

По вере

Валентин Дубовской

Анна Носко

2 Flutes

2 Oboes

2 Clarinetti in B

2 Bassoons

4 Corni in F

Timpani

Tubular

Piatti

Gran Cassa

Tamtam

Harp

Piano

V1

V2

Viole

Celli

Cb

p

Есть где-то в мире мерт-ва-я зем-ля, там го-мон птиц у-же на-

p

9

ве - - - ки стих. О - на сре - ди степ - но - го ко - вы - ля, где древ - ни - е пе - ре - сек - лись пу - ти.

Piano

18

Там ту - чи за - сы - па - ют в вы - ши - не, фа - то - ю чер - ной зем - лю кро - ет ночь, там

Piano

27

жу - ток крик в мерт - вец - кой ти - ши - не стер - вят - ни - ков, на час - ти рву - щих плоть.

Piano

36

Fl

Oboe

Cl

Bassoon

Corni

Timp

Tubular

Piatti

Gran Cassa

Tamtam

Harp

Piano

V1

V2

V-le

Celli

Cb

По ве - ре, воз - да - дуг по ве - - - ре!

44

Fl
Oboe
Cl
Bassoon
Corno
Timp
Tubular
Piatti
Gran Cassa
Tamtam
Harp
Piano
V1
V2
V-le
Celli
Cb

А е - ли хо - чешь чу - да - - - ну что ж, тог - да пла - ти!

Detailed description: This is a page of a musical score, page 4, starting at measure 44. The score is for a symphony orchestra and piano. The instruments listed on the left are Flute (Fl), Oboe, Clarinet (Cl), Bassoon, Horns (Corno), Timpani (Timp), Tubular bells (Tubular), Cymbals (Piatti), Gran Cassa, Tamtam, Harp, Piano, Violins I (V1), Violins II (V2), Viola (V-le), Cellos (Celli), and Contrabass (Cb). The vocal line, which is the only one with lyrics, is written in a single staff. The lyrics are in Russian: "А е - ли хо - чешь чу - да - - - ну что ж, тог - да пла - ти!". The piano accompaniment is written in a grand staff (treble and bass clefs). The string parts (V1, V2, V-le, Celli, Cb) are mostly silent, indicated by rests. The woodwinds and brass are also mostly silent. The harp and percussion (Tubular, Piatti, Gran Cassa, Tamtam) are also silent. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

52

Fl
Oboe
Cl
Bassoon
Corno
Timp
Tubular
Piatti
Gran Cassa
Tamtam
Harp
Piano
V1
V2
V-le
Celli
Cb

Про - ве - ришь — и тог - да по - ве - - - ришь, но

Dynamic markings: p, sf, f, sf, f, sf, f, sf, f

Detailed description: This page of a musical score, numbered 52, features a full orchestral and vocal arrangement. The instruments listed on the left are Flute (Fl), Oboe, Clarinet (Cl), Bassoon, Horns (Corno), Timpani (Timp), Tubular bells (Tubular), Cymbals (Piatti), Gran Cassa, Tamtam, Harp, Piano, Violins I (V1), Violins II (V2), Viola (V-le), Cellos (Celli), and Contrabass (Cb). The vocal line, positioned above the piano accompaniment, includes the Russian lyrics: "Про - ве - ришь — и тог - да по - ве - - - ришь, но". The piano part features a series of chords with dynamic markings: p, sf, f, sf, f, sf, f, sf, f. The string parts (V1, V2, V-le, Celli, Cb) are mostly silent, indicated by rests. The woodwinds and brass sections also have rests. The harp and percussion (Timp, Tubular, Piatti, Gran Cassa, Tamtam) are also silent. The piano part has a treble and bass clef staff. The vocal line has a treble clef staff with a long note value (breve) for the first syllable "Про".

61

Fl

Oboe

Cl

Bassoon

Cor 1 *mp*

Timp

Tubular

Piatti

Gran Cassa

Tamtam

Harp

mf

толь-ко бу-дет позд-но - - - о - брат-но нет пу - ти. Сю - да сквозь пе - ле -

Piano

V1

V2

V-le

Celli

Cb

The musical score on page 6 features a variety of instruments and vocal parts. The woodwinds include Flute (Fl), Oboe, Clarinet (Cl), and Bassoon. The brass section consists of Horns (Cor 1). Percussion instruments include Timpani (Timp), Tubular bells, Piatti, Gran Cassa, and Tamtam. The string section includes Violin 1 (V1), Violin 2 (V2), Viola (V-le), Cello (Celli), and Contrabass (Cb). A Harp and Piano are also present. The vocal line includes Russian lyrics: "толь-ко бу-дет позд-но - - - о - брат-но нет пу - ти. Сю - да сквозь пе - ле -". Dynamic markings such as *mp*, *mf*, *pp*, and *pp* are used throughout the score to indicate volume levels. The page is numbered 61 at the top left.

