

ГДЕ ТЫ, УГАСШЕЕ СВЕТИЛО?

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ВАЛЕНТИН ДУБОВСКОЙ

♩=99

tr

Где ты, у - гас-ше-е све-ти - ло?

p

tr

7

Ты за-ка-ти-лось за по - ля. Те - бя со - кры-ла, по-гло-ти - ла не - ма - я, чёр-на-я зем-

12

mf

ля. Но чем ты глуб-же у - то - па - ешь ве - ё ноч-ну-ю глу-би -

mf

2
16

mp

му, тем всё свет - ле - е на - ли - ва - ешь си - янь - ем блед - ну - ю лу -

The musical score for measures 16-19 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). The piano accompaniment is in a grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics include *mp* and *tr* (trills).

20

ну. Про - сти, при - ем - лю у - ка - за - нье по - кор - ным быть зем - ной судь - бе. И

The musical score for measures 20-24 continues the vocal and piano parts. The piano accompaniment maintains its rhythmic pattern with some harmonic shifts. Dynamics include *mp* and *tr*.

25

mf

э - то гор - не - е си - я - нье, и э - то гор - не - е си - я - нье -

The musical score for measures 25-29 features a more active piano accompaniment with flowing eighth-note lines in both hands. Dynamics include *mf* and *tr*.

30

f

rit.

на - по - ми - на - нье о те - бе.

The musical score for measures 30-33 concludes the piece. The piano accompaniment features a powerful *f* dynamic in the bass and a *tr* dynamic in the treble. The tempo is marked *rit.* (ritardando). The piece ends with a final chord in the piano.