

# Шествие на казнь из мюзикла "Дикие лебеди"

Валентин Дубовской

The musical score is arranged in a system with the following parts and staves:

- Organ:** Two staves (treble and bass clef) with chordal accompaniment.
- Pad:** Two staves (treble and bass clef) with sustained chords.
- Male choir:** Two staves (treble and bass clef) with rests.
- Strings:** Four staves (two violins, two violas/violas, two cellos, two double basses) with a rhythmic pattern of eighth notes, marked *pizz*.

The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The organ part features a sequence of chords: G7, F7, E7, D7, C7, Bb7, Ab7, and Gb7. The string parts play a consistent eighth-note accompaniment.

Organ

Pad

Choir

Ky - ri - e e - lei - son Ky - ri - e e - lei - son Ky - ri - e e - lei - son Ky - ri - e e -

Ky - ri - e e - lei - son Ky - ri - e e - lei - son Ky - ri - e e - lei - son Ky - ri - e e -

Cor. I

Pad

Choir

le - i - son Ky - ri - e e - lei - son Ky - ri - e e - lei - son E - le - i - son e - le - i - son e - le - i -

le - i - son

le - i - son

arco

arco

Cor. I

The musical score is arranged in a multi-staff format. At the top, the section is labeled "Cor. I". The score includes parts for Organ, Pad, and Choir. The Organ part consists of two staves (treble and bass clef). The Pad part also consists of two staves (treble and bass clef). The Choir part is split into two staves (treble and bass clef) with lyrics underneath. The lyrics are: "son Ky - ri - e - e - lei - son Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son". The bottom section of the score features a complex rhythmic accompaniment with multiple staves, including a piano (*p*) marking.

Cor. 3

Organ

Pad

Choir

lei - son e - le - i - son e - le - i - son e - le - i - son e - lei - son

Ky - ri - e e - le - i - son e - lei - son

Ky - ri - e e - le - i - son e - lei - son