69

Fl

Oboe

Cl

Bassoon

Corni

Timp

Tubular

Piatti

Gran Cassa

Tamtam

Harp

Пiano

V1

V2

V-le

Celli

Cb

ну смя-тен-ных чувств, со-мнень-я-ми из-ра-нен-ный вко-нец, взрос-тив в ду-

76

Fl

Oboe

Cl

Bassoon

Corni

Timp

Tubular

Piatti

Gran Cassa

Tamtam

Harp

Piano

V1

V2

V-le

Celli

Cb

ше - тер - но - вых стра - хов куст, за под - тверж - день - ем слов при - шел глу - пец. За -

Detailed description: This is a page of a musical score, page 8, starting at measure 76. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl), Oboe, Clarinet (Cl), Bassoon, Horns (Corni), Timpani (Timp), Tubular bells (Tubular), Cymbals (Piatti), Gran Cassa, Tamtam, Harp, Piano, Violins I (V1), Violins II (V2), Viola (V-le), Cellos (Celli), and Contrabass (Cb). The vocal soloist's part is written in the piano staff, with lyrics in Russian: "ше - тер - но - вых стра - хов куст, за под - тверж - день - ем слов при - шел глу - пец. За -". The music features a variety of textures, including sustained chords in the strings and woodwinds, and rhythmic patterns in the percussion and harp. The vocal line is a melodic phrase with a long note at the end of the line.

83

This musical score page includes the following parts and instruments:

- Flute (Fl):** Features melodic lines with slurs and ties.
- Oboe (Oboe):** Remains silent in this section.
- Clarinet (Cl):** Remains silent in this section.
- Bassoon (Bassoon):** Remains silent in this section.
- Cornets (Cor 1, Cor 2):** Play a rhythmic accompaniment with slurs.
- Timpani (Timp):** Remains silent.
- Tubular:** Remains silent.
- Piatti:** Remains silent.
- Gran Cassa:** Remains silent.
- Tamtam:** Remains silent.
- Harp:** Provides a harmonic accompaniment with arpeggiated chords.
- Piano:** Provides a harmonic accompaniment with chords.
- Vocal Line:** Includes the Russian lyrics: "мед - лил ско - рый шаг. Под скрип зу - бов у - па - ла на - зель крас - на - я пар -".
- Violins (V1, V2):** Play a rhythmic accompaniment with slurs.
- Viola (V-le):** Play a rhythmic accompaniment with slurs.
- Celli (Celli):** Play a rhythmic accompaniment with slurs.
- Double Bass (Cb):** Play a rhythmic accompaniment with slurs.

90

Fl

Oboe

Cl

Bassoon

Corni

Timp

Tubular

Piatti

Gran Cassa

Tamtam

Harp

Piano

V1

V2

V-le

Celli

Cb

ча. Он встал на пе - ре - путь - и двух ми - ров,

96

Fl

Oboe

Cl

Bassoon

Cor 1

Cor 2

Timp

Tubular

Piatti

Gran Cassa

Tamtam

Harp

Piano

V1

V2

V-le

Celli

Cb

зве - ри - ным зо - вом ди - ко за - кри - чал. По ве - - ре,

103

Fl

Oboe

Cl

Bassoon

Cori
Cor 3

Timp

Tubular

Piatti

Gran Cassa

Tamtam

Harp

воз - да - дут по ве - - - ре! А ес - ли хо - чешь

Piano

V1

V2

V-le

Celli

Cb

Detailed description: This is a page of a musical score, page 12, starting at measure 103. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl), Oboe, Clarinet (Cl), Bassoon, Horns (Cori, specifically Cor 3), Timpani (Timp), Tubular bells (Tubular), Cymbals (Piatti), Gran Cassa, Tamtam, Harp, Piano, Violins (V1, V2), Viola (V-le), Cellos (Celli), and Contrabass (Cb). The Flute part features a complex melodic line with many triplets. The Horns and Contrabass parts have long, sustained notes with ties. The Harp part consists of arpeggiated chords. The Piano part is mostly silent. The vocal line (V1 and V2) has the lyrics: "воз - да - дут по ве - - - ре! А ес - ли хо - чешь". The score is written in a key with one sharp (F#) and a common time signature (C).

