

# Introduction Вступление

**•=77**

*Tenor solo*  
Тенор соло ***mp***

Voice      P-no

Should you ask me,  
Ec - ли спро - си -  
with the curl - ing -  
го - лу - бым дым -

**6**

whence these sto - ries? Whence these leg - ends and tra - di - tions, with the o - dors  
те - от - ку - да э - ти сказ - ки и ле - ген - ды с их лес - ным bla -  
smoke of wig - wams, with the rush - ing of great riv - ers, with their fire - quent  
ком виг - ва - мов, шу - мом рек и во - до - па - дов, шу - мом, ди - ким

**10**

of the for - est with the dew and damp of mead - ows,  
го - у - ха - ньем, влаж - ной све - же - стью до - ли - ны,  
rep - e - ti - tions, and their wild re - ver - ber - а - tions  
и сто - звуч - ным, как в го - рах рас - ка - ты гро - ма? -

4

13 *mf*

S as of thun - der in the moun - tains? «От should an - swer;  
Я ска - жу вам, я от - ве - чу: ле - сов, рав -

A as of thun - der in the moun - tains, in the moun - tains? «От should an - swer,  
Я ска - жу вам, я от - ве - чу: ле - сов, рав -

T as of thun - der as of thun - der in the moun - tains, in the moun - tains? I should an - swer; I should an - swer,  
Я ска - жу вам, я ска - жу вам, я от - ве - чу, я от - ве - чу: «От ле - сов, рав - ник, ле - сов, рав -

*mf*

{

16

S I should tell you, Mm «From the for - ests and the  
ини пы - стын - ных, Мм от о - зёр Стра - ны Пол -

A I should tell you, I should tell you, Mm Mm  
ини пы - стын - ных, от рав - ник пы - стын - ных, Мм Мм

T I should tell you, I should tell you, «From the for - ests and the prai - ries, Mm  
ини пы - стын - ных, от рав - ник пы - стын - ных, от о - зёр Стра - ны Пол - ноч - ной, Мм

{

19

S prai - ries, Mm  
ноч - ной, Мм

A from the great lakes of the North land,  
из стра - ги Од - жи бу э - ланд, ев,

T

{

21

Soprano (S) vocal line with lyrics in English and Russian. The piano accompaniment consists of sustained chords.

A (Alto) vocal line with lyrics in English and Russian.

Tenor (T) vocal line with lyrics in English and Russian.

Bass (B) vocal line with lyrics in English and Russian.

Piano accompaniment with sustained chords.

from the land of the O - jib - ways, from the land of the Da - co - tahs,  
 из стра - ны Да - ко - тов ди - ких, с гор и тундр, с бо - лот - ных Да - со - пей,

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Soprano (S) vocal line with lyrics in English and Russian. The piano accompaniment consists of sustained chords.

Alto (A) vocal line with lyrics in English and Russian.

Tenor (T) vocal line with lyrics in English and Russian.

Bass (B) vocal line with lyrics in English and Russian.

Piano accompaniment with sustained chords.

from the moun - tains, moors, and fen- lands where the her - on, the Shuh - shuh - gah,  
 где спре - ди о - ко - ки бро - дит цап - ля си - за - я, Шух- шух- га.

from the moun - tains, moors, and fen- lands where the her - on, the Shuh - shuh - gah,  
 где спре - ди о - ко - ки бро - дит цап - ля си - за - я, Шух- шух- га.

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Soprano (S) vocal line with lyrics in English and Russian. The piano accompaniment consists of eighth-note patterns.

Alto (A) vocal line with lyrics in English and Russian.

Tenor (T) vocal line with lyrics in English and Russian.

Bass (B) vocal line with lyrics in English and Russian.

Piano accompaniment with eighth-note patterns.

feeds a - mong the reeds and rush - es. I re - peat them as I heard them  
 По вто - ря - ю э - ти сказ - ки, э - ти ста - ры - е пре - да - нья

27

from the lips of Na - wa - da - ha, the mi - si - cian, the sweet sing - er.»  
по на - пе - вам слад - ко - звуч - ным, ми - зы - кан - та, На - ва - да - ги.»

28

If still fur - ther you should ask me, say - ing, «Who was Na - wa - da - ha?»  
Если б даль - ше вы спро - си - ли: «Кто же «Э - тот На - ва - да - га?» -

If still fur - ther you should ask me, say - ing, «Who was Na - wa - da - ha?»  
Если б даль - ше вы спро - си - ли: «Кто же «Э - тот На - ва - да - га?» -

29

I should answer your in - quir - ies straight - way in such words as fol - low.  
Я тот - час бы вам от - ве - тил на во - прос та - ко - ю ре - чью:

33

«In the green and si - lent val - ley, dwelt the sing - er Na - wa - da - ha.  
«И из - лу - чи - стых по - то - ков, жил ког - да - то На - ва - да - га.  
and a be - yond them stood the for - est, stood the groves of sing - ing pine - trees,  
а вда - ли сто - я - ли сос - ны, бор сто - ял, зе - лё - ный - ле - том,

37

Round a - bout the In - dian vil - lage spread the mead - ows and the corn - fields,  
Вокруг ин - дей - ско - го се - ле - ния рас - сти - ла - лись ни - вы, до - лы,  
green in Sum - mer; white in Win - ter; ev - er sigh - ing, ev - er sing -  
ое лый - в зим - ни - е мо - ро - зы, пол - ный вздо - хов, пол - ный пе - сен.

