

# КЛОУНЫ

Слова Давида Самойлова

ВАЛЕНТИН ДУБОВСКОЙ

♩=110

*mp*

Бом у-вёл же - ну у Би - ма. Не- на-ви- дит

7

Бо - ма Бим. Как о - на бы - ла лю-би - ма! Он не-дав - но был лю - бим.

12

*mf* *mp*

На ма-не - же град по - щё - чин от - пус-ка - ет Би - му Бом. Их со-юз ка -

2  
17

зал - ся про - чен, а те - перь столк - ну - лись лбом. На ма - не - же град по - щё - чин

The musical score for measures 17-21 features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat major/D minor). The vocal line consists of quarter and eighth notes, with some rests. The piano accompaniment includes chords and moving lines in both hands.

22

от - пус - ка - ет Бо - му Бим... По - че - му - то мы хо - хо - чем

The musical score for measures 22-25 continues the vocal and piano parts. The vocal line has a melodic contour with some rests. The piano accompaniment features a more active bass line with eighth notes and chords. A fermata is placed over the final notes of the piano part in measure 25.

rit.

26

и над тем и над дру - гим.

*mp* *mp* *ff* *mp*

The musical score for measures 26-30 concludes the piece. The vocal line is sparse, with notes and rests. The piano accompaniment is more complex, featuring dense chords and moving lines. Dynamic markings include *mp*, *ff*, and *mp*. A fermata is placed over the final notes of the piano part in measure 30.