110

Fl

Oboe

Cl

Bassoon

Corni

Timp

Tubular

Piatti

Gran Cassa

Tamtam

Harp

Piano

V1

V2

V-le

Celli

Cb

чу - да - - - - - ну что ж, тог - да пла - ти! Про -

117

Fl

Oboe

Cl

Bassoon

Cor 1

Cor 2

Cor 3

Timp

Tubular

Piatti

Gran Cassa

Tamtam

Harp

ve - рить _____ и тог - да по - ве - - - рить, _____

Piano

V1

V2

V-le

Celli

Cb

Detailed description: This is a page of a musical score, page 14, starting at measure 117. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl), Oboe, Clarinet (Cl), Bassoon, three Horns (Cor 1, Cor 2, Cor 3), Timpani (Timp), Tubular bells (Tubular), Cymbals (Piatti), Gran Cassa, Tamtam, Harp, Piano, Violins I (V1), Violins II (V2), Viola (V-le), Cellos (Celli), and Contrabass (Cb). The Flute part features a complex melodic line with many triplets and slurs. The Horns play sustained chords with long slurs. The Piano part is mostly silent. The vocal line (V1 and V2) has the Russian lyrics "ве - рить _____ и тог - да по - ве - - - рить, _____". The strings (V1, V2, V-le, Celli, Cb) provide a rhythmic and harmonic foundation with various patterns and slurs.

124

Fl
Oboe
Cl
Bassoon
Corni
Timp
Tubular
Piatti
Gran Cassa
Tamtam
Harp
Piano
V1
V2
V-le
Celli
Cb

но толь-ко бу-дет позд-но - - - о - брат-но нет пу - ти. Раз - дал - ся

f

Detailed description: This is a page of a musical score, page 15, starting at measure 124. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl), Oboe, Clarinet (Cl), Bassoon, Horns (Corni), Timpani (Timp), Tubular bells (Tubular), Cymbals (Piatti), Gran Cassa, Tamtam, Harp, Piano, Violins I (V1), Violins II (V2), Viola (V-le), Celli (Celli), and Contrabass (Cb). The score is written in a key signature of one sharp (F#) and a common time signature (C). The flute part begins with a triplet of eighth notes. The woodwinds (Oboe, Cl, Bassoon) have a melodic line starting in measure 124. The strings (Corni, V1, V2, V-le, Celli, Cb) play a sustained harmonic accompaniment. The piano part has a rhythmic accompaniment. The lyrics are in Russian: "но толь-ко бу-дет позд-но - - - о - брат-но нет пу - ти. Раз - дал - ся". The dynamic marking *f* (forte) is used throughout the score.

Fl

Oboe

Cl

Bassoon

Corni

Timp

Tubular

Piatti

Gran Cassa

Tamtam

Harp

Piano

V1

V2

V-le

Celli

Cb

гром и мрак за - ро - ко - тал, за - стыл глу - пец у про - - кля -

138

Fl

Oboe

Cl

Bassoon

Corni

Timp

Tubular

Piaatti

Gran Cassa

Tamtam

Harp

Piano

V1

V2

V-le

Celli

Cb

той раз - вил - ки. Воз-ник из кри - - ка дья - воль - ский о - скал, сверк - ну - ли о -

144

Fl

Oboe

Cl

Bassoon

Corni

Timp

Tubular

Piatti

Gran Cassa

Tamtam

Harp

Piano

V1

V2

V-le

Celli

Cb

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

tr

чи хит - ро - ю у - хмыл - кой. Мгно - вень - е - - - и не ста - ло тем - но -

150

Fl

Oboe

Cl

Bassoon

Corni

Timp

Tubular

Piatti

Gran Cassa

Tamtam

Harp

Piano

V1

V2

V-le

Celli

Cb

ты. Он ря - дом, он внут - ри меж - ду вис - ка - ми. Со - мне - ни -

156

Fl

Oboe

Cl

Bassoon

Corni

Timp

Tubular

Piatti

Gran Cassa

Tamtam

Harp

Piano

V1

V2

V-le

Celli

Cb

ям ко - нец? По - ве - рил ты? По - ве - рил, сжа - тый

mp

mp

mp

mp

mp

162

Fl

Oboe

Cl

Bassoon

Corni

Timp

Tubular

Piatti

Gran Cassa

Tamtam

Harp

Piano

V1

V2

V-le

Celli

Cb

ад - ски - ми ког - тя - ми.