41

sang his won - drous birth and be - ing,  
о е - го рож - де - нье див - ном  
There he sang of Hi - a - wa - tha, sang the Song of Hi - a - wa - tha, sang his birth and  
Там он пел о Гай - а - ва - те, пел мне Песнь о Гай - а - ва - те, пел о Гай - а - ва - те, и  
There he sang of Hi - a - wa - tha, Hi - a - wa - tha, sang his birth and his  
Там он пел о Гай - а - ва - те, пел о Гай - а - ва - те, пел о Гай - а - ва - те, и  
mf

44

how he prayed and how he fast - ed, how he suf - fered,  
о е - го ве - ли - кой жиз - ни: как как  
be - ing, how he lived, and toiled, and suf - fered, Гай - а - ва - та,  
жиз - ни: как по - стил - ся и мо - лил - ся, Гай - а - ва - та,  
be - ing, how he lived, and suf - fered, how he suf - fered,  
жиз - ни: как по - стил - ся и мо - лил - ся, как как

47

Soprano (S) vocal line with lyrics in English and Russian. The vocal line consists of eighth and sixteenth notes. The piano accompaniment provides harmonic support.

Mm  
Mm  
that he might ad - vance his peo - ple!»  
чтоб он шёл к доб - ру и прав - де».

Alto (A) vocal line with lyrics in English and Russian. The vocal line consists of eighth and sixteenth notes. The piano accompaniment provides harmonic support.

Mm  
Mm  
that the tribes of men might pros - per;  
чтоб на - род е - го был счаст - лив,

Tenor (T) vocal line with lyrics in English and Russian. The vocal line consists of eighth and sixteenth notes. The piano accompaniment provides harmonic support.

Mm  
Mm  
Ye who love a na - tion's leg - ends, love the bal - lads of a peo - ple,  
Вы, кто лю - би - те ле - ген - ды, и на - род - ны - е бал - ла - ды,  
speak in tones so plain and child - like, scarce ly can the ear dis - tin - guish  
к мол - ча - ли - во - му раз - ду - мью, го - во - ря - щий так по- дет - ски,

Soprano (S) vocal line with lyrics in English and Russian. The vocal line consists of eighth and sixteenth notes. The piano accompaniment provides harmonic support.

A Alto (A) vocal line with lyrics in English and Russian. The vocal line consists of eighth and sixteenth notes. The piano accompaniment provides harmonic support.

Tenor (T) vocal line with lyrics in English and Russian. The vocal line consists of eighth and sixteenth notes. The piano accompaniment provides harmonic support.

Bass (B) vocal line with lyrics in English and Russian. The vocal line consists of eighth and sixteenth notes. The piano accompaniment provides harmonic support.

50 mp

that like voi - ces from a - far off call to us to pause and lis -  
э тот го - лос дней ми - нув - ших, го - лос прош - ло - го, ма - ня -  
wheth er they are sung or spo - ken; - list - en to this In - dian Leg -  
что ед - ва у - ло вит у - хо, вам из ди - ких стран при - нёс

Soprano (S) vocal line with lyrics in English and Russian. The vocal line consists of eighth and sixteenth notes. The piano accompaniment provides harmonic support.

Alto (A) vocal line with lyrics in English and Russian. The vocal line consists of eighth and sixteenth notes. The piano accompaniment provides harmonic support.

Tenor (T) vocal line with lyrics in English and Russian. The vocal line consists of eighth and sixteenth notes. The piano accompaniment provides harmonic support.

Bass (B) vocal line with lyrics in English and Russian. The vocal line consists of eighth and sixteenth notes. The piano accompaniment provides harmonic support.

57

1.                   2.

*ten,*  
щий

*end,*  
я

**f**

*to this Song of Hi - a - wa - tha!*  
Э - ту Песнь о Гай - а - ва - те!

*Hi - a - wa - tha! Oo*  
Гай - а - ва - та! У

*Hi - a - wa - tha! Oo*  
Гай - а - ва - та! У

**rit.**

*To this Song of Hi - a - wa - tha!*  
Э - ту Песнь о Гай - а - ва - те!

*Hi - a - wa - tha! To this*  
Гай - а - ва - та! Э - ту

*Hi - a - wa - tha!*  
Гай - а - ва - та!

*wa - tha!*  
ва - те!

*Song of Hi - a - wa - tha!*  
Песнь о Гай - а - ва - те!

*Hi - a - wa - tha!*  
Гай - а - ва - та!

*wa - tha!*  
ва - те!

**f**