

ВТОРОЙ ГОД НА ДНЕ
(из рок-оперы «Рыбак и его душа»)

Музыка Валентина Дубовского

$\text{♩} = 80$

The musical score is arranged in four systems, each containing staves for Organ, Guitar, Bass, and Pad. The first system (measures 1-4) features a Pad with a *mp* dynamic and a Guitar with a *mf* dynamic. The second system (measures 5-8) features an Organ with a *mf* dynamic, a Guitar with a *mp* dynamic, and a Bass with a *mp* dynamic. The third system (measures 9-12) features an Organ with a *mf* dynamic, a Guitar with a *mp* dynamic, and a Bass with a *mp* dynamic. The fourth system (measures 13-16) features an Organ with a *mf* dynamic, a Guitar with a *mp* dynamic, and a Bass with a *mp* dynamic. The score includes dynamic markings (*mf*, *mp*) and articulation marks (double bar lines with repeat dots) at the beginning and end of each system.

12

Org.

Gtr.

B.

P.

15

Org. *mp*

Gtr. *mf*

B.

P.

18

Org.

Gtr.

B.

P.

21

Org.

Gtr.

B.

P.

24

Org.

Gtr. *mp*

B. *mf*

P.

27

Org.

Gtr.

B.

P.

30

Org. 

Gtr. 

B. 

P. 

33

Org. 

Gtr. 

B. 

P. 

36

Org. 

Gtr. 

B. 

P. 

38

Org.

Gtr.

B.

P.

mf

mp

41

Org.

Gtr.

B.

P.

44

Org.

Gtr.

B.

P.

Org. *mf*

Gtr. *mp*

B.

P.

Org.

Gtr.

B.

P.

Org.

Gtr.

B.

P.

55

Org.

Gtr.

B.

P.

58 *mf*

attaca

mf

P.