

Молитва Эльзы из мюзикла "Дикие лебеди"

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The musical score is written for a piano and voice. It begins with a key signature of two sharps (D major) and a 4/4 time signature. The first system consists of three empty staves. The second system features a piano introduction with a melodic line in the bass clef and a chordal accompaniment in the treble clef, marked with *tr* (trills) and *mp* (mezzo-piano). The third system contains the vocal line with the lyrics: "Не - бо, ты чёр-ство и сле - по, глу - хо кмо - лит - вам лю -". The piano accompaniment continues with a steady eighth-note pattern in the bass and chords in the treble. The score concludes with a final system of piano accompaniment.

tr ~~~~~

tr ~~~~~

mp _____

дей. Ты без - у - част - не - е скле - па, креп - че за - кры - тых две - рей.

Pad

tr ~~~~~

tr ~~~~~

mp _____

Бо - же, по - шли им спа - сень - е, си - лы мо - и у - кре - пи,

Pad

боль у - то - ли и со - мнень - я! Бра - тья мо - и да - ле - ки... Бо - же, да -

Pad

The first system of the musical score consists of three staves. The top two staves are vocal lines in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal lines contain several measures of music, with some rests.

The second system of the musical score consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The vocal line continues with several measures of music.

The third system of the musical score consists of two staves, both of which are piano accompaniment in bass clef. The top staff has a few notes, while the bottom staff is mostly empty.

The fourth system of the musical score consists of three staves. The top staff is a vocal line in treble clef with the following lyrics: "руй мне на - деж - ду брать - ев на зем - лю вер - нуть! Я для меч - ты шью о - деж -". The middle and bottom staves are piano accompaniment in bass clef, with the middle staff containing a large chordal structure.

Pad

The fifth system of the musical score consists of five staves, all of which are piano accompaniment. The top two staves are in treble clef, and the bottom three are in bass clef. The music is a complex, rhythmic accompaniment with many notes and rests.

Музыкальный фрагмент, состоящий из нескольких систем нот. Включает вокальные партии и фортепиано.

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ды, боль на-пол-ня-ет грудь.

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Звёз - ды по - гас-ли и вне - бе ру - мя - нец, то ли рас -

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свет, то ли бли - ки кост - ра. Да, при - шла по - ра, при - шла по - ра, ско - ро ко - ло - кол гря -

нет. Бо - же, да - руй мне на - деж - ду брать - ев на зем - лю вер - нуть! Я для меч -

ты шью о - деж - ды, боль на - пол - ня - ет грудь.

Pad

The image shows a musical score for a song. It consists of two systems of staves. The first system includes a vocal line with lyrics in Russian: "ты шью о - деж - ды, боль на - пол - ня - ет грудь." The vocal line is written in a treble clef with a key signature of one sharp (F#). The piano accompaniment is written in a bass clef with a key signature of one flat (Bb). The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second system continues the piano accompaniment, showing a change in the bass line and the continuation of the intricate rhythmic texture. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.