

ПЕСНЯ РЫЖЕЙ ВЕДЬМЫ

(из эмбиент-оперы «Рыбак и его душа»)

Музыка Валентина Дубовского
Слова Натальи Пискуновой

mp $\text{♩} = 110$

В кро - ви мо - ей пле - щет и -
кай у - но - сит се -

юль - ский зной, гла - зам мо - им тра - вы при -
дой вол - ной Мор - ску - ю Де - ву ве -

да - ли цвет. Я луч - ше не - ё, он
ё мо - ря. Я луч - ше не - ё, он

бу - дет мой! Не смей го - во - рить мне -
бу - дет мой, ни сло - ва не го - во -

mp

8

3

5

7

8

нет! ря. Хо - ро шень - кий маль - чик, смеш -
Ведь мы до - ро - го и -

(8)-----

Detailed description: This block contains the first system of a musical score, covering measures 9 through 12. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lyrics are: "нет! ря. Хо - ро шень - кий маль - чик, смеш -" in measure 9, and "Ведь мы до - ро - го и -" in measure 10. Measures 11 and 12 continue the vocal line. The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The piano part includes a melodic line in the right hand and a bass line in the left hand, with some chords and rests. A rehearsal mark "(8)-----" is placed below the piano part at the beginning of measure 9.

ной, дём чуд - ной, од - ной го - то - вый жерг - во - вать
Ту - да, где пля - шут и

Detailed description: This block contains the second system of the musical score, covering measures 11 through 14. The vocal line continues from the previous system. The lyrics are: "ной, дём чуд - ной, од - ной го - то - вый жерг - во - вать" in measure 11, and "Ту - да, где пля - шут и" in measure 12. Measures 13 and 14 continue the vocal line. The piano accompaniment continues with the same two-staff structure, featuring a melodic line in the right hand and a bass line in the left hand.

за лю - бовь. Я луч - ше не - ё, он
во - ро - жат. Я луч - ше не - ё, он

Detailed description: This block contains the third system of the musical score, covering measures 13 through 16. The vocal line continues. The lyrics are: "за лю - бовь. Я луч - ше не - ё, он" in measure 13, and "во - ро - жат. Я луч - ше не - ё, он" in measure 14. Measures 15 and 16 continue the vocal line. The piano accompaniment continues with the same two-staff structure.

бу - дет мой! Мол - чи и не пре - ко -
бу - дет мой и нет нам пу - ти на -

8-----

Detailed description: This block contains the fourth system of the musical score, covering measures 15 through 18. The vocal line continues. The lyrics are: "бу - дет мой! Мол - чи и не пре - ко -" in measure 15, and "бу - дет мой и нет нам пу - ти на -" in measure 16. Measures 17 and 18 continue the vocal line. The piano accompaniment continues with the same two-staff structure. A rehearsal mark "8-----" is placed below the piano part at the beginning of measure 15.

17

1. 2.

словь! Пус - зад, и нет нам пу - ти на -

(8) -----

20

зад, и нет нам пу - ти на - зад!

8 -----