

## 6. Дуэт Дарьюшки и Солдата

The first system of the musical score consists of seven staves. From top to bottom: a bass line, a vocal line for the first voice, a vocal line for the second voice, a piano accompaniment line, a line for 'Fairy Pad' (a synthesizer patch), a line for 'Rhodes' (another synthesizer patch), and a bass line. The lyrics 'без люб - ви наш мир так хо - ло - ден и пуст,' are written under the second vocal line, and 'без люб -' is written under the third vocal line.

14

The second system of the musical score consists of five staves. From top to bottom: a piano accompaniment line, a vocal line for the first voice, a vocal line for the second voice, a piano accompaniment line, and a bass line. The lyrics 'а ког - да ты лю - бишь, ты ле - тишь,' are written under the second vocal line, and 'ви мы как сле - пы - е, за спи - ной вдруг вы - рас - та - ют' are written under the third vocal line.

Музыкальный фрагмент на странице 25. Включает вокальные партии с русскими текстами и фортепиано-сопровождение. Текст песни: "Не - - - бе - - - са си - я - ют над то - бой лю - - - бовь - ю не - зем - но - ю, и в серд - це ра - - - крыль - я. Не - бе - са си - я - ют над то - бой лю - - - бовь - ю не - зем - но - ю, и в серд - це ра - - -".

Музыкальный фрагмент на странице 36. Включает вокальные партии с русскими текстами и фортепиано-сопровождение. Текст песни: "дось: те - бя наш - ла лю - бовь. Не - - - бе - са си - я - ют над то - бой лю - - - бовь - ю не - зем - но - ю, дось: Не - - - бе - са си - я - ют над то - бой лю - - - бовь - ю не - зем - но - ю,".

47

Musical score for measures 47-57. The score consists of five staves. The top staff is a treble clef with a complex melodic line. The second staff is a bass clef with a simple harmonic line. The third and fourth staves are vocal staves with lyrics in Russian: "и в серд - це ра - - - дость: те - бя наш - ла лю - - - бовь." The fifth staff is a piano accompaniment with chords and some melodic fragments.

58

*ritenuto*

Musical score for measures 58-62. The score consists of five staves. The top staff is a treble clef with a complex melodic line. The second staff is a bass clef with a simple harmonic line. The third and fourth staves are piano accompaniment with chords and some melodic fragments. The tempo marking *ritenuto* is placed above the second staff.