-bo-ra. Could I re-vive with-in me her sym-pho-ny and song, to such a deep de-light 'twould win me,

115

Voc *mf* that with mu - sic loud and long, I would build that dome in air, that

I *mf*

Vln. *mf*

II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

123

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. 1/2 *f a2*

Tpt. *f*

Tuba *f*

Timp. *f*

Voc sun-ny dome! those caves of ice! And all who heard should see them there, and all should cry, Be-ware! Be-ware! His flash-ing eyes, his float-ing hair!

Hp. *f*

131

Voc *f* Weave a cir - cle round him thrice, and close your eyes with ho - ly dread, for

I *f*

Vln. *f*

II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Picc. *ff*

Fl. *f* *ff*

Ob. *f* *ff*

E. Hn. *f* *ff*

Cl. 1 *f^{a2}* *ff*

Cl. 2 *f* *ff^{a2}*

Bsn. 1 *f* *ff^{a2}*

Bsn. 2 *f^{a2}* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Hn. 4 *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Tib. 1 *f* *ff*

Tib. 2 *f* *ff*

Tib. 3 *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

Tri. *f* *ff*

S. Dr. *f* *ff*

Cym. *f* *ff*

B. Dr. *f* *ff*

Tamt. *f* *ff*

Voc. he on hon - ey - dew hath fed, and drunk the milk of Par - a - dise.

Hp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*