

Score

Странствие странствий

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The score is for a piece in 6/8 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 75. The instruments and their parts are:

- Flute 1/2:** Starts with a rest, then plays a melodic line starting in the second measure with a *mp* dynamic and *a2* marking.
- Oboe 1/2:** Rest throughout.
- Clarinet in Bb 1/2:** Rest throughout.
- Bass Clarinet:** Rest throughout.
- Bassoon:** Rest throughout.
- Trumpet 1/2:** Rest throughout.
- Timpani:** Rest throughout.
- Cymbals:** Rest throughout.
- Glockenspiel:** Rests in the first two measures, then plays a rhythmic pattern starting in the third measure with a *mp* dynamic.
- Tubular Bells:** Rest throughout.
- Voice:** Enters in the third measure with the lyrics: "Вый-ди на кров-лю. Скло-нись на че-ты-ре сто-ро-ны све-та, про-стёр-ши ла-". The dynamic is *mp*.
- Harp:** Rest throughout.
- Violin I:** Rests in the first two measures, then plays a melodic line starting in the third measure with a *mp* dynamic.
- Violin II:** Rests in the first two measures, then plays a melodic line starting in the third measure with a *mp* dynamic.
- Viola:** Starts in the first measure with a *mp* dynamic, playing a rhythmic pattern.
- Cello:** Starts in the first measure with a *mp* dynamic, playing a rhythmic pattern.
- Contrabass:** Rests in the first two measures, then plays a melodic line starting in the third measure with a *mp* dynamic.

8

Fl. 1/2

Ob. 1/2

Cl. 1/2

Tr. 1/2

Timp.

Cym.

Glk.

T.B.

Voc

I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp* *Tr 1*

*rit.*

дочь... Солн - це... Во - да... Об - ла - ка... Огонь... - всё, что есть пре - крас - но - го в ми - ре...

*rit.*

13 *a tempo*

*mf*

Fl. 1  
2

*mf*

Ob. 1  
2

*mf*

Cl. 1  
2

*mf*

B. Cl.

*mf*

Bsn.

*mf*

Tr. 1  
2

*mf*

Timp.

*mf*

Cym.

*f*

T.B.

*mf*

Voc

Фа - кел кос - ма - тый в шаф - ран - ном ту - ма - не... Влаж - ной пар - чо - ю рас - плес - кан - ный луч...

*mf*

Hr.

*mf*

Vlnl

*mf*

Vla.

*mf*

Vc.

*mf*

Cb.



17 *Fl 1*

Fl. 1/2

B. Cl.

Bsn.

Tr. 1/2 *Tr 1 mf*

T.B.

Voc

К не - бу из пе - ны про - стёр - ты - е дла - ни... Об - лач - ных гра - мот за - кат - ный сур - гуч...

Hr.

I *mf*

Vln. II *mf*

Vc.

Cb.



21 *f a2* *rit.*

Fl. 1/2

Ob. 1/2 *f a2*

Bsn. *f*

Timp. *f*

Cym. *f*

Hr. *f*

I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

25 a tempo



Fl. 1/2 *mp Fl 1*

Tr. 1/2 *mp Tr 1*

Cym.

T.B. *mp*

Voc *p*  
 Гас - нут во вре - ме - ни, то - нут в про - стран - стве мыс - ли, со - бы - тья, меч - ты, ко - раб - ли...

Hr.

I *p*

Vln. *p*

II *p*

Vla. *p*

Vc. *pizz. p* *arco*

Cb. *pizz. p* *arco*



29

Fl. 1/2 *mp* *mf*

Ob. 1/2 *mp* *mf*

Cl. 1/2 *mp* *mf*

Bsn. *mp* *mf*

Tr. 1/2 *mp* *mf*

Tim. *mp*

Cym. *mp*

Voc *mp* *mf*  
 Я ж у - но - шу в сво - ё стран - стви - е стран - ствий луч - ше - е из на - важ - де - ний зем -

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp*

35

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

B. Cl.

Bsn.

Tr. 1  
2

Timp.

Cym.

Voc.

I

Vln. II

Vla.

Vc.

Cb.

*f*

*mp*

*mi.*