Fl

Oboe

Cl

Bassoon

Corni

Timp

Tubular

Piatti

Gran Cassa

Tamtam

Harp

Piano

V1

V2

V-le

Celli

Cb

А ес - ли хо - чешь

mp

mp

mp

174

Fl

Oboe

Cl

Bassoon

Corni

Timp

Tubular

Piatti

Gran Cassa

Tamtam

Harp

Piano

V1

V2

V-le

Celli

Cb

чу - да - - - - ну что ж, тог - да пла - ти!

This page of a musical score, marked with rehearsal number 180, features a variety of instruments. The woodwind section includes Flute (Fl), Oboe, Clarinet (Cl), and Bassoon. The brass section consists of Horns (Corni). The percussion section includes Timpani (Timp), Tubular bells (Tubular), Plates (Piatti), Gran Cassa, and Tamtam. The strings section includes Violin I (V1), Violin II (V2), Viola (V-le), Cello (Celli), and Double Bass (Cb). The keyboard section includes Harp and Piano. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a strong rhythmic pulse, with many notes marked with accents and dynamic markings such as *f* (forte) and *ff* (fortissimo). The woodwinds and strings play a rhythmic accompaniment, while the brass and percussion provide a steady, powerful accompaniment. The harp and piano parts are more melodic and harmonic in nature.

186

Fl

Oboe

Cl

Bassoon

Corni

Timp

Tubular

Piatti

Gran Cassa

Tamtam

Harp

Piano

V1

V2

V-le

Celli

Cb

но толь-ко бу-дет позд-но - - - о - брат-но нет пу -

mp

mp

mp

mp

mp

Fl

Oboe

Cl

Bassoon

Corni

Timp

Tubular

Piatti

Gran Cassa

Tamtam

Harp

Piano

V1

V2

V-le

Celli

Cb

ти. По ве - - - ре, воз - да - дут по

199

Fl

Oboe

Cl

Bassoon

Corni

Timp

Tubular

Piatti

Gran Cassa

Tamtam

Harp

Piano

V1

V2

V-le

Celli

Cb

ве - - - пе! А ес - ли хо - чешь чу - да - - -

205

Fl

Oboe

Cl

Bassoon

Corni

Timp

Tubular

Piatti

Gran Cassa

Tamtam

Harp

Piano

V1

V2

V-le

Celli

Cb

ну что ж, тог - да пла - ти! Про -

211

Fl

Oboe

Cl

Bassoon

Corni

Timp

Tubular

Piatti

Gran Cassa

Tamtam

Harp

Piano

V1

V2

V-le

Celli

Cb

ве - - - ришь и тог - да по - ве - - - ришь,

217

Fl

Oboe

Cl

Bassoon

Corni

Timp

Tubular

Piatti

Gran Cassa

Tamtam

Harp

Piano

V1

V2

V-le

Celli

Cb

но толь-ко бу-дет поздно - - о - брат-но нет пу - ти.

p

225

Fl

Oboe

Cl

Bassoon

Corni

Timp

Tubular

Piatti

Gran Cassa

Tamtam

Harp

Piano

V1

V2

V-le

Celli

Cb

Detailed description: This page of a musical score, numbered 225, contains measures 225, 226, and 227. The score is for a full orchestra. The instruments listed on the left are Flute (Fl), Oboe, Clarinet (Cl), Bassoon, Horns (Corni), Timpani (Timp), Tubular, Plates (Piatti), Gran Cassa, Tamtam, Harp, Piano, Violin I (V1), Violin II (V2), Viola (V-le), Cello (Celli), and Double Bass (Cb). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. The Piano part is the only instrument with active notation in these measures. In measure 225, the right hand plays a sequence of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. In measure 226, it continues with: A5, B-flat5, C6, D6, E-flat6, F6, G6. In measure 227, it plays a half note G6 with a fermata. The left hand of the piano and all other instruments have whole rests throughout the three measures.