

I

♩=77

Flauti 1 2

Oboe

Clarineti in B 1 2

Fagotto

Corni in F 1 2 3

Trombe in B 1 2

Tuba

Timpani

Tamburo

Piatti

Basso solo *f*

כתר

תפארת

S

A

יסוד

T

B

מלכות

Arpa

Organo

Violini I II

Viola

Violoncelli

Contrabassi

Ol so-nuf va-o-re-sa-ji!

*f* Go-hu I-AD Ba-la-ta.

*f* Go-hu I-AD Ba-la-ta.

*f* Go-hu I-AD Ba-la-ta.

*f* Go-hu I-AD Ba-la-ta.

*f* Go-hu I-AD Ba-la-ta.

6

Fl. 1  
2

Cl. 1  
2

Fag.

Cor. 1  
2

3

Tuba

Timp.

T.

P.

♩

E - la - nu - sa - ha ca - e - la - zod vo - nu - pe - ho.

Org.

V. I

V. le

Vc.

Cb.

*mp*  
FL1

*mp*  
CL1

*mp*

11 *mf*

Fl. 1 2

Ob.

Cl. 1 2

Timp.

P.

S.

T.

*f* Soprano solo

*mf*

A

Sob - ra zod - ol Ro - ray i ta

Vc.

Cb.

13

Fl. 1 2

Ob.

Cl. 1 2

S.

T.

*mf*

na - zo - da - pe - sad,

Vc.

Cb.

16

Fl. 1  
2

Ob.

Cl. 1  
2

S.

T.

Ch.

Vc.

Cb.

Gi - ra - a ta ma - el - pe - re - ji,



19

*mp* Fl. 1  
2

*mp* Cl. 1  
2

*mf* Cor. 2

*p*

Ch.

V. I

V. le

Vc.

das ho - el - qo qa - a no - ta - ho - a zo - di - me -

23

Fl. 1  
2

Cl. 1  
2

Cor. 1  
2

*f* *Cor.1*

Cor. 3

*f*

Tr. 1  
2

*f*

Tuba

Timp.

T.

P.

5

*f*

od co-me-ma-he ta no-be-lo-ha zo - di-en, zo - di-en. So - ba ta-hil

7

zod,

Cb.

*f*

28

*mp* Cl.1

*mp* Cor.2

Cl. 1  
2

Cor. 1  
2  
3

Tr. 1  
2

Tuba

Timp.

T.

C.

gi-no-nu-pe pe-re-je a-la-di, od va-u-re-bes o-bo-le-he gi-re-

S.

A.

T.

B.

V. I

V. II

Vc.

Cb.

div.

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

34

Cl. 1  
2

Cor. 1  
2  
3

Tuba

Timp.

T.

P.

Chorus

sam. Ca - u - sa - rem o - ho - re - la

V. I arco

V-le arco

Vc. arco

Cb. arco

37 *mp*

Cl. 1  
2

Cor. 1  
2  
3

Tuba

Timp.

T.

C.

ca - ba Pi - re, das zo - do - nu - re - nu - sa - gi Cab e - rem

S. *f*  
Ol so - nuf va - o - re - sa - ji!

A. *f*  
Ol so - nuf va - o - re - sa - ji!

T. *f*  
Ol so - nuf va - o - re - sa - ji!

B. *f*  
Ol so - nuf va - o - re - sa - ji!

V. I.

V. le

Vc.

Cb.



42

Fl. 1 2 *f<sub>a2</sub>*

Ob. *f*

Cl. 1 2 *f<sub>a2</sub>*

Fag. *f*

Cor. 1 2 3

Tr. 1 2

T.

B.

I - a - da - na - he.

Ar. *f*

V. I *mp*

V. le *mp* *div.*

Vc. *mp*

Cb. *f*

Detailed description: This page of a musical score covers measures 42 to 46. It features a woodwind section with Flute 1 and 2, Oboe, Clarinet 1 and 2, and Bassoon, all playing melodic lines with dynamic markings of *f* and *f<sub>a2</sub>*. The brass section includes three horns and two trumpets, playing rhythmic patterns. The string section consists of Violin I, Violin II (with a *div.* marking), Viola, Violoncello, and Contrabass, providing harmonic support with dynamic markings of *mp* and *f*. A vocal soloist part is present, with the lyrics "I - a - da - na - he." written below the staff. The score is in a key signature of two flats and a 4/4 time signature.



55

Fl. 1/2 *mp Fl.2*

Cl. 1/2 *mp Cl.2*

Fag.

S.

A.

T.

Ar.

Org.

