

XX  
ДРАМА

♩ = 133

Flauti 1  
2

Oboi 1  
2

Clarineti in B 1  
2

Fagotto

Corni in F 1  
2  
3  
4

Trombe in B 1  
2

Trombone *mf*

Tuba *mf*

Tamburo *mf*

Piatti

Glockenspiel

Voce *Inak mf*  
О-тец от-стал.

Arpa

Violini I *mf*

Violini II *mf*

Viola *mf*

Violoncelli *mf*

Contrabassi *mf*

Tam.

Voc.

I.

V. II.

V-le

Vc.

Cb.

15 ♩=100

Ob. 1, 2

Cl. 1, 2

Fag.

Tuba

Tam.

Glk.

Voc. *Ваель mp*  
 Бла - га - я весть - На - дув - ши плот - но спа - се - нье есть! сво - и по - лот - на, От нас на - ле - во мор - ску - ю рябь, вид - на га - ле - ра, сви - стя сна - стя - ми, Зме - и - ным но - сом под па - ру - са - ми

I.

V. II.

V-le

Vc.

Cb.

21

Ob. 1  
2

Cl. 1  
2

Cor. 1  
2

Cor. 3  
4

Tuba

Tam.

Glk.

Voc.

не-сясь впе - рёд, пол-сот-ней вё - сел о - на гре - бёт, о - на гре - бёт.  
ле - тит ко - рабль. На фла - ге бе - лом баг-ря - ный крест, баг-ря - ный крест.

V. I

V. II

V-le

Cb.

*mp*

*mp*

*mp*

*mp*

27

*mf* Fl. 1 2

*mf* Ob. 1 2

*mf* Cl. 1 2

*mf* Fag.

*mf* Tr. 1 2

*mf* Trbn.

*mf* Tuba

*mf* Voc

*mf* Ar.

*mf arco* V. I

*mf arco* V. II

*mf arco* V-le

*mf* Vc.

*mf arco* Cb.

Плы - вём, по - про - сим нас взять на борт! Ва - ель, о - пом - нись, нас ждёт не по - мощь -  
По - мчим - ся сме - ло, спа - се - нье есть! Ва - ель, за - рой - ся в подь - ём вол - ны.

*Итак mf*

33

Ob. 1 2

Cl. 1 2

Fag.

Tr. 1 2

Trbn.

Tuba

Voc

Ar.

гре - бут ра - бы, а свер - ху лю - ди, пер - на - той брон - зой на - кры - ты лбы. В ру - ках - тре - зуб - цы. Для них мы цель.  
Не крест, а ко - сти на нём вид - ны. Сто - ят мат - ро - сы, в ме - шоч - ках ко - сы, о - ни пья - ны и жаж - дут кро - ви.

39

Ob. 1 2 *Ob. 2*

Cl. 1 2 *Cl. 1*

Fag. *mp*

Tr. 1 2 *Tr. 2*

Trbn.

Tuba

Voc. *Ваель mp*

Ar.

I *mp*

V. II *mp*

V-le *mp*

Vc. *mp*

Cb. *mp*

О-ставь бе-зум-ство, ны-рай, Ва-ель! Смот-ри, ко-рабль плы-вёт двух-труб-ный, нам спу-стят трап, по-са-дят в шлю-пы,  
и на-го-то-ве их гар-пу-ны.

45

Ob. 1 2 *mp Ob. 1*

Cl. 1 2 *mp*

Tuba *mp*

Glk. *mp*

Voc.

I *pizz.*

V. II *pizz.*

V-le *pizz.*

Cb. *pizz.*

у - же с кор - мы за - мет - ны мы, И - нак, бес - спор - но,

51

*mf*

Fl. 1 2

*mp*

Cor. 1 2 3 4

Tuba

*mp*

Tam.

Voc

о-ни нас ждут, о-ни нас ждут, тру - бой под - зор - ной во - круг ве - дут. О, к па - ро -

*mf*

Ar.

*arco*

V. I

V. II

V-le

Vc.

*arco*

Cb.

58

$\text{♩} = 133$

Cor. 1 2 3 4

*mf*

Tuba

*mf*

Tam.

*Inacc mf*

Voc

-хо - ду! Ва-ель, ныр-ни! Сей-час о - хо-ту нач-нут о-ни. Ру-жьём дву-стволь-ным ве-дут по

Ar.

V. I

V. II

V-le

Vc.

Cb.

65 ♩ = 88

Fl. 1  
2

Fag.

