

# ВТОРОЙ ГОД НА ДНЕ

(из эмбиент-оперы «Рыбак и его душа»)

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$\text{♩} = 80$

The musical score is arranged in four systems, each containing staves for Organ, Guitar, Bass, and Pad. The music is in common time (C) and features a variety of dynamics and textures.

- System 1:** Organ (rest), Guitar (rest), Bass (rest), Pad (*mp*). Dynamics for Guitar and Bass are *mf* and *mp* respectively.
- System 2:** Organ (*mf*), Guitar (*mp*), Bass (*mf*), Pad (*mp*). Dynamics for Organ, Guitar, and Bass are *mf*, *mp*, and *mf* respectively.
- System 3:** Organ (*mf*), Guitar (*mp*), Bass (*mf*), Pad (*mp*). Dynamics for Organ, Guitar, and Bass are *mf*, *mp*, and *mf* respectively.
- System 4:** Organ (*mf*), Guitar (*mp*), Bass (*mf*), Pad (*mp*). Dynamics for Organ, Guitar, and Bass are *mf*, *mp*, and *mf* respectively.

Rehearsal marks are present at measures 5 and 9. The score concludes with a double bar line.

12

Org.

Gtr.

B.

P.

15

Org. *mp*

Gtr. *mf*

B.

P.

18

Org.

Gtr.

B.

P.

21

Org.

Gtr.

B.

P.

24

Org.

Gtr. *mp*

B. *mf*

P.

27

Org.

Gtr.

B.

P.

30

Org.

Gtr.

B.

P.

33

Org.

Gtr.

B.

P.

36

Org.

Gtr.

B.

P.

38

Org.

Gtr.

B.

P.

*mf*

*mp*

41

Org.

Gtr.

B.

P.

44

Org.

Gtr.

B.

P.

Org. *mf*

Gtr. *mp*

B.

P.

Org.

Gtr.

B.

P.

Org.

Gtr.

B.

P.

55

Org.

Gtr.

B.

P.

58 *mf* *attaca*

Gtr.

B.

P.

Detailed description of the musical score: The score is written for four instruments: Organ (Org.), Guitar (Gtr.), Bass (B.), and Piano (P.). The first system (measures 55-57) shows the Organ playing a melodic line with a key signature of two flats. The Guitar and Bass provide a rhythmic accompaniment, while the Piano provides a harmonic accompaniment. The second system (measures 58-61) features the Guitar playing a melodic line, the Bass providing a rhythmic accompaniment, and the Piano providing a harmonic accompaniment. The score includes dynamic markings such as 'mf' and 'attaca'.