V. I

V-le

Vc.

Cb. *mp*

das go - no I - a - da - pi - el, das ho - me - od to - he, so - ba i - pa - me

ho - me - od to - he,

ho - me - od to - he,

62

Fl. 1/2

Ob.

Cl. 1/2

Fag.

T.

Ar.

Org.

V. I

V-le *div.*

Vc.

Cb.

lu i - pa - mis, das lo - ho - lo ve - pe zo - do - me - da po - a -

68 *Cl. I*

Cl. 1

Fag.

Timp.

V. I

V. le

Vc.

mal, od bo - gi - ra a - a - i ta pi - a - pe Pi - a - mo - el od Va - o -

72 *mf*

Timp.

P.

*f Tenore solo*

Zo - da - ca - - - re e - ca od

an.

Org.

V. I *mp*

V. le *mp*

Vc. *mp*

Cb. *mp*

74

Timp.

V. I

V. le

Vc.

Cb.

zo - da - me - ra - - - nu! O - do ci - ca - - - le

76

Timp.

V. I

V-le

Vc.

Cb.

Org.

V.

la - pe zo - di - re - do No - co Ma - da, ho - a - ta - he I - A - I -

78

Timp.

V. I

V-le

Vc.

Cb.

Org.

V.

la - pe zo - di - re - do No - co Ma - da, ho - a - ta - he I - A - I -

80

*f* *a2* *a2*

1  
2  
3

Cor.

Tuba

Timp.

Tr.

Org.

V. I

V. le

Vc.

Cb.

DA!



82

Timp.

Tr.

S.

A.

T.

B.

Org.

V. I

V. le

Vc.

Cb.

Zo - da - ca - - - re od zo - da - me - ra - - - nu!

84

This musical score page contains measures 84 and 85. It features a variety of instruments and voices:

- Timp.** (Timpani): Plays a rhythmic pattern of eighth notes in groups of four, marked with a '4' above the staff.
- Tr.** (Trumpet): Part of a vocal choir with lyrics: "O - do ci - ca - - - - le Qa - a!".
- S.** (Soprano): Part of a vocal choir with lyrics: "nu! O - do ci - ca - - - - le Qa - a!".
- A.** (Alto): Part of a vocal choir with lyrics: "nu! O - do ci - ca - - - - le Qa - a!".
- T.** (Tenor): Part of a vocal choir with lyrics: "O - do ci - ca - - - - le Qa - a!".
- B.** (Bass): Part of a vocal choir with lyrics: "O - do ci - ca - - - - le Qa - a!".
- Org.** (Organ): Provides harmonic support with sustained chords.
- V. I.** (Violin I): Plays a triplet eighth-note figure.
- V. le.** (Violin II): Plays a triplet eighth-note figure.
- Vc.** (Violoncello): Plays a triplet eighth-note figure.
- Cb.** (Contrabass): Plays a triplet eighth-note figure.

The score is in a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The measures are numbered 84 and 85 at the end of each line.

86

The page contains a musical score for page 86, featuring vocal parts and instrumental accompaniment. The vocal parts include Timpani (Timp.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Trombone (Tb.). The instrumental parts include Organ (Org.), Violin I (V. I.), Viola (V.le), Violoncello (Vc.), and Contrabasso (Cb.). The score is in 12/8 time and includes lyrics for the vocal parts.

**Vocal Lyrics:**

Zo - do - re - - - je, la - pe zo - di - re - do No - co Ma - da, ho - a -

Zo - do - re - je, la - pe zo - di - re - do No - co Ma - da, ho - a -

Zo - do - re - je, la - pe zo - di - re - do No - co Ma - da, ho - a -

Zo - do - re - - - je, la - pe zo - di - re - do No - co Ma - da, ho - a -

Zo - do - re - - - je, la - pe zo - di - re - do No - co Ma - da, ho - a -

Zo - do - re - - - je, la - pe zo - di - re - do No - co Ma - da, ho - a -

**Instrumental Parts:**

- Timp.:** Features four-measure groups of eighth notes.
- Org.:** Plays a sustained chord.
- V. I., V.le, Vc., Cb.:** Play triplet eighth notes.



88

Fl. 1  
2

Cl. 1  
2

Cor. 1  
2  
3

Timp.

P.

S.

A.

T.

B.

Org.

V. I

V. II

Vc.

Cb.

ta - he I - A - I - DA!

ta - he

ta - he

ta - he

ta - he

ta - he I - A - I - DA!

*mf* FL.1

*mf* Cl.1

*mf* Cor.1

*mf*

*ff*

8

3

3

3

3

3