

ПЕРВЫЙ ГОД НА ДНЕ

(из рок-оперы «Рыбак и его душа»)

1

Музыка Валентина Дубовского

$\text{♩} = 60$

Organ

Guitar

Bass

Pad

mf

mp

Gtr.

B.

P.

mf

mp

Gtr.

B.

P.

7

Org. *mf*

Gtr. *mp*

B.

P.

Org.

Gtr.

B.

P.

Org.

Gtr.

B.

P.

15

Org. 

Gtr. 

B. 

P. 

18

Org. 

Gtr. 

B. 

P. 

21

Org. 

Gtr. 

B. 

P. 

25

Org. Gtr. B. P.

28

Org. Gtr. B. P.

31

Org. Gtr. B. P.

34

Org.

Gtr. *mp*

B. *mf*

P.

37

Org.

Gtr.

B.

P.

41

Org.

Gtr.

B.

P.

45

Org.

Gtr.

B.

P.

47

Org.

Gtr.

B.

P.

mf

mp

49

Org.

Gtr.

B.

P.

52 *mf*

Org. *mf*

Gtr. *mp*

B.

P.

55

Org.

Gtr.

B.

P.

57

Org.

Gtr.

B.

P.

Org. *mf*

Gtr. *mf*

B.

P.

Measures 59-60: Organ and guitar play a melodic line with a *mf* dynamic. The bass line features a rhythmic pattern of eighth notes. The piano accompaniment consists of block chords.

Gtr.

B.

P.

Measures 61-62: Guitar and bass continue their melodic and rhythmic lines. The piano accompaniment remains chordal.

Gtr.

B. *mf*

P.

Measures 63-64: The bass line changes to a more active eighth-note pattern. The guitar part has a brief rest. The piano accompaniment continues with chords.

B. *attaca*

P.

Measures 65-66: The bass line concludes with a melodic phrase. The piano accompaniment ends with a final chord. The word *attaca* is written above the bass staff.