

3. Песня Ведьмы

The first system of the musical score consists of seven staves. The top staff is a vocal line with dynamics *p* and *f*. The second staff is a vocal line with dynamics *f* and *mf*. The third staff is a vocal line with dynamics *f*. The fourth staff is a vocal line. The fifth staff is a vocal line. The sixth staff is a piano accompaniment with dynamics *f* and *mf*, featuring triplets and a *6th* marking. The seventh staff is a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).

The second system of the musical score consists of seven staves. The top staff is a vocal line with dynamics *mp*. The second staff is a vocal line with dynamics *mp*. The third staff is a vocal line with dynamics *mp*. The fourth staff is a vocal line with dynamics *mp*. The fifth staff is a vocal line with dynamics *mp*. The sixth staff is a piano accompaniment with dynamics *mp*, featuring triplets and a *3* marking. The seventh staff is a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The system begins with a measure number 9.

16

Musical score for measures 16-22. The score includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and sixteenth-note patterns. Chords are indicated as Em, C7, and Em. A 'Glissando' marking is present in the piano part.

23

Musical score for measures 23-29. The score includes a vocal line with Russian lyrics and a piano accompaniment. The piano part features a complex texture with triplets and sixteenth-note patterns. Chords are indicated as Fm, Bbm, Db7, and G7. A '2' marking is present in the vocal line.

Фи - лин кри - чит в дуп-ле: "Эй, бе - ре - гись! Ос - то - рож - ной на - до быть! И - ли с тро - пы лес - ной
Нас о - до - леть нель - зя, мы так силь - ны! Кро - ме то - го, сол - дат,
Мы о - чень силь - ны!

29

По-ло-ма-ешь ру-ки - но-ги! Там, где ов-раг, хо-лод и мрак, там за-та-ил-ся твой смер-тель-ный враг! Чак ча-ра ча-ки ча
 ска-тишь-ся вниз! мы-кол-ду-чи. Там, где ов-раг, хо-лод и мрак, встре-тит смерть лю-ту-ю храб-рый сол-дат! О-со-бен-но-я! Чак ча-ра ча-ки ча

Piano

35

Чак ча-ра ча-ки ча Чак ча-ра ча - ки ча-ки ча-ра ча
 Чак ча-ра ча-ки ча Чак ча-ра ча - ки ча-ки ча-ра ча

43

Чак ча-ра ча-ки ча Чак ча-ра ча - ки ча-ки ча-ра ча
 Чак ча-ра ча-ки ча Чак ча-ра ча - ки ча-ки ча-ра ча

48

Чак ча-ра ча-ки ча Чак ча-ра ча - ки ча-ки ча-ра ча
 Чак ча-ра ча-ки ча Чак ча-ра ча - ки ча-ки ча-ра ча