Tam.

P.

Voc. *f* *Вальс* *f*  
вол - нам. Плы-ви на - зад от хищ - ной трав - ли! Но позд - но - залл! Я о - кро -

Ar.

V. I

V. II

V-le

Vc.

Cb.

Detailed description: This block contains the musical score for measures 65 to 72. It features a vocal line with Russian lyrics, a woodwind section (Flute 1 & 2, Bassoon), a percussion section (Tambourine, Snare), and a string section (Violins I & II, Viola, Violoncello, Contrabass). The music is in 2/4 time with a tempo of quarter note = 88. Dynamics include *f* and *mf*. A section marked *Вальс* (Waltz) begins in measure 71.



73 *mf*

Fl. 1  
2

Cl. 1  
2

Fag.

Tam.

Voc. *Итак mf*  
-вав - лен, про-щай, то - ну... И-дёт ко дну... Кус-ки сви-на вол-ну вско -

Ar.

V. I

V. II

V-le

Vc.

Cb.

Detailed description: This block contains the musical score for measures 73 to 80. It continues the instrumental and vocal parts from the previous page. The woodwind section (Flute 1 & 2, Clarinet 1 & 2, Bassoon) and string section (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic pattern. The vocal line continues with Russian lyrics. Dynamics include *mf*. The key signature changes to three sharps (F#, C#, G#) in measure 76.

81

The score consists of the following parts:

- Fag.** (Bassoon): Rests until measure 5, then plays a series of eighth notes with *ff* dynamic.
- Cor. 1 & 2** (Coronets): Rests until measure 5, then plays a melodic line with *ff* dynamic.
- Tr. 1 & 2** (Trumpets): Rests until measure 5, then plays a melodic line with *ff* dynamic.
- Trbn.** (Trumpets): Rests until measure 5, then plays a rhythmic pattern with *ff* dynamic.
- Tuba**: Rests until measure 5, then plays a rhythmic pattern with *ff* dynamic.
- Tam.** (Tambourine): Plays a rhythmic pattern throughout, with *ff* dynamic starting in measure 5.
- Voc.** (Vocal): Sings the lyrics with *f* dynamic, then *ff* dynamic in measure 5.
 

Lyrics: -па - ли, ле - тят, сви - стя... Ца - ца! По - па - ли!
- I, V.** (Violins): Violin I and Violin II parts, playing a melodic line with *f* dynamic, then *ff* dynamic in measure 5.
- V-le** (Viola): Violin II part, playing a melodic line with *f* dynamic, then *ff* dynamic in measure 5.
- Vc.** (Violoncello): Viola part, playing a rhythmic pattern with *ff* dynamic in measure 5.
- Cb.** (Violoncello): Viola part, playing a rhythmic pattern with *ff* dynamic in measure 5.



88

This musical score page, numbered 184, covers measures 88 through 93. The score is arranged in a standard orchestral layout with the following parts and staves:

- Fl. 1 & 2:** Flute parts, starting with rests in measures 88-91 and playing chords in measures 92-93.
- Ob. 1 & 2:** Oboe parts, mirroring the flute parts with rests and chords.
- Fag.:** Bassoon part, playing a rhythmic eighth-note pattern in measures 88-91 and chords in measures 92-93.
- Cor. 1 & 2:** Cor Anglais parts, playing chords in measures 88-91 and chords in measures 92-93.
- Tr. 1 & 2:** Trumpet parts, playing a melodic line in measures 88-91 and chords in measures 92-93.
- Trbn.:** Trombone part, playing a rhythmic eighth-note pattern in measures 88-91 and chords in measures 92-93.
- Tuba:** Tuba part, playing a rhythmic eighth-note pattern in measures 88-91 and chords in measures 92-93.
- Tam.:** Tambores part, playing a rhythmic eighth-note pattern in measures 88-91 and chords in measure 93.
- V. I & II:** Violin parts, playing chords in measures 88-91 and chords in measures 92-93.
- V-le:** Viola part, playing a rhythmic eighth-note pattern in measures 88-91 and chords in measures 92-93.
- Vc.:** Cello part, playing a rhythmic eighth-note pattern in measures 88-91 and chords in measures 92-93.
- Cb.:** Double Bass part, playing a rhythmic eighth-note pattern in measures 88-91 and chords in measures 92-93.

The score includes dynamic markings such as *f* and *ff*, and articulation marks like accents (*>*) and slurs. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4.