

AVE MARIA

♩=150

Ф-НО

p

Measures 1-6 of the piano introduction in F# major, 4/4 time. The music features a delicate texture with a treble clef staff containing a melody of eighth and quarter notes, and a bass clef staff with block chords and moving bass lines. A dynamic marking of *p* (piano) is present.

Measures 7-13 of the piano introduction. The melody continues in the treble clef, and the bass clef provides harmonic support with chords and moving lines. The texture remains light and flowing.

Голос

Measures 14-20 of the vocal entry. The vocal line begins with a rest, followed by the lyrics "A - ve Ma - ri - a!". The piano accompaniment continues with chords and moving lines. A dynamic marking of *p* is present.

A - ve Ma - ri - a!

Measures 21-27 of the vocal entry. The vocal line continues with the lyrics "Gra - ti - a, gra-ti-a ple - na, gra - ti - a ple - na gra- ti - a". The piano accompaniment features triplets in the treble clef. A dynamic marking of *p* is present.

Gra - ti - a, gra-ti-a ple - na, gra - ti - a ple - na gra- ti - a

28

ple - na do - mi - nus te - cum! Be - ne -

34

-dic - ta tu in mu - li - e - ri - bus et be - ne -

40

-dic - tus fruc - tus ven - tris tu - i I - e - sus.

45

f

50 *p*

Sanc - ta Ma - ri - a! O - ra pro - no - bis pec-ca -

56

-to - ri - bus. Nun et in o - ra,

62

nun et in o - ra mor - tis nos - trae. A - - -

68

-men. A